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**II Convito - Don Mus.Ms. 279a-d**

**Cimarosa, Domenico**

**[S.I.], 1785 (1785c)**

**3. Allegro**

**urn:nbn:de:bsz:31-74854**

allo: No. 3. in C Lafa.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and common time, with a key signature of one sharp (F#). The bottom staff uses a bass clef and common time, with a key signature of one sharp (F#). The music consists of eight measures, numbered 23 through 30 above the staves. Measure 23 begins with a forte dynamic. Measures 24-27 show a continuation of the melodic line with various note values and rests. Measure 28 starts with a forte dynamic. Measures 29-30 conclude the section. The score is written on aged paper with some ink bleed-through from the reverse side.