

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Il Convito - Don Mus.Ms. 279a-d

Cimarosa, Domenico

[S.l.], 1785 (1785c)

8. Allegro moderato

urn:nbn:de:bsz:31-74854

N^o 8. in. g:
allo. ~~molto~~

8.

3 soli

The first section of the handwritten musical score consists of ten staves. It begins with a treble clef and a common time signature (C). The tempo is marked 'allo.' with a crossed-out 'molto'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several annotations: a '3' above a triplet of notes on the first staff, a '2' above a pair of notes on the second staff, a '5' above a group of notes on the fourth staff, and a '3' above a triplet on the fifth staff. A '14' is written above a measure on the fifth staff, and a '10' is written above a measure on the third staff. The section concludes with a fermata over a final note on the tenth staff.

allo. vivace

The second section of the handwritten musical score consists of four staves. It begins with a treble clef and a common time signature (C). The tempo is marked 'allo. vivace'. The music is more rhythmic and energetic than the first section. There are dynamic markings: 'p.' (piano) on the second staff, and a series of 'f.' (forte) and 'p.' markings on the third staff. A '11' is written above a measure on the second staff. The section concludes with a fermata over a final note on the fourth staff, with a 'v: f.' marking below it.

Handwritten musical score for strings, consisting of five staves. The notation includes various note values, rests, and dynamic markings. A circled measure at the end of the fifth staff is marked with the number 140.

Adagio Recit^{mo}: Tacet
 Corni in E lafa:

Handwritten musical score for horns, starting with the instruction "Corno in E lafa" and "Larghetto". The notation includes notes, rests, and dynamic markings such as "p. cres f.". A circled measure is marked with the number 220.

aria.
 Larghetto:

Handwritten musical score for strings, continuing from the previous section. The notation includes notes, rests, and dynamic markings. A circled measure at the end of the second staff is marked with the number 40.