

Badische Landesbibliothek Karlsruhe

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Il Convito - Don Mus.Ms. 279a-d

Cimarosa, Domenico

[S.l.], 1785 (1785c)

10. Finale. Maestoso

urn:nbn:de:bsz:31-74854

allegro non troppo

Handwritten musical score for the first section, consisting of seven staves of music. The notation includes various note values, rests, and articulation marks. Annotations include the number '2' above the second staff, '6' above the third staff, '3' above the fourth staff, '3' above the fifth staff, and '10' above the sixth staff. A small '61' is written at the end of the seventh staff.

Corni m. D. No. Finale

Handwritten musical score for the second section, consisting of three staves of music. The notation includes various note values and rests. Annotations include the number '4' above the first staff, '5' above the second staff, and '4' above the third staff. The text *v. s.* is written at the end of the third staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A key signature change is indicated by a double sharp sign (F#) on the eighth staff. The tempo marking "andte non moto" is written on the ninth staff.



marcato
 2
 3
 9
 6
 7
 4
 13
Corni, De la sol #
 21
 10
 10
andantino. allo. v. f.

Tempo Primo.

Piu. allo.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a 2-measure rest followed by a half note, then a series of quarter notes. A 3-measure rest is present in the second measure of the second staff. The third staff contains a 2-measure rest. The fourth staff is marked *allo: molto* and contains a sequence of eighth notes. The fifth staff continues with eighth notes. The sixth staff features a 6-measure rest followed by a half note and an 8-measure rest. The seventh staff contains a *solo* marking above a series of eighth notes. The eighth staff has a 7-measure rest. The ninth and tenth staves continue with eighth notes. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.



llo.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The fifth staff ends with a double bar line and a fermata-like flourish.

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Fine dell'opera.

A series of ten empty musical staves, indicating the end of the musical score on this page.

The image shows a page from an old music manuscript book. It contains ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some faint smudges and a small tear near the bottom center. The staves are completely blank, with no notes or markings. The page is numbered '31 8 36' in the top left corner.

