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Il Convito - Don Mus.Ms. 279a-d

Cimarosa, Domenico

[S.l.], 1785 (1785c)

2. Allegro

urn:nbn:de:bsz:31-74854

Atto..Secundo.

Al. Tacet
Mr. in A: coro.
allegro

The musical score is written on ten staves. The first staff contains the tempo and performance instructions: *Al. Tacet*, *Mr. in A: coro.*, and *allegro*. The music begins with a common time signature (C) and a treble clef. The notation features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and dynamic markings throughout the piece. The score ends with a double bar line and a fermata on the final note of the tenth staff.