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Il Convito - Don Mus.Ms. 279a-d

Cimarosa, Domenico

[S.l.], 1785 (1785c)

5. Andantino

urn:nbn:de:bsz:31-74854

No. 5. in G:

Andantino

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Andantino' and a treble clef. The music is written in G major, indicated by one sharp (F#). The notation includes various note values, rests, and articulation marks. Performance markings include 'Andantino' at the beginning and 'all.' (allegretto) later in the piece. Measure numbers 8, 10, and 41 are visible. The score concludes with a double bar line and a final cadence.

