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5 Dances. Arr - Don Mus.Ms. 291|1|a

[S.l.], 1810 (1810c)

1. Anonymus: Pantalon. Arr. C-Dur

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1. Le pentecostou.

figures.

- 1. chaine anglaise.
- 2. chaine anglaise
- 3. balancé
- 4. les deux mains
- 5-6 chaine des Dames.
- 7. promenade.
- 8. chaine anglaise.

1. Le pentaton.

Handwritten musical score for 'Le pentaton'. The score consists of five staves of music. The first two staves are in treble clef with a 2/4 time signature. The first staff begins with a dynamic marking of *sf* and ends with the word *fine*. The second staff begins with a dynamic marking of *sf*. The third and fourth staves are in bass clef and feature complex rhythmic patterns with many beamed notes. The third staff begins with a dynamic marking of *for*, followed by *p.* and *for*. The fourth staff begins with a dynamic marking of *p.*. The fifth staff is in treble clef and begins with a dynamic marking of *p.*. The score concludes with a double bar line and a repeat sign on the fifth staff.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically below the main score.