

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**5 Dances. Arr - Don Mus.Ms. 291|1|a**

**[S.l.], 1810 (1810c)**

2. Anonymus: La Trénis. Arr. C-Dur

**urn:nbn:de:bsz:31-75172**

# 2. Entréens.

A handwritten musical score for a piece titled 'Entréens'. The score consists of six staves. The first two staves are for voices, with lyrics written below the notes. The remaining four staves are for instruments, likely lute or guitar, with tablature notation (letters a, b, c, d, e, f) and rhythmic markings. The music is written in a historical style with a treble clef and a common time signature.

### figures

1. le cavalier et sa dame en avant et en arrière
2. le cavalier place sa dame vis à vis
- 3-4. le quart des dames
5. balancé.
6. les deux mains.



h. Sa tré'nis.

A handwritten musical score for a piece titled "Sa tré'nis". The score is written on eight staves. The first two staves are treble clef, and the remaining six are bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including "f" (forte) and "sine" (without). The notation includes various accidentals and slurs. The score concludes with a double bar line and a repeat sign. Below the main score, there are two empty staves.