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5 Dances. Arr - Don Mus.Ms. 291|1|a

[S.l.], 1810 (1810c)

4. Anonymus: L' Été. Arr. C-Dur

urn:nbn:de:bsz:31-75172

4. Cété

Handwritten musical score for '4. Cété'. The score consists of six staves. The first two staves are treble clef, and the last two are bass clef. The middle two staves are empty. The music features various rhythmic patterns and accidentals. A 'Fine' marking is present at the end of the first staff. The score is written in a cursive hand.

figures.

1. en avant deux.

2. à droite et à gauche

3. traversé.

4. à droite et à gauche.

5. balancé

6. les deux mains.

4. Cete

me

Handwritten musical score for '4. Cete'. The score is written on six staves. The first two staves are in treble clef with a 2/4 time signature. The third and fourth staves are in bass clef. The fifth and sixth staves are in treble clef. The notation includes various note values, rests, and dynamic markings such as 'me' and 'fine'. The piece concludes with a double bar line and a repeat sign on the sixth staff.

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.