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**La Dame blanche. Excerpts. Arr - Don Mus.Ms. 291|1|b**

**Boieldieu, François Adrien**

**[S.l.], 1830 (1830c)**

2.

**urn:nbn:de:bsz:31-75184**

*♩ = 2.*

The musical score is written on a system of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The time signature is 2/4. The key signature has three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations and a 'D. Capo.' marking near the end of the piece. The paper shows signs of age and wear.

