

# **Badische Landesbibliothek Karlsruhe**

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**La Dame blanche. Excerpts. Arr - Don Mus.Ms. 291|1|b**

**Boieldieu, François Adrien**

**[S.l.], 1830 (1830c)**

5.

**urn:nbn:de:bsz:31-75184**

*8<sup>vo</sup> = 5.*

*p*

*f*

*D: Capo al Segno.*



This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance with some minor foxing or staining, particularly in the center. The staves are completely empty of any musical notation or text.

Handwritten musical notation on the left edge of the page, partially visible.

The image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance and some minor discoloration or foxing, particularly towards the bottom edge. The staves are evenly spaced and occupy most of the page's width and height.

