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16 Contredances - Don Mus.Ms. 291|1|c

[S.l.], 1820 (1820c)

Contredances. D-Dur

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No. 7 L'amelhiste

Ete.

Handwritten musical score for No. 7 L'amelhiste, Ete. The score consists of 11 systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features complex rhythmic patterns with many beamed notes and rests. Dynamics markings include 'p' (piano) at the beginning, 'ppp' (pianissimo) in the lower systems, and 'f' (forte) near the end. The piece concludes with a double bar line and a 'C' time signature.