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16 Contredances - Don Mus.Ms. 291|1|c

[S.l.], 1820 (1820c)

Contredances. E-Dur

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11. L'amarante. Pautalon.

The musical score is written on a grand staff consisting of two systems of three staves each. The top staff of each system is for the right hand, and the bottom two are for the left hand. The music is in a 3/4 time signature and features a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'pp.' (pianissimo) and 'au Coda pour finir'. The score concludes with a double bar line and a coda symbol.