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16 Contredances - Don Mus.Ms. 291|1|c

[S.l.], 1820 (1820c)

Contredances. fis-Moll

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13. L'Erithine

Soule

A handwritten musical score on aged paper, consisting of ten staves. The first two staves are for a vocal line, with a treble clef and a 6/8 time signature. The remaining eight staves are for a keyboard accompaniment, with a grand staff (treble and bass clefs). The music is written in a historical style with various note values, rests, and ornaments. The piece is titled 'L'Erithine' and 'Soule'. The score concludes with a double bar line and a decorative flourish on the right side.