

# **Badische Landesbibliothek Karlsruhe**

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## **16 Contredances - Don Mus.Ms. 291|1|c**

**[S.l.], 1820 (1820c)**

Contredances. E-Dur

**urn:nbn:de:bsz:31-75195**

15. La Céphalante chassé croisé par l'Été.

A handwritten musical score on aged paper, consisting of ten systems of two staves each. The music is written in a cursive style. The first system begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The score includes various musical notations such as notes, rests, beams, and slurs. There are several dynamic markings, including 'p' (piano) and 'pp' (pianissimo). A double bar line is used to separate the first system from the second. The piece concludes with a double bar line and the initials 'F. D. G.' written in the bottom right corner of the final system.