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16 Contredances - Don Mus.Ms. 291|1|c

[S.l.], 1820 (1820c)

Contredances. G-Dur

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Carillon de Douguaire

16.

Handwritten musical score for Carillon de Douguaire, measures 1-16. The score is written on five systems of staves. The first system contains measures 1-2, the second system contains measures 3-4, the third system contains measures 5-6, the fourth system contains measures 7-8, and the fifth system contains measures 9-10. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic values and articulation marks. The piece concludes with a double bar line and the initials 'D.C.' in the fifth system.

Five empty musical staves, each consisting of a single five-line staff, located below the main score.



20



17.10

