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5 Contredances - Don Mus.Ms. 291|1|e

[S.l.], 1830 (1830c)

Contredances. D-Dur

urn:nbn:de:bsz:31-75209

Handwritten musical score on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 18/8. The notation includes various rhythmic values, slurs, and dynamic markings. The second and fourth staves use a different clef and time signature, possibly 6/8. The music is written in a historical style with some ink bleed-through from the reverse side of the page.

La Doule

