

# **Badische Landesbibliothek Karlsruhe**

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## **15 Contredanses - Don Mus.Ms. 291||f**

**[S.l.], 1830 (1830c)**

Titelblatt

**urn:nbn:de:bsz:31-75382**

Nro. 3. No.

AV.

Mus. No. 291<sup>e</sup>. f

Contredanses

pour le

Viano

chez frères Walpoufel à Strasbourg.



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A page of handwritten musical notation on eight staves. The notation is written in dark ink on aged, yellowish paper. The first staff contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, rhythmic style. The second staff contains a bass clef and a similar melody. The third staff contains a treble clef and a similar melody. The fourth staff contains a bass clef and a similar melody. The fifth staff contains a treble clef and a similar melody. The sixth staff contains a bass clef and a similar melody. The seventh staff contains a treble clef and a similar melody. The eighth staff contains a bass clef and a similar melody. The notation is consistent across all staves, suggesting a single melodic line for a two-part setting.

