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15 Contredanses - Don Mus.Ms. 291|I|f

[S.I.], 1830 (1830c)

Tolbecque. Jean Baptiste Joseph. La Mélecine. D-Dur

urn:nbn:de:bsz:31-75382

A handwritten musical score for two staves. The top staff begins with a common time signature, followed by a 6/8 section indicated by a bracket. The music consists of eighth-note patterns with various slurs and grace notes. The bottom staff starts with a 6/8 time signature, followed by a common time section indicated by a bracket. It also features eighth-note patterns with slurs and grace notes. The piece concludes with a section labeled "Figure de la Poule".

