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15 Contredanses - Don Mus.Ms. 291|I|f

[S.l.], 1830 (1830c)

Tolbecque. Jean Baptiste Joseph. L' Elisabette. g-Moll

urn:nbn:de:bsz:31-75382

Handwritten musical score for two pieces. The first piece, titled "Edelweiss", is written on a grand staff with treble and bass clefs. It features a melody in the treble clef and a bass line in the bass clef. The second piece, titled "Pastorella", is also written on a grand staff. The notation includes various musical symbols such as notes, rests, and ornaments. The manuscript is written in black ink on aged paper.

