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15 Contredanses - Don Mus.Ms. 291||f

[S.l.], 1830 (1830c)

Tolbecque. Jean Baptiste Joseph. La Cerantine. h-Moll

urn:nbn:de:bsz:31-75382

Handwritten musical score on aged paper, featuring multiple staves. The first section is titled "la cerantime" and is written in 6/8 time. It includes a vocal line and a piano accompaniment. The second section is titled "Figure de la Tour" and consists of two staves with a melodic line and a bass line. The notation is in a cursive, historical style.

