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15 Contredanses - Don Mus.Ms. 291|I|f

[S.l.], 1830 (1830c)

Tolbecque. Jean Baptiste Joseph. Ronde champêtre. D-Dur

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Musical notation for the first system, featuring a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The melody begins with a whole rest followed by a series of eighth and sixteenth notes.

Handwritten label: *ronde champêtre*. Musical notation for the first system's bass line, showing a 6/8 time signature and a key signature of one sharp (F#). The accompaniment consists of chords and rests.

Musical notation for the second system, continuing the melody and accompaniment from the first system. The treble clef part includes various rhythmic values and phrasing slurs.

Musical notation for the third system, continuing the melody and accompaniment. The bass line features more complex chordal textures.

Musical notation for the fourth system, concluding the piece. The treble clef part ends with a fermata. The bass line continues with rhythmic accompaniment.

*Figure le chœur de James
Ballantray, quatre voix de
maître & l'alle*

