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15 Contredanses - Don Mus.Ms. 291||f

[S.l.], 1830 (1830c)

Tolbecque. Jean Baptiste Joseph. L' Azema. e-Moll

urn:nbn:de:bsz:31-75382

Handwritten musical score for a piece titled "Layema". The score is written on ten staves, with the first two staves labeled "Vcllo 10" and "Layema". The time signature is 2/2. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p".

Figure chaffy quatre de chaffy et l'été apres l'été figure chaffy huit



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