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15 Contredanses - Don Mus.Ms. 291||f

[S.l.], 1830 (1830c)

Tolbecque. Jean Baptiste Joseph. L' Elodie. D-Dur

urn:nbn:de:bsz:31-75382

Handwritten musical score for a piece titled "La Poule". The score is written on seven systems of staves. The first system is numbered "13" and includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring complex rhythmic patterns and many beamed notes. The second system is labeled "L'Alouette" in the left margin. The piece concludes with the title "La Poule" written in a cursive hand across the bottom of the final system.

