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15 Contredanses - Don Mus.Ms. 291|I|f

[S.l.], 1830 (1830c)

Tolbecque. Jean Baptiste Joseph. La Charlotte. F-Dur

urn:nbn:de:bsz:31-75382

Handwritten musical score on aged paper. The top system is for a vocal line, starting with a treble clef, a 4/2 time signature, and a key signature of one flat. The tempo is marked 'Allegro' and the time signature changes to 6/8. The piece is titled 'La Charlotte' in cursive. The score consists of eight systems of music, each with a vocal line and a piano accompaniment line. The piano part features complex textures with many beamed notes and chords. The bottom system is titled 'Pastorale' in cursive and ends with a double bar line and repeat dots.

