

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Die Weinlese. Arr - Don Mus.Ms. 312**

**Destouches, Franz Seraph von**

**[S.l.], 1790-1799 (18.ex)**

**urn:nbn:de:bsz:31-75627**



Mus. Nr. 312

# Die Weinlese.

ein  
komisches Ballet,  
in Musik und Clavier Auszug gesetzt  
von  
Franz Destouches.













Cembalo

*Sinfonia*  
*Allegro molto*

*p*  
*A* *R*  
*dolce*





A page of handwritten musical notation on eight staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The paper is aged and yellowed. The music appears to be a complex piece, possibly a concerto or a large-scale work, given the number of staves and the intricate nature of the notation. The handwriting is in a historical style, likely from the 18th or 19th century.





*dolce*

The musical score is written on ten staves. The first two staves appear to be the vocal line, while the remaining eight staves are for piano accompaniment. The music is characterized by a delicate, flowing quality consistent with the 'dolce' marking. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some decorative flourishes and slurs throughout the piece.

Das letzte Alt im Wein gebrung vor als wir  
 Michels Jesu Anbrühen.



*cr* *I.*

Handwritten musical notation for the first system. It consists of two staves. The top staff has a treble clef and contains a melodic line with various note values and rests. The bottom staff has a bass clef and contains a bass line, with a brace on the left side labeled "Violante". The music is written in a historical style with some ink blots and corrections.

Handwritten musical notation for the second system, consisting of two staves. The top staff continues the melodic line from the first system, while the bottom staff continues the bass line. The notation includes various rhythmic values and rests.

Handwritten musical notation for the third system, consisting of two staves. The top staff continues the melodic line, and the bottom staff continues the bass line. The notation includes various rhythmic values and rests.

*Sto 2*

Handwritten musical notation for the fourth system. It consists of two staves. The top staff has a treble clef and contains a melodic line. The bottom staff has a bass clef and contains a bass line, with a brace on the left side labeled "Stagio". The music is written in a historical style with some ink blots and corrections.

*Stagio*

Handwritten musical notation for the fifth system. It consists of two staves. The top staff has a treble clef and contains a melodic line. The bottom staff has a bass clef and contains a bass line, with a brace on the left side labeled "Stagio". The music is written in a historical style with some ink blots and corrections.



The image shows a page of handwritten musical notation, numbered '8' in the top left corner. It contains two systems of music, each consisting of a vocal line and a piano accompaniment. The first system is marked 'Allegretto' and the second 'Un poco Andante'. Both are in 2/4 time and G major. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' and 'for'. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.



A page of handwritten musical notation on ten staves. The notation is dense and includes various note values, rests, and clefs. The paper is aged and shows some staining. A small handwritten word, possibly "for", is visible on the sixth staff. The page is numbered "29" in the top right corner.





This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into four systems of staves. The first system consists of four staves, with the top staff containing a melodic line and the lower three staves providing harmonic accompaniment. The second system consists of two staves, both of which are crossed out with a large diagonal line. The third system consists of two staves, with the left staff labeled 'Corno' (Horn) and the right staff providing accompaniment. The fourth system consists of two staves, with the left staff labeled 'Violino' (Violin) and the right staff providing accompaniment. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The paper shows signs of age, including some staining and discoloration.





Handwritten musical score on page 21, featuring two main sections: *Allegro molto* and *Adagio*.

The *Allegro molto* section (top half) is written in treble and bass clefs with a common time signature (C). It includes dynamic markings such as *for* (forte) and *Bar* (bar lines). The notation is dense, with many beamed notes and slurs.

The *Adagio* section (bottom half) is also in treble and bass clefs with a common time signature. It features dynamic markings like *cres* (crescendo) and *for*. The tempo is slower, indicated by wider note spacing.





*No 9*

*Allegro assai* *for*

*No 10*

*Allegretto*

*No 11*

*Allegro*



Bo 12

*Allegro con moto*

Subito il Allegro Furioso



Op 13

*Allegro Furioso*



Handwritten musical score on page 15, featuring two pieces: No. 14 and No. 15.

**No. 14** (top section):

- Tempo: *Andante*
- Time signature:  $\frac{2}{4}$
- Key signature: one sharp (F#)
- Instrumentation: Treble and Bass clefs.
- Annotations: *ces* (crescendo) markings above the treble staff.

**No. 15** (bottom section):

- Tempo: *Allegretto*
- Time signature:  $\frac{2}{4}$
- Key signature: one sharp (F#)
- Instrumentation: Treble and Bass clefs.
- Annotations: *for* (forte) markings above the treble staff.

The manuscript is written in dark ink on aged, yellowed paper. The notation includes various note values, rests, and dynamic markings.





No 16

*Allegretto*

No 17

*Allegretto*

The image shows two systems of handwritten musical notation. Each system consists of two staves: the upper staff uses a treble clef and the lower staff uses a bass clef. The first system is labeled 'No 16' and 'Allegretto'. The second system is labeled 'No 17' and 'Allegretto'. The notation includes various note values, rests, and bar lines, characteristic of 18th or 19th-century manuscript notation.



Do 14

*Allegro vivace*

*for*

*Minore*

*Da Capo*

*e poi il Coda*

*Coda*

*for*



No 19

*Allegretto*

*Minore*



Handwritten musical score on a single page, numbered 19 in the top right corner. The score is written in ink on aged, yellowish paper and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Da Capo* written above the first staff.
- E mi il Coda* written above the second staff.
- Coda* written at the beginning of the third staff.
- Allegro* written at the beginning of the sixth staff.
- Allegro* written at the beginning of the seventh staff.
- Allegro* written at the beginning of the eighth staff.
- Allegro* written at the beginning of the ninth staff.

The music is arranged in systems of two staves each, with a brace on the left side of each system. The notation is dense and characteristic of 18th or 19th-century manuscript notation.



This page contains a handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as treble clefs, time signatures, and dynamic markings. The word "tr" (trill) is written above several notes in the first three staves. The word "for" (forte) is written above notes in the fifth and sixth staves. The bottom two staves begin with the word "Minore" written in a cursive hand. The paper shows signs of age, including some staining and foxing.



This page contains a handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as clefs, time signatures, and dynamic markings. A section labeled "Coda" is clearly visible on the sixth staff. The word "for" is written multiple times below the staves, likely indicating specific performance instructions or corrections. The handwriting is in dark ink on aged, slightly yellowed paper.





22









