

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Variations - Don Mus.Ms. 315

Destouches, Franz Seraph von

[S.l.], 1800 (1800c)

urn:nbn:de:bsz:31-75657

Ms. No. 315

Q¹

10

Variazioni
per il
Clavicembalo o Forte Piano
col
Violino obbligato

Composte del

Sign. F. Destouches



BLB

Badische Landesbibliothek
Karlsruhe

Clavicembalo

Thema

Variaz. 1.



Vari: 2.

Vari: 3

Legg Varias: 4.

Variat. 4

This page contains a handwritten musical score for a piece titled "Variat. 4". The score is written on aged paper and consists of seven systems of staves. Each system typically includes a treble clef staff and a bass clef staff, with some systems also featuring a grand staff (treble and bass clefs on a single staff). The notation is highly rhythmic and complex, featuring many beamed notes, slurs, and dynamic markings. The first system is marked with a "2" above the treble clef and a "2" below the bass clef, indicating a 2/2 time signature. The notation is dense and fills most of the page, with some blank space at the end of the final system.

Variaz. 5.

A handwritten musical score for 'Variaz. 5.' consisting of ten staves. The notation is in a single system with two parts per staff. The first part of each staff is written in treble clef, and the second part is in bass clef. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of beamed sixteenth notes and eighth notes. The score concludes with a double bar line and a fermata on the final note of the first part of the tenth staff.

Sepp Variaz. 6.



Variaz.

Variaz.: 7



Varias. 8

This section of the manuscript contains a complex musical piece labeled "Varias. 8". It is written on six staves. The top two staves feature dense, rhythmic patterns with many beamed notes and rests. The bottom two staves provide a more melodic and harmonic accompaniment. The notation is in a cursive hand, typical of 18th or 19th-century manuscripts. There are some markings above the staves, possibly indicating fingerings or performance instructions.

Varias. 9. Adagio

This section is labeled "Varias. 9. Adagio". It consists of two staves. The top staff has a more melodic line with some rests, while the bottom staff has a more rhythmic accompaniment. The tempo is marked as "Adagio", indicating a slower pace. The notation is in the same cursive hand as the previous section.

Varias. 10. molto subito

This section is labeled "Varias. 10. molto subito". It consists of two staves. The top staff has a melodic line with some rests, and the bottom staff has a rhythmic accompaniment. The tempo is marked as "molto subito", indicating a sudden change to a much faster tempo. The notation is in the same cursive hand as the previous sections.

Handwritten musical notation for the first system, featuring treble and bass staves with complex rhythmic patterns and slurs.

Handwritten musical notation for the second system, including first and second endings marked "1^{mo}" and "2^{do}".

Variatio. Allegretto

Handwritten musical notation for the third system, starting with a 3/8 time signature and a key signature of one flat.

Handwritten musical notation for the fourth system, continuing the melodic and harmonic development.

Handwritten musical notation for the fifth system, concluding with a piano (*pp*) dynamic marking.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, various note values, and rests. The piece concludes with the handwritten instruction "piu tanto" and "per fine".





1
Mus. Nr. 315

Variation:

Violino obbligato

Di Destouches



Thema: 4/4 2

Var: 5 pizzicato.

Var: 6

Var: 7

Var: 8

Var: 9



Variaz. 9. Andante

Handwritten musical notation for 'Variaz. 9. Andante'. It consists of three staves. The first two staves contain a melodic line with various note values and rests. The third staff contains a bass line with a '2:' marking above it, indicating a second ending or a specific rhythmic pattern.

Variaz. 10. Allegretto

Handwritten musical notation for 'Variaz. 10. Allegretto'. It consists of seven staves. The first six staves contain a complex melodic and harmonic structure with many notes and slurs. The seventh staff contains a bass line with a 'p' marking and the word 'ridentando' written below it. The notation is dense and detailed.

ridentando

