

# **Badische Landesbibliothek Karlsruhe**

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## **Variations - Don Mus.Ms. 315**

**Destouches, Franz Seraph von**

**[S.l.], 1800 (1800c)**

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Ms. No. 315

Q<sup>1</sup>

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Variazioni  
per il  
Clavicembalo o Forte Piano  
col  
Violino obbligato

Composte del

Sign. F. Destouches



Clavicembalo

*Thema*

*Variaz. 1.*



*Vari: 2.*

*Vari: 3*

*Legg Varias: 4.*

Variat. 4

This image shows a page of handwritten musical notation, labeled 'Variat. 4'. The score is written on aged paper and consists of several systems of staves. Each system typically includes a treble clef staff and a bass clef staff. The notation is highly rhythmic, featuring numerous slurs and complex rhythmic patterns. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The overall appearance is that of a historical manuscript page.



Variaz. 5.

A handwritten musical score for 'Variaz. 5.' consisting of ten staves. The notation is in a single system with two parts per staff. The first part of each staff is written in treble clef, and the second part is in bass clef. The music features complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of beamed sixteenth notes. The score concludes with a double bar line and a fermata on the final note of each part.

Segs Variaz. 6.



Handwritten musical score on page 6, featuring multiple systems of staves. The notation includes treble and bass clefs, a 2/4 time signature, and various musical symbols such as notes, rests, and ornaments. The word "Variac" is written in cursive at the beginning of the first system and in the middle of the fourth system. The score is densely packed with musical notation, including many beamed notes and rests.

*Varias. 8*

This section of the manuscript contains a complex musical passage. It begins with a treble clef and a key signature of one flat. The notation is dense, featuring many beamed notes and chords. A handwritten '2' is written above the staff, possibly indicating a second ending or a specific measure. The piece concludes with a double bar line and a fermata.

*Varias. 9. Adagio*

This section is marked 'Adagio' and features a slower tempo. It consists of two staves, with the upper staff in treble clef and the lower in bass clef. The key signature remains one flat. The notation is less dense than the previous section, with more space between notes. It ends with a double bar line and a fermata.

*Volto subito*

This section is marked 'Volto subito', indicating a sudden change in tempo. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature is one flat. The notation is more rhythmic and active than the previous sections. It concludes with a double bar line and a fermata.



The image shows a page of handwritten musical notation, numbered '8' in the top left corner. The score is written on six systems of staves, each system containing a treble clef staff and a bass clef staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system has a treble clef staff with a melodic line and a bass clef staff with a more complex accompaniment. The second system includes the word 'And' written above the treble clef staff. The third system is marked 'Varias. io. Allegretto' and features a 3/8 time signature. The fourth system continues the melodic and accompaniment lines. The fifth system includes the dynamic marking 'pp' (pianissimo) above the treble clef staff. The sixth system concludes the page with further musical notation. The paper shows signs of age, including some staining and discoloration.



Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, various note values, and rests. The piece concludes with the handwritten instruction "piu tanto" and "per fine".





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Mus. Nr. 315

Variation

Violino obbligato

Di Pestouche



**BLB**

Badische Landesbibliothek  
Karlsruhe

Violino Solo

Thema  $\text{G}\flat$   $\frac{2}{4}$

Thema  $\text{G}\flat$   $\frac{2}{4}$  *pp*

Thema  $\text{G}\flat$   $\frac{2}{4}$

Variaz.  $\text{G}\flat$   $\frac{2}{4}$



Thema: 4/4

Var. 5 pizzicato.

Var. 6

Var. 7

Var. 8

Var. 9

The image shows a page of handwritten musical notation for guitar, consisting of nine variations of a theme. The first variation is labeled 'Thema: 4/4' and is written on a single treble staff. The second variation, 'Var. 5', is marked 'pizzicato.' and is written on a single treble staff. The third variation, 'Var. 6', is written on a single treble staff. The fourth variation, 'Var. 7', is written on a grand staff (treble and bass staves). The fifth variation, 'Var. 8', is written on a grand staff. The sixth variation, 'Var. 9', is written on a grand staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The handwriting is in dark ink on aged, yellowed paper.



*Variaz. 9. Andante*

Handwritten musical notation for 'Variaz. 9. Andante'. It consists of three staves. The first two staves contain a melodic line with various note values and rests. The third staff contains a bass line with chords and single notes. The notation is in a cursive hand.

*Variaz. 10. Allegretto*

Handwritten musical notation for 'Variaz. 10. Allegretto'. It consists of seven staves. The first six staves contain a complex melodic and harmonic texture with many sixteenth and thirty-second notes. The seventh staff contains a bass line with chords and single notes. The notation is in a cursive hand.

*ritardando* *f*

