

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Symphonies - Don Mus.Ms. 328

Dittersdorf, Karl Ditters von

[S.l.], 1770 (1770c)

urn:nbn:de:bsz:31-75788

Violino Primo Sinfonia vonittersdorf No. 328

Allegro

Handwritten musical score for Violino Primo, Sinfonia vonittersdorf No. 328. The score consists of ten staves of music in G major, 2/4 time. The first staff begins with the tempo marking "Allegro". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "f" (forte) and "p" (piano) are used throughout. There are also some handwritten annotations in red ink, including a "60" in the eighth staff and some underlines. The notation includes clefs, key signatures, and various musical symbols like slurs and accents.



A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *no*, *pianiss.*, and *pp*. The score concludes with a double bar line and a scribbled-out section. The manuscript is written in dark ink on aged, yellowed paper.



Andante 3/4

f *sempre rano.*

te *te*

29 *h.e*

Minnetto //

Handwritten musical notation for the first system of the Minnetto piece, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as 'p.' and 'f.'

Handwritten musical notation for the second system of the Minnetto piece, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as 'p.' and 'f.'

Handwritten musical notation for the third system of the Minnetto piece, consisting of one staff. The notation includes various notes, rests, and dynamic markings such as 'p.' and 'f.'

Minnetto Da capo //

Empty musical staves at the bottom of the page.

Finale

Presto

A handwritten musical score for a finale, consisting of ten staves. The music is written in a grand staff format with various clefs (treble and bass). The tempo is marked 'Presto'. The score includes numerous dynamic markings such as 'f.' (forte) and 'p.' (piano), as well as 'sempre p.' (sempre piano). The notation features a variety of note values, including eighth and sixteenth notes, and rests. There are also some specific markings like '50' and '55' on the eighth staff. The handwriting is in dark ink on aged, slightly yellowed paper.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- f.* (forte) at the beginning of the first staff.
- no.* (no.) written above the first staff.
- p.* (piano) and *pianiss.* (pianissimo) markings in the third staff.
- no.* (no.) written below the fourth staff.
- no.* (no.) written below the sixth staff.
- no.* (no.) written below the seventh staff.
- no.* (no.) written below the eighth staff.
- no.* (no.) written below the ninth staff.
- no.* (no.) written below the tenth staff.

The score concludes with a double bar line and a fermata on the final note of the tenth staff.



1. *Sinfonia n. Zittersdorf, 3. Akt* / *Violino Secondo*

Mus. Nr. 338

Allegro C

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' and the time signature 'C'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f.' (forte), 'p.' (piano), and 'no.' (noioso). The score is written in a cursive hand typical of 18th-century manuscripts. The first few staves feature complex rhythmic patterns and dynamic contrasts, while the later staves show more rhythmic stability with consistent dynamics.

Handwritten musical score for eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f.*, *no.*, and *no.*. The score concludes with a large decorative flourish on the eighth staff, with the number 86 written above it. The paper shows signs of age and wear.



Andante *f* *sempre no.*

The image shows a page of handwritten musical notation on aged paper. The score is written in a cursive hand and consists of ten staves. The first staff begins with the tempo marking "Andante" and the dynamic marking "f". Below the first staff, the instruction "sempre no." is written. The notation includes various rhythmic values, accidentals, and articulation marks. There are several measures with repeat signs (double bars with dots) and some measures with fingerings indicated by numbers (e.g., 29, 57). The music appears to be for a multi-instrument ensemble, possibly including strings and woodwinds. The paper shows signs of age, with some staining and discoloration.

1 Menuetto 1

Viol. I
Viol. II
Trio
Men: Da Capo

Finale
Presto

The musical score consists of ten staves. The first staff is marked *Finale Presto* and begins with a forte (*f.*) dynamic. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *no.* (piano) and *f.* (forte) are used throughout. The score concludes with a double bar line and repeat signs.



This image shows a page of handwritten musical notation, likely a score for a string ensemble or orchestra. The page contains ten staves of music, arranged vertically. The notation includes various clefs (treble and bass), notes, rests, and dynamic markings such as *mf*, *ff*, *rit.*, and *rit. a.*. There are also some markings that appear to be "toto" or "otto" repeated across several staves. The paper is aged and shows some staining, particularly a large dark smudge on the lower-left portion of the page. The handwriting is in black ink on a light-colored, slightly yellowed paper.

1. Allegro

Sinfonia Alto Viola Kitzbühel / Sinfonia G. mol. Mus. Nr. 308

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often grouped in beams. Dynamics such as *pp*, *for*, *pia*, and *for pia* are written throughout. The notation includes various note values, rests, and articulation marks. The score concludes with a double bar line and a fermata.

Handwritten musical score on ten staves. The first staff contains a vocal line with lyrics "pica" and "fo". The second staff is a keyboard accompaniment. The third staff is labeled "Ariante" and has a 3/8 time signature. The remaining staves continue the keyboard accompaniment with various musical notations including slurs, ornaments, and dynamic markings.

Menuetto

Handwritten musical score for Menuetto, measures 1-12. The piece is in 3/4 time and features a treble and bass staff. It includes dynamic markings 'for' and 'for'.

Trio

Handwritten musical score for Trio, measures 1-8. The piece is in 3/4 time and features a treble and bass staff. It includes a dynamic marking 'p'ia.

Menuetto Da Capo

Finale Presto

Handwritten musical score for Finale Presto, measures 1-24. The piece is in 3/4 time and features a treble and bass staff. It includes dynamic markings 'piano', 'p'ia', 'p'ianis', 'p'a', 'for p'ia', and 'fo: pi:'.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains several dynamic markings: *for: pi*, *for.*, *for pi:*, *for pi*, *pia*, *pia piano:*, *pi*, and *for*. There are also performance markings such as a star and a double bar line with a repeat sign. The music concludes with a double bar line and a wavy line indicating the end of the piece. Below the main score, there are three empty staves.

1.

W. Hersdorf

Contra Bass con Violoncello

Anfang
Mus. No. 328

Allegro

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro' and the time signature 'C' (common time). The key signature has one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano), 'f' (forte), and 'ff' (fortissimo) are used throughout. There are also performance instructions like 'vto.' (violoncello) and 'foris.' (foris). The score concludes with a double bar line and a final flourish on the tenth staff.



Andante

Sempre pianissimo

pizzicato

colarco.

pizzicato

colarco

pizzicato

colarco

pizzicato

colarco

pizzicato

colarco

57.

Minnetto

Handwritten musical score for the Minuet section, consisting of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with *mo.* (piano) and *f.* (forte). The second staff includes a measure marked with a '16' above it. The fourth staff ends with a measure marked with a '22' above it, followed by a double bar line.

Trio

Handwritten musical score for the Trio section, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked with *mo.* (piano). The second staff ends with the instruction *Men: Da capo //* (Then: Da capo //).

Finale
Presto

Handwritten musical score for the Finale section, consisting of four staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is marked with *f.* (forte). The second staff includes a measure marked with a '16' above it. The third staff includes a measure marked with a '2' above it. The fourth staff includes the instruction *colarco f.* (colarco forte) and the marking *ritardato* (ritardato).



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: Measure 50
- Staff 3: *vo.* and *ff.*
- Staff 4: *vo.*
- Staff 5: *ritardato*
- Staff 6: *colarco ff.*
- Staff 7: *vo.* and *ff.*
- Staff 8: *ff.*
- Staff 9: *vo.*
- Staff 10: *ff.*

x

A: 9.

Bella
Mus. No. 328

1
3

Sinfonia in G minore

- Violino Primo & Violino Secondo //
- Oboe Primo & Oboe Secondo //
- Flauto Traverso
- Corno Primo & Corno Secondo //
- Fagotto o Violoncello
- alto Viola
- Contra Basso

13



Tem

Allegro

Del Sig.
Carlo Ditters

10 Min. L. 18. 18. 18.

Flauto Traverso

Allegro

Handwritten musical score for Flauto Traverso, page 2. The score consists of ten staves of music. The first staff begins with the tempo marking *Allegro*. The music is written in treble clef with a common time signature (C). The score includes various dynamic markings such as *for*, *pian*, *f*, *p*, *pianis*, and *sf*. There are also some handwritten annotations and a large flourish at the end of the piece.



Andante 3/4 Bb

16 *pia:* 17 18 19

Menuetto 3/4 Bb

pia *for*

Trio 3/4 Bb

pia:

Menuetto Capapo

Volte Presto

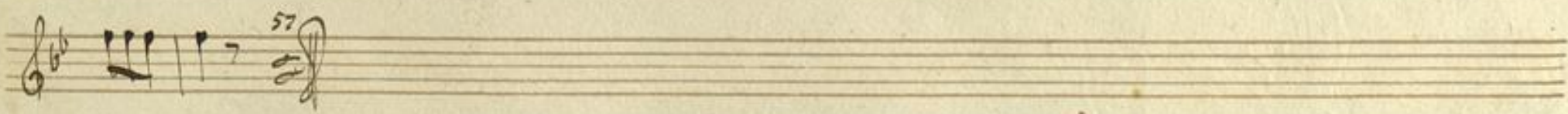
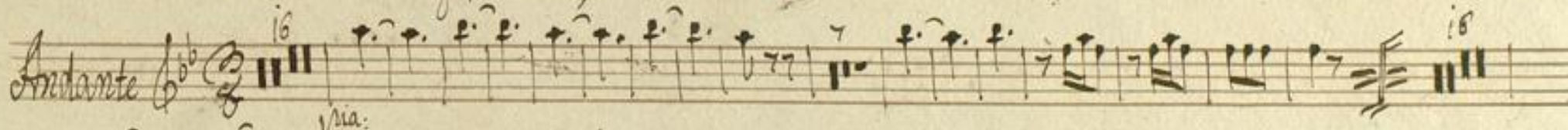
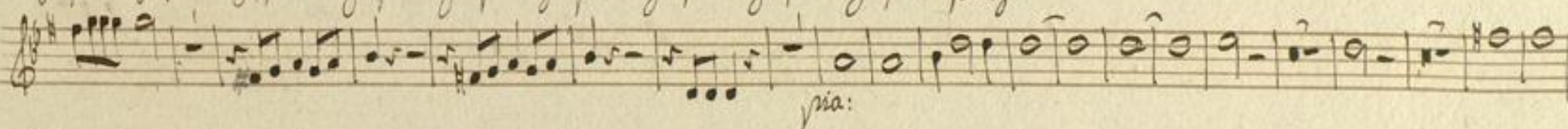
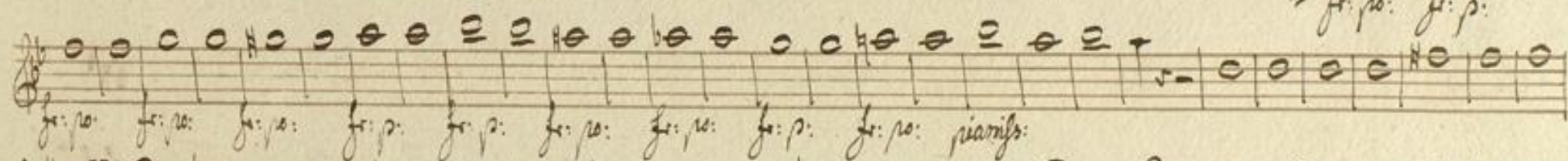
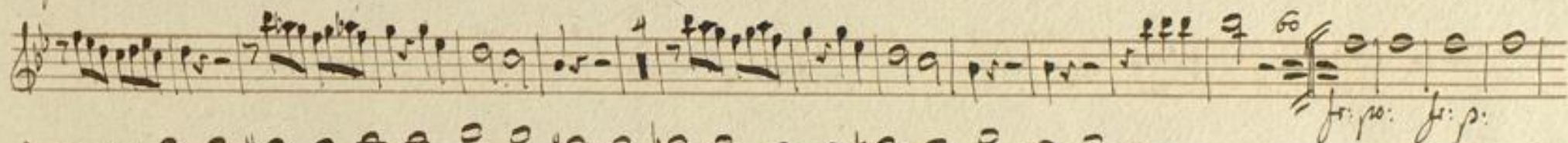
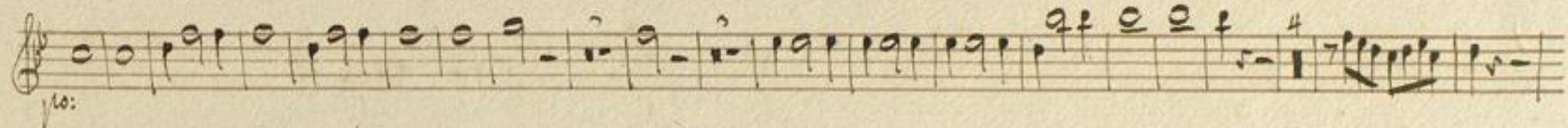
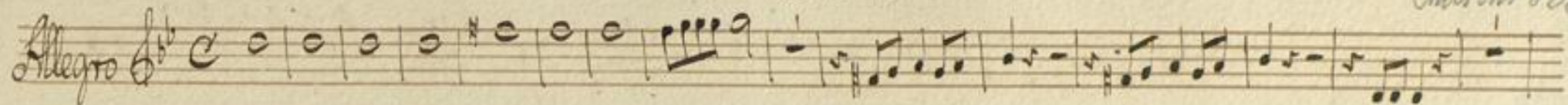
Finale
Presto

A handwritten musical score for a piece titled "Finale Presto". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Presto" and the dynamic is "f". The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, such as "p", "piano", "pianissimo", "f", "f: p:", "f: pi:", and "f: p:". The score features complex textures, including dense sixteenth-note passages and large chords. The piece concludes with a double bar line and a fermata.



Oboe Primo

Mus. No. 328 7



Mennetto *14.* *16.* *18.* *20.* *22.* *24.* *26.* *28.* *30.* *32.* *34.* *36.* *38.* *40.* *42.* *44.* *46.* *48.* *50.* *52.* *54.* *56.* *58.* *60.* *62.* *64.* *66.* *68.* *70.* *72.* *74.* *76.* *78.* *80.* *82.* *84.* *86.* *88.* *90.* *92.* *94.* *96.* *98.* *100.*

15. *16.* *17.* *18.* *19.* *20.* *21.* *22.* *23.* *24.* *25.* *26.* *27.* *28.* *29.* *30.* *31.* *32.* *33.* *34.* *35.* *36.* *37.* *38.* *39.* *40.* *41.* *42.* *43.* *44.* *45.* *46.* *47.* *48.* *49.* *50.* *51.* *52.* *53.* *54.* *55.* *56.* *57.* *58.* *59.* *60.* *61.* *62.* *63.* *64.* *65.* *66.* *67.* *68.* *69.* *70.* *71.* *72.* *73.* *74.* *75.* *76.* *77.* *78.* *79.* *80.* *81.* *82.* *83.* *84.* *85.* *86.* *87.* *88.* *89.* *90.* *91.* *92.* *93.* *94.* *95.* *96.* *97.* *98.* *99.* *100.*

32. *33.* *34.* *35.* *36.* *37.* *38.* *39.* *40.* *41.* *42.* *43.* *44.* *45.* *46.* *47.* *48.* *49.* *50.* *51.* *52.* *53.* *54.* *55.* *56.* *57.* *58.* *59.* *60.* *61.* *62.* *63.* *64.* *65.* *66.* *67.* *68.* *69.* *70.* *71.* *72.* *73.* *74.* *75.* *76.* *77.* *78.* *79.* *80.* *81.* *82.* *83.* *84.* *85.* *86.* *87.* *88.* *89.* *90.* *91.* *92.* *93.* *94.* *95.* *96.* *97.* *98.* *99.* *100.*

Finale *Presto* *for.* *12.* *13.* *14.* *15.* *16.* *17.* *18.* *19.* *20.* *21.* *22.* *23.* *24.* *25.* *26.* *27.* *28.* *29.* *30.* *31.* *32.* *33.* *34.* *35.* *36.* *37.* *38.* *39.* *40.* *41.* *42.* *43.* *44.* *45.* *46.* *47.* *48.* *49.* *50.* *51.* *52.* *53.* *54.* *55.* *56.* *57.* *58.* *59.* *60.* *61.* *62.* *63.* *64.* *65.* *66.* *67.* *68.* *69.* *70.* *71.* *72.* *73.* *74.* *75.* *76.* *77.* *78.* *79.* *80.* *81.* *82.* *83.* *84.* *85.* *86.* *87.* *88.* *89.* *90.* *91.* *92.* *93.* *94.* *95.* *96.* *97.* *98.* *99.* *100.*

for. *10.* *11.* *12.* *13.* *14.* *15.* *16.* *17.* *18.* *19.* *20.* *21.* *22.* *23.* *24.* *25.* *26.* *27.* *28.* *29.* *30.* *31.* *32.* *33.* *34.* *35.* *36.* *37.* *38.* *39.* *40.* *41.* *42.* *43.* *44.* *45.* *46.* *47.* *48.* *49.* *50.* *51.* *52.* *53.* *54.* *55.* *56.* *57.* *58.* *59.* *60.* *61.* *62.* *63.* *64.* *65.* *66.* *67.* *68.* *69.* *70.* *71.* *72.* *73.* *74.* *75.* *76.* *77.* *78.* *79.* *80.* *81.* *82.* *83.* *84.* *85.* *86.* *87.* *88.* *89.* *90.* *91.* *92.* *93.* *94.* *95.* *96.* *97.* *98.* *99.* *100.*

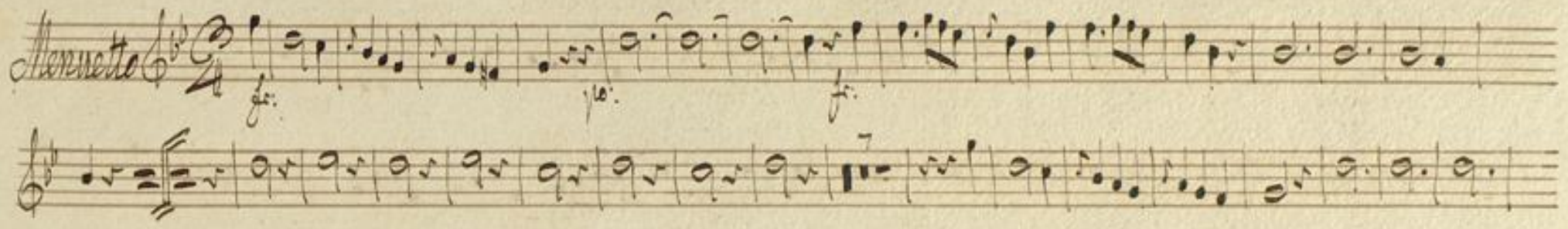
for. *50.* *51.* *52.* *53.* *54.* *55.* *56.* *57.* *58.* *59.* *60.* *61.* *62.* *63.* *64.* *65.* *66.* *67.* *68.* *69.* *70.* *71.* *72.* *73.* *74.* *75.* *76.* *77.* *78.* *79.* *80.* *81.* *82.* *83.* *84.* *85.* *86.* *87.* *88.* *89.* *90.* *91.* *92.* *93.* *94.* *95.* *96.* *97.* *98.* *99.* *100.*

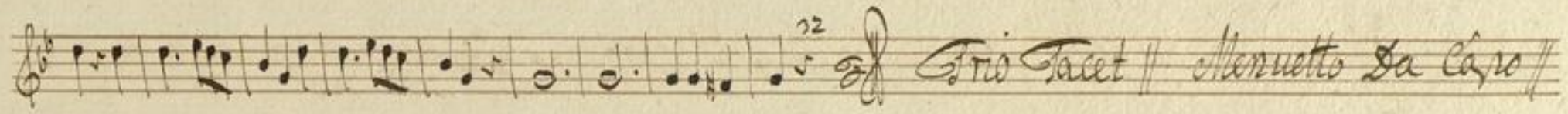
for. *12.* *13.* *14.* *15.* *16.* *17.* *18.* *19.* *20.* *21.* *22.* *23.* *24.* *25.* *26.* *27.* *28.* *29.* *30.* *31.* *32.* *33.* *34.* *35.* *36.* *37.* *38.* *39.* *40.* *41.* *42.* *43.* *44.* *45.* *46.* *47.* *48.* *49.* *50.* *51.* *52.* *53.* *54.* *55.* *56.* *57.* *58.* *59.* *60.* *61.* *62.* *63.* *64.* *65.* *66.* *67.* *68.* *69.* *70.* *71.* *72.* *73.* *74.* *75.* *76.* *77.* *78.* *79.* *80.* *81.* *82.* *83.* *84.* *85.* *86.* *87.* *88.* *89.* *90.* *91.* *92.* *93.* *94.* *95.* *96.* *97.* *98.* *99.* *100.*

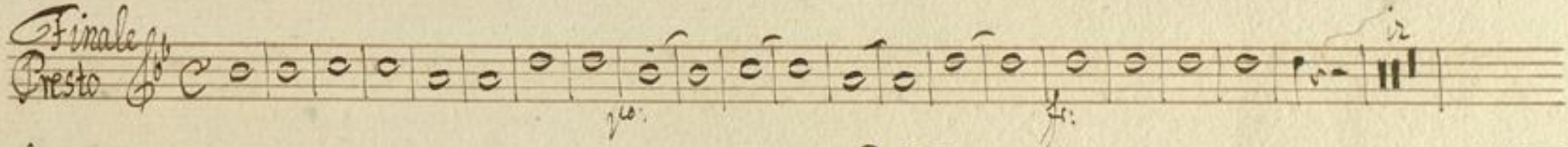
for. *10.* *11.* *12.* *13.* *14.* *15.* *16.* *17.* *18.* *19.* *20.* *21.* *22.* *23.* *24.* *25.* *26.* *27.* *28.* *29.* *30.* *31.* *32.* *33.* *34.* *35.* *36.* *37.* *38.* *39.* *40.* *41.* *42.* *43.* *44.* *45.* *46.* *47.* *48.* *49.* *50.* *51.* *52.* *53.* *54.* *55.* *56.* *57.* *58.* *59.* *60.* *61.* *62.* *63.* *64.* *65.* *66.* *67.* *68.* *69.* *70.* *71.* *72.* *73.* *74.* *75.* *76.* *77.* *78.* *79.* *80.* *81.* *82.* *83.* *84.* *85.* *86.* *87.* *88.* *89.* *90.* *91.* *92.* *93.* *94.* *95.* *96.* *97.* *98.* *99.* *100.*

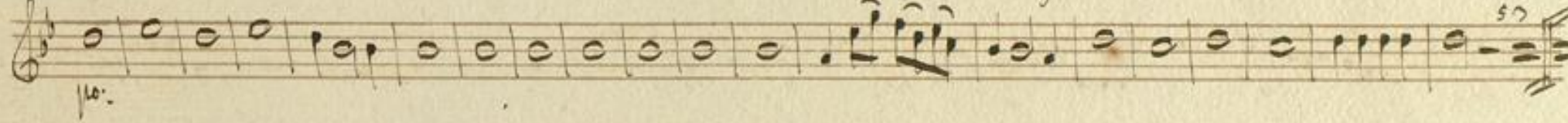
for. *10.* *11.* *12.* *13.* *14.* *15.* *16.* *17.* *18.* *19.* *20.* *21.* *22.* *23.* *24.* *25.* *26.* *27.* *28.* *29.* *30.* *31.* *32.* *33.* *34.* *35.* *36.* *37.* *38.* *39.* *40.* *41.* *42.* *43.* *44.* *45.* *46.* *47.* *48.* *49.* *50.* *51.* *52.* *53.* *54.* *55.* *56.* *57.* *58.* *59.* *60.* *61.* *62.* *63.* *64.* *65.* *66.* *67.* *68.* *69.* *70.* *71.* *72.* *73.* *74.* *75.* *76.* *77.* *78.* *79.* *80.* *81.* *82.* *83.* *84.* *85.* *86.* *87.* *88.* *89.* *90.* *91.* *92.* *93.* *94.* *95.* *96.* *97.* *98.* *99.* *100.*

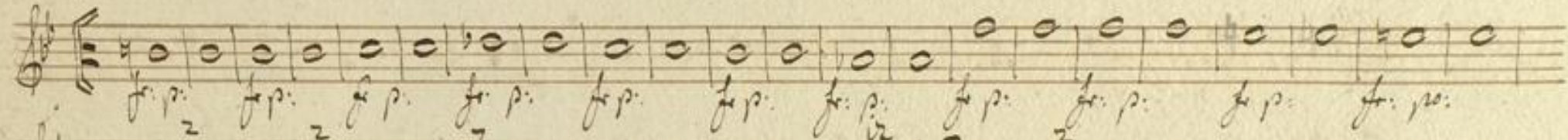
for. *10.* *11.* *12.* *13.* *14.* *15.* *16.* *17.* *18.* *19.* *20.* *21.* *22.* *23.* *24.* *25.* *26.* *27.* *28.* *29.* *30.* *31.* *32.* *33.* *34.* *35.* *36.* *37.* *38.* *39.* *40.* *41.* *42.* *43.* *44.* *45.* *46.* *47.* *48.* *49.* *50.* *51.* *52.* *53.* *54.* *55.* *56.* *57.* *58.* *59.* *60.* *61.* *62.* *63.* *64.* *65.* *66.* *67.* *68.* *69.* *70.* *71.* *72.* *73.* *74.* *75.* *76.* *77.* *78.* *79.* *80.* *81.* *82.* *83.* *84.* *85.* *86.* *87.* *88.* *89.* *90.* *91.* *92.* *93.* *94.* *95.* *96.* *97.* *98.* *99.* *100.*

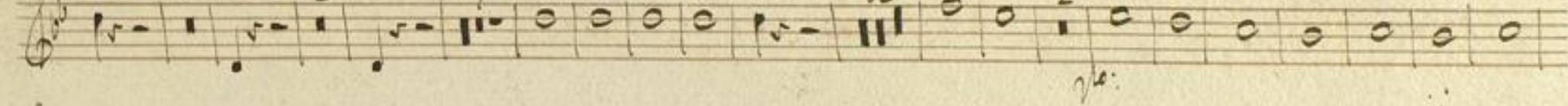
Menuetto 

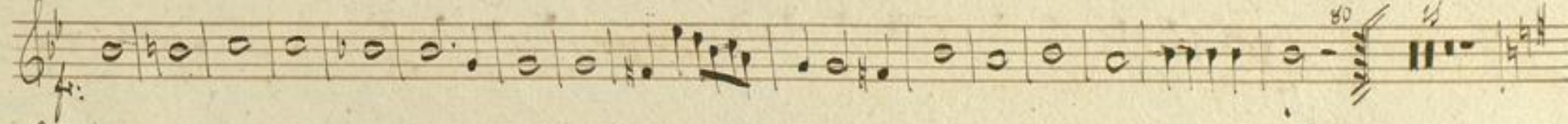


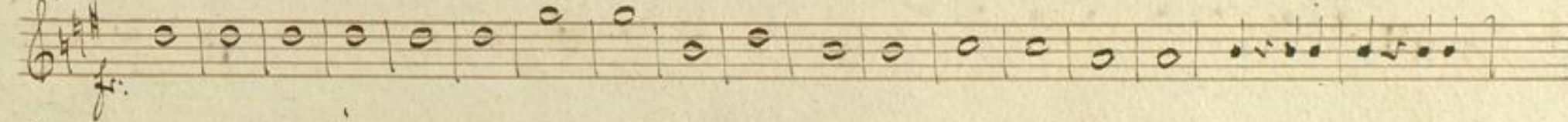
Finale *Presto* 

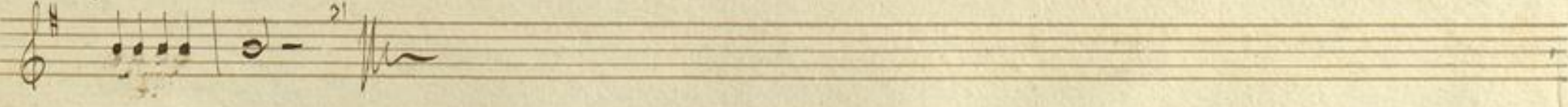












Fagotto

Mus. No. 328

Allegro

Handwritten musical score for Bassoon (Fagotto) in 3/4 time, marked Allegro. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano), 'f' (forte), 'pizz.' (pizzicato), and 'tr.' (trill) are used throughout. The notation includes slurs, accents, and hairpins. The manuscript is written in dark ink on aged paper.

fz. mo. *fz.*

pia. *fz.* *mo.*

fz. *mo.*

Ardante *Sempre piano*

fz.

fz.

fz.

fz. *57*

Menuetto

Trio

Menuetto da Capo.

Finale
Presto

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like *fr.*, *no.*, and *f.*. The score is written in a historical style with a treble clef and a key signature of one flat. The music features complex rhythmic patterns and some rests, particularly in the lower staves. The final staff ends with a double bar line and a fermata-like flourish.



allegro

Corno Primo Ex. 9.
Corno Primo 78

Mus. No. 328

1

Handwritten musical notation on a single staff, featuring rhythmic patterns and dynamic markings such as *pia*.

Handwritten musical notation on a single staff, including a fermata and dynamic markings like *for* and *fo*.

Handwritten musical notation on a single staff, with dynamic markings including *fo:p:* and *piano*.

Handwritten musical notation on a single staff, featuring dynamic markings like *pia* and *for*.

Handwritten musical notation on a single staff, including a triplet and dynamic markings such as *fo*.

Handwritten musical notation on a single staff, with dynamic markings like *pia*.

Handwritten musical notation on a single staff, starting with the tempo marking *Andante* and dynamic markings like *pia*.

Handwritten musical notation on a single staff, including dynamic markings like *pia* and some crossed-out notes.

Volti Menuetto

² Menuetto

Musical notation, first staff, measures 1-15. Includes a handwritten '15' above the staff and a 'p' dynamic marking.

Musical notation, second staff, measures 16-25. Includes a 'Crio' marking and a 'p' dynamic marking.

Musical notation, third staff, measures 26-30. Includes a 'Men: Dalapo' marking.

Musical notation, fourth staff, measures 31-40. Includes a 'Finale Presto' marking and a 'p' dynamic marking.

Musical notation, fifth staff, measures 41-50. Includes a 'piano' marking and a handwritten '22' above the staff.

Musical notation, sixth staff, measures 51-60. Includes a 'p' dynamic marking and a handwritten '17' above the staff.

Musical notation, seventh staff, measures 61-70. Includes a 'p' dynamic marking.

Musical notation, eighth staff, measures 71-80. Includes a 'p' dynamic marking.

Musical notation, ninth staff, measures 81-90. Includes a 'p' dynamic marking.

Musical notation, tenth staff, measures 91-100. Includes a 'p' dynamic marking.

Allegro

Corno Secondo Ex B

Mus. Nr. 328

7

Andante

Volti Menuetto



BLB

Badische Landesbibliothek
Karlsruhe

Menuetto

Handwritten musical notation for the Menuetto, first system. It consists of two staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef. The music is in G major and 3/4 time. There are dynamic markings 'p' and 'pia'.

Trio Tacet e Men: Dalapo

Handwritten musical notation for the Trio section, first system. It consists of two staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef. The music is in G major and 3/4 time. There are dynamic markings 'p' and 'pia'.

Handwritten musical notation for the Trio section, second system. It consists of two staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef. The music is in G major and 3/4 time. There are dynamic markings 'p' and 'pia'.

Handwritten musical notation for the Trio section, third system. It consists of two staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef. The music is in G major and 3/4 time. There are dynamic markings 'p' and 'pia'.

Handwritten musical notation for the Trio section, fourth system. It consists of two staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef. The music is in G major and 3/4 time. There are dynamic markings 'p' and 'pia'.

Handwritten musical notation for the Trio section, fifth system. It consists of two staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef. The music is in G major and 3/4 time. There are dynamic markings 'p' and 'pia'.

Handwritten musical notation for the Trio section, sixth system. It consists of two staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef. The music is in G major and 3/4 time. There are dynamic markings 'p' and 'pia'.

Handwritten musical notation for the Trio section, seventh system. It consists of two staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef. The music is in G major and 3/4 time. There are dynamic markings 'p' and 'pia'.