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3 Sonatas - Don Mus.Ms. 298

[S.l.], 1800 (1800c)

Bass

urn:nbn:de:bsz:31-75423

All^o

Handwritten musical score for III Sonata. o. Ven. in G major, Op. 10, No. 3 by Franz Liszt. The score is written on 15 staves in 3/4 time. It features a variety of musical textures including arpeggiated chords, sixteenth-note passages, and dynamic markings such as 'f', 'p', and 'pp. dol.'. The manuscript shows signs of age with some staining and a torn edge at the bottom.

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *da*. The music appears to be a vocal or instrumental line with complex rhythmic patterns.

Adagio. $\frac{2}{4}$ Handwritten musical notation on five staves. The tempo marking *Adagio.* is written in a large, decorative script. The notation includes a variety of note values and rests, with dynamic markings like *pp* and *ppp*. The music is characterized by a slower, more expressive feel.

Handwritten musical notation on five staves. The notation includes various note values and rests. The word *Imorgande.* is written in a decorative script below the first staff of this section.

E. F. Reifferscheidt
Dorn

Allegretto.

Rondo $2/4$

Minore.

Tra Capo al Fin.