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3 Sonatas - Don Mus.Ms. 298

[S.l.], 1800 (1800c)

Violoncello

urn:nbn:de:bsz:31-75423

Allegro.

Violoncello.

Sonata II von Dorn, avec Basso.

Ann. No 298

F. F. Bibliothek
Darmstadt

A handwritten musical score on 14 staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The paper is aged and shows some staining. The score appears to be a single melodic line with some accompaniment or figured bass elements. The notation is in a historical style, possibly from the 17th or 18th century. The staves are numbered 1 through 14 from top to bottom. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in black ink on aged, yellowish paper.



Allegro.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single instrument. It begins with a treble clef and a 3/4 time signature. The music is characterized by frequent sixteenth-note runs and complex chordal textures. A 'tr' (trill) marking is visible above a note on the fifth staff. The piece concludes with a final cadence on the tenth staff.

Volti Tondo

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

Rondo. Allegretto.

Da Capo al Fin
senza replica.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "leg.", "fuo", "bis", and "foco". The music is written in a historical style, possibly for a keyboard instrument.

Da capo al fine senza replica.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

[Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several horizontal lines across the upper and middle portions of the page.]