

# **Badische Landesbibliothek Karlsruhe**

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## **Les Deux petits Savoyards - Don Mus.Ms. 297a-c**

**Dalayrac, Nicolas**

**[S.l.], 1790 (1790c)**

Violine II

**urn:nbn:de:bsz:31-75410**

Ms. Ms. 297

Die  
Leiden Savoyarden

Violino. 2<sup>da</sup>.

Violino. 2<sup>do</sup>

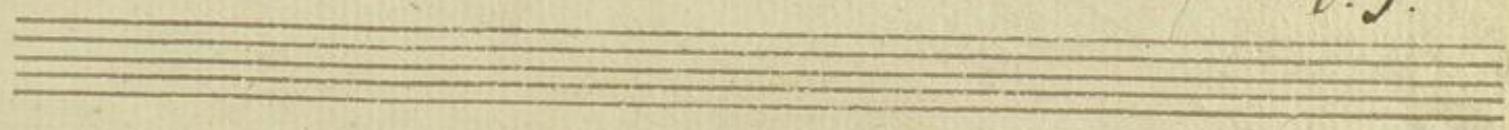
Ouverture

Andante

Handwritten musical score for Violino 2<sup>do</sup>, Overture, Andante. The score consists of 12 staves of music. The first staff is the main melody in G major, 2/4 time, marked 'Andante'. The second staff is a rhythmic accompaniment. The third and fourth staves continue the accompaniment with various dynamics like 'p.' and 'f.'. The fifth staff is marked 'Allegro spiritoso' and shows a change in tempo and dynamics. The sixth staff continues the main melody. The seventh and eighth staves are rhythmic accompaniment. The ninth and tenth staves continue the accompaniment. The eleventh and twelfth staves conclude the piece with a final flourish.

*un poco. Molto*

*v. p.*



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains several measures of music, including a section marked *colarco. fo.* and another marked *piu altro*. There are also numerical annotations such as '2' and '3' above notes. The manuscript shows signs of age, with some ink bleed-through and paper texture visible.

No. 1. Chor.

all<sup>ro</sup> moderato

The musical score consists of 12 staves of handwritten notation. The first staff includes the tempo marking 'all<sup>ro</sup> moderato' and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p<sup>o</sup>.' and 'f<sup>o</sup>.'. There are also several instances of the word 'tutto' written above the notes. The score concludes with a double bar line and repeat signs on the final staff.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 13 staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, and *mf*. There are also tempo and mood markings, including *allegro*, *amoroſo*, and *Recitativo*. The paper shows signs of age, with some staining and foxing. At the bottom of the page, there is a signature and the name of the library.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, *cres.*, and *v. l.*. The text *on parle* is written above the sixth staff. The paper shows signs of age, including foxing and some staining.

Ar. 2. aria  
andante ma non troppo

100

2. maff

No. 3. Duettino.

*Larghetto*

*allegretto*

A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff.*, *f.*, and *pp.*. There are also some handwritten annotations, including a large 'A.' in the second staff and several 'ff.' markings throughout. The paper shows signs of age and wear, particularly at the bottom edge.

The first section of the handwritten musical score consists of six staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp* and *ppp*. The music is written in a single system across these staves.

*A. 4. aria*

*Largo*

The second section of the handwritten musical score, titled 'A. 4. aria' and 'Largo', consists of six staves. It begins with a 3/4 time signature and a key signature of two flats. The notation features a variety of rhythmic patterns, including triplets and slurs, along with dynamic markings such as *sfz*, *pp*, *ppp*, and *sfz*. The music is written in a single system across these staves.



A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.*, *ff.*, and *cres.*. The music is written in a historical style with a treble clef and a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The notation is dense, with many notes and rests. The piece concludes with a double bar line and a repeat sign on the tenth staff.

Three empty musical staves, each consisting of five horizontal lines, located at the bottom of the page. They are completely blank, with no notation or markings.

No. 5. Duetto

*Andante*

*Allro molto:*

Recit<sup>vo</sup> *gutzubau? last, sein sollten*

*glubau*

*Allro molto*

A handwritten musical score consisting of 11 staves. The notation includes various note values, rests, and dynamic markings such as *So:* and *po:*. The paper is aged and shows some staining. The music appears to be a single melodic line with some accompaniment or figured bass elements.

A handwritten musical score on 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *ffo:* and *fo:*. The score concludes with a double bar line and a repeat sign. Below the main score, there are three empty staves.

*Op. 6. aria  
Andantino  
ma non troppo*

*Op. 7. Coro  
Alto molto*

A handwritten musical score on 11 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including some staining and wear at the edges.

A handwritten musical score on 11 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p.* (piano) and *f.* (forte). The score concludes with a double bar line and the word *Fine* written in a decorative script. The paper shows signs of age, including some staining and a slightly irregular edge.

20. No. 8. Corus:

*all<sup>ro</sup>*

*andante*

*p* *f* *p* *f* *p* *f*

Handwritten musical score on ten staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff begins with a new section marked '2' and a key signature of one sharp (F#), with the tempo instruction 'allegro molto:'. The third staff has a handwritten note '3. mal Rep.' above it. The score continues with various rhythmic patterns and rests across the remaining staves.

Three empty musical staves at the bottom of the page.

This block contains ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page and are currently blank, with no musical notation or clefs present.

This block shows a small, torn fragment of musical notation. It includes a treble clef, a key signature of one flat (B-flat), and a sequence of notes: a quarter note on G4, followed by an eighth note on A4, a quarter note on Bb4, and a quarter note on C5. The fragment is attached to the bottom left corner of the page.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some foxing and a slightly irregular right edge. There is no musical notation or text on the staves.

