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Les Deux petits Savoyards - Don Mus.Ms. 297a-c

Dalayrac, Nicolas

[S.l.], 1790 (1790c)

Oboe II

urn:nbn:de:bsz:31-75410

Am 11. 1773

1

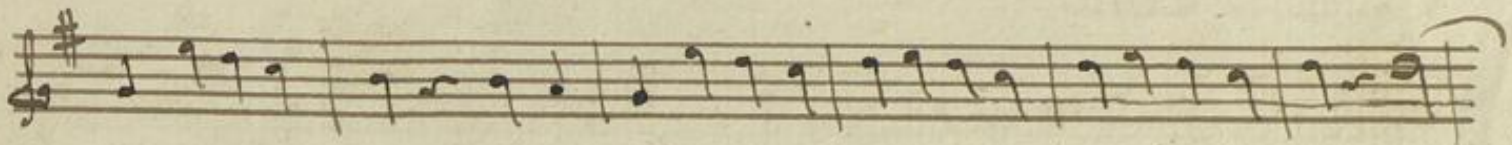
Die
Leijden Savoyarden
Ober 2^{te}

Handwritten musical score for a piano piece, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *cresc.*, and *poco*. There are also some numerical markings like '3' and '2' above notes.

Al. s. Duetto. Cantante *20 piu allro* *Tempo Primo:*

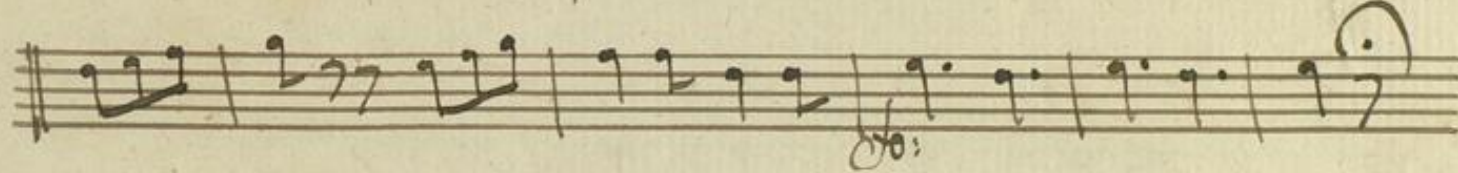
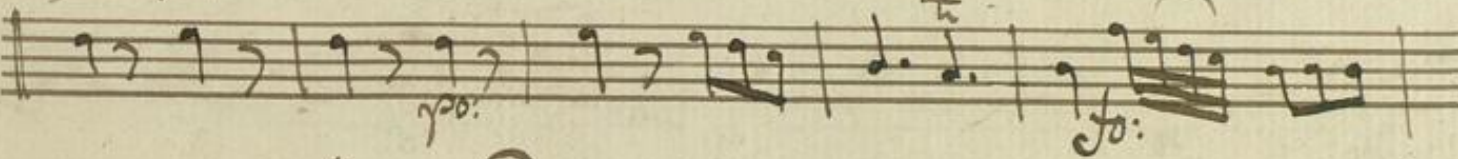
alro molto Recitro *alro molto*

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *pp.* and *cb.*. Fingerings are indicated by numbers 1-5 above notes. Some staves feature slurs and accents. The manuscript is written in dark ink on aged, slightly yellowed paper.

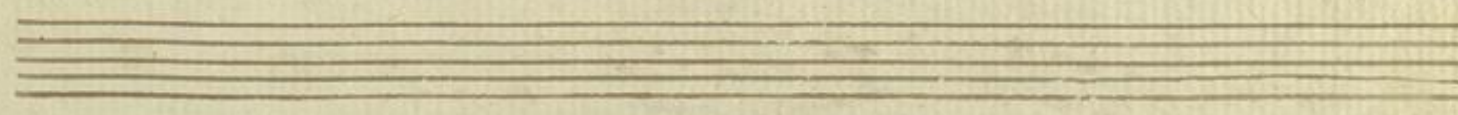
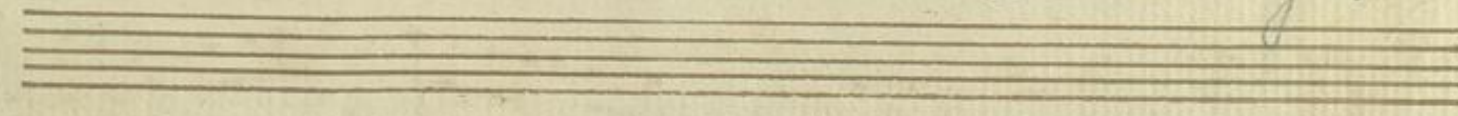


ff. 6. aria

Andantino ma non troppo



3 mal dal Segno



No. 7. Coro.

all^{ro} molto

This page contains a handwritten musical score for a chorus piece, numbered 7. The tempo is marked 'allro molto'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *pp* (pianissimo) are indicated throughout. The notation includes slurs, ties, and repeat signs. A measure number '24' is written above the eighth staff. The paper shows signs of age, with some staining and wear at the bottom.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *ffo:*, *fo:*, *mp:*, and *ffo:*. The piece concludes with a double bar line and the word "Fine" written in cursive.

8.

No. 8. Cornu.

Allegro G major $\frac{6}{8}$

Andante G major

Allegro molto G major

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values such as eighth and sixteenth notes, as well as rests. The second staff continues the melody with similar note values. The third staff concludes with a double bar line and a fermata over the final note.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged, with a yellowish-tan hue and some foxing or staining, particularly in the upper left and lower left corners. There is no musical notation or other markings on the staves.