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Les Deux petits Savoyards - Don Mus.Ms. 297a-c

Dalayrac, Nicolas

[S.l.], 1790 (1790c)

Fagott I

urn:nbn:de:bsz:31-75410

1
Nun in 298

Die
Leijden Savoyarden

Fagotto. imo:

Fagotto. imo

Ouverture

Andante

Handwritten musical score for Bassoon (Fagotto) part of an Overture, marked Andante. The score consists of 12 staves of music. The notation includes various dynamics such as *pp.*, *f.*, *ff.*, *sfz.*, and *sf.*. There are also articulations like accents and slurs. A section of the score is marked *allegro spiritoso* with a tempo change indicated by a double bar line and a new time signature. The paper shows signs of age, including foxing and some staining.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes, clef, and a '4' marking above the staff.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes, clef, and the instruction *un poco molto* written above the staff.

Musical staff with notes and clef.

Musical staff with notes, clef, and the instruction *g e f u* written above the staff.

Musical staff with notes, clef, and the instruction *dolce* written below the staff.

Musical staff with notes, clef, and the instruction *v. f.* written below the staff.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- 9mo* (9th measure) above the fourth staff.
- ff* (fortissimo) above the fourth staff.
- po:* (piano) below the fifth staff.
- ff* (fortissimo) below the fifth staff.
- pp* (pianissimo) below the sixth staff.
- pp* (pianissimo) below the seventh staff.
- pp* (pianissimo) below the eighth staff.
- pp* (pianissimo) below the ninth staff.
- pp* (pianissimo) below the tenth staff.
- pp* (pianissimo) below the eleventh staff.
- pp* (pianissimo) below the twelfth staff.
- pp* (pianissimo) below the thirteenth staff.
- pp* (pianissimo) below the fourteenth staff.
- pp* (pianissimo) below the fifteenth staff.
- pp* (pianissimo) below the sixteenth staff.
- pp* (pianissimo) below the seventeenth staff.
- pp* (pianissimo) below the eighteenth staff.
- pp* (pianissimo) below the nineteenth staff.
- pp* (pianissimo) below the twentieth staff.
- pp* (pianissimo) below the twenty-first staff.
- pp* (pianissimo) below the twenty-second staff.
- pp* (pianissimo) below the twenty-third staff.
- pp* (pianissimo) below the twenty-fourth staff.
- pp* (pianissimo) below the twenty-fifth staff.
- pp* (pianissimo) below the twenty-sixth staff.
- pp* (pianissimo) below the twenty-seventh staff.
- pp* (pianissimo) below the twenty-eighth staff.
- pp* (pianissimo) below the twenty-ninth staff.
- pp* (pianissimo) below the thirtieth staff.
- pp* (pianissimo) below the thirty-first staff.
- pp* (pianissimo) below the thirty-second staff.
- pp* (pianissimo) below the thirty-third staff.
- pp* (pianissimo) below the thirty-fourth staff.
- pp* (pianissimo) below the thirty-fifth staff.
- pp* (pianissimo) below the thirty-sixth staff.
- pp* (pianissimo) below the thirty-seventh staff.
- pp* (pianissimo) below the thirty-eighth staff.
- pp* (pianissimo) below the thirty-ninth staff.
- pp* (pianissimo) below the fortieth staff.
- pp* (pianissimo) below the forty-first staff.
- pp* (pianissimo) below the forty-second staff.
- pp* (pianissimo) below the forty-third staff.
- pp* (pianissimo) below the forty-fourth staff.
- pp* (pianissimo) below the forty-fifth staff.
- pp* (pianissimo) below the forty-sixth staff.
- pp* (pianissimo) below the forty-seventh staff.
- pp* (pianissimo) below the forty-eighth staff.
- pp* (pianissimo) below the forty-ninth staff.
- pp* (pianissimo) below the fiftieth staff.
- pp* (pianissimo) below the fifty-first staff.
- pp* (pianissimo) below the fifty-second staff.
- pp* (pianissimo) below the fifty-third staff.
- pp* (pianissimo) below the fifty-fourth staff.
- pp* (pianissimo) below the fifty-fifth staff.
- pp* (pianissimo) below the fifty-sixth staff.
- pp* (pianissimo) below the fifty-seventh staff.
- pp* (pianissimo) below the fifty-eighth staff.
- pp* (pianissimo) below the fifty-ninth staff.
- pp* (pianissimo) below the sixtieth staff.
- pp* (pianissimo) below the sixty-first staff.
- pp* (pianissimo) below the sixty-second staff.
- pp* (pianissimo) below the sixty-third staff.
- pp* (pianissimo) below the sixty-fourth staff.
- pp* (pianissimo) below the sixty-fifth staff.
- pp* (pianissimo) below the sixty-sixth staff.
- pp* (pianissimo) below the sixty-seventh staff.
- pp* (pianissimo) below the sixty-eighth staff.
- pp* (pianissimo) below the sixty-ninth staff.
- pp* (pianissimo) below the seventieth staff.
- pp* (pianissimo) below the seventy-first staff.
- pp* (pianissimo) below the seventy-second staff.
- pp* (pianissimo) below the seventy-third staff.
- pp* (pianissimo) below the seventy-fourth staff.
- pp* (pianissimo) below the seventy-fifth staff.
- pp* (pianissimo) below the seventy-sixth staff.
- pp* (pianissimo) below the seventy-seventh staff.
- pp* (pianissimo) below the seventy-eighth staff.
- pp* (pianissimo) below the seventy-ninth staff.
- pp* (pianissimo) below the eightieth staff.
- pp* (pianissimo) below the eighty-first staff.
- pp* (pianissimo) below the eighty-second staff.
- pp* (pianissimo) below the eighty-third staff.
- pp* (pianissimo) below the eighty-fourth staff.
- pp* (pianissimo) below the eighty-fifth staff.
- pp* (pianissimo) below the eighty-sixth staff.
- pp* (pianissimo) below the eighty-seventh staff.
- pp* (pianissimo) below the eighty-eighth staff.
- pp* (pianissimo) below the eighty-ninth staff.
- pp* (pianissimo) below the ninetieth staff.
- pp* (pianissimo) below the hundredth staff.

No. 1. Chor.

allegro moderato.

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'allegro moderato.' The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and beams. Dynamic markings like 'f.' (forte) and 'p.' (piano) are used throughout. A double bar line with repeat dots appears at the end of the 10th staff. The paper shows signs of age, including some staining and a small tear at the top left.

A handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various musical notations such as notes, rests, and ornaments. Dynamic markings include *ff*, *pp*, and *ppp*. Performance instructions include *amoroso* and *allegro*. A *cresc.* marking is present at the end of the third staff. The manuscript shows signs of age, including some staining and wear at the edges.

Handwritten musical score for the first section of the piece, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *pp.* and *so.*. A *rit.* marking is present above the second staff. The music is written in a single system across the ten staves.

ff. 2. aria
andante
ma non troppo.

Handwritten musical score for the second section, labeled "Aria". It consists of four staves of music. The notation includes various note values, rests, and dynamic markings such as *pp.*, *so.*, and *ff.*. The music is written in a single system across the four staves.

Op. 3. Duettino

Larghetto:

ff. f. p. cres. f. p. ff. f. p. p. f. p. f. p.

allegretto:

Allegretto: p. f. p. f. p. f. p.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'f.'. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style.

V: No. 4.

Three empty musical staves at the bottom of the page, positioned below the handwritten text 'V: No. 4.'.

No. 4. Aria

Luigi Bocchi

Largo:

allegro

allō

Handwritten musical notation on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* and *ff*. The paper shows signs of age with some staining.

No. 5. Duetto.
Andante

Handwritten musical notation for a duet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes dynamic markings such as *mf*, *f*, and *p*. The piece concludes with a double bar line.

Tempo Primo

f. *ppo.* *allro molto.* *f.*

Recitativo onbegünstet, doch best. hoffen, solt ihr glücklich

allro molto. *ppo.* *ppo.* *ppo.* *ppo.* *ppo.* *ppo.* *ppo.* *ppo.* *ppo.*

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music is written in a historical style with a treble clef and a key signature of one sharp (F#). The staves are numbered 1 through 12 from top to bottom.

ff. C. Tacet:

No. 7. Coro.

allro molto:

A handwritten musical score on 11 staves. The notation includes various note values, rests, and dynamic markings such as *pp.*, *fp.*, *f.*, and *ff.*. The piece concludes with a double bar line and the word "Fine" written in a cursive hand.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some foxing and staining, particularly on the right side. There is no musical notation or other markings on the staves.