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Les Deux petits Savoyards - Don Mus.Ms. 297a-c

Dalayrac, Nicolas

[S.l.], 1790 (1790c)

Violoncello

urn:nbn:de:bsz:31-75410

No. 6. Aria in der Längsten Savoyarden

Amato 24^{ten}
Violoncello.

Andantino
ma non troppo

The musical score consists of seven staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Andantino' and 'ma non troppo'. Dynamics include *for:* (forte), *so:* (sotto), and *mf:* (mezzo-forte). The second staff continues the melody with *so:* and *mf:* markings. The third staff features *oct:* (octave) markings. The fourth staff has *so:*, *oct:*, and *mf:* markings. The fifth staff includes *so:* and *mf:* markings. The sixth staff has *so:* markings. The seventh staff concludes with *so:* markings and a double bar line. Below the final staff, the instruction '2. mal. Rep:' is written.

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