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3 Sonatas - Don Mus.Ms. 298

[S.l.], 1800 (1800c)

Sonatas. D-Dur

urn:nbn:de:bsz:31-75423

Allegro.

Violoncello.

Sonata II von Dorn, avec Basso.

Ann. No 298

F. F. Bibliothek
Darmstadt

A handwritten musical score consisting of 14 staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The paper is aged and shows some staining. The score appears to be a single melodic line, possibly for a violin or flute. The notation is in a historical style, likely from the 18th or 19th century. The staves are numbered 1 through 14 from top to bottom. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is complex, with many beamed notes and slurs, suggesting a fast or intricate piece of music. The final staff ends with a double bar line and a fermata over the final note.

Allegro.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single instrument or voice. It begins with a treble clef and a 3/4 time signature. The music is characterized by frequent sixteenth-note passages and complex chordal textures. A 'tr' (trill) marking is visible above a note in the fifth staff. The piece concludes with a final cadence on the tenth staff.

Volti Fonda

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

Rondo. Allegretto.

Da Capo al Fin
senza replica.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "leg.", "fuo", "bis", and "foco". The music is written in a historical style, possibly for a keyboard instrument.

Da Capo al Fin senza reptica.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

[Faint, illegible handwriting on aged paper]