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Les Deux petits Savoyards - Don Mus.Ms. 297a-c

Dalayrac, Nicolas

[S.l.], 1790 (1790c)

Ouverture. Andante

urn:nbn:de:bsz:31-75410

Ouverture *Andante*

And
deux petits Savoyards.

The image shows a page of handwritten musical notation. At the top, the title 'Ouverture Andante' is written in cursive. Below it, the subtitle 'deux petits Savoyards.' is written, with 'And' written above the first few notes. The music is written on two staves, with a treble clef on the upper staff and a bass clef on the lower staff. The tempo is marked 'Andante'. The score consists of several systems of music, with a change in tempo to 'Allegro spiritoso' indicated by a new section of music. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some wear.



A page of handwritten musical notation on ten staves. The notation is dense and complex, featuring many beamed notes, slurs, and some unusual symbols. The paper is aged and yellowed. The notation appears to be a single melodic line, possibly for a lute or a similar instrument, given the frequent use of beamed sixteenth or thirty-second notes. There are several clefs, including a soprano clef at the top and a bass clef further down. The piece concludes with a double bar line and a fermata-like symbol on the final staff.



A handwritten musical score on ten staves. The notation is dense, featuring many beamed notes and rests. The manuscript is written in black ink on aged, slightly yellowed paper. The score is organized into five systems, each consisting of two staves. The notation includes various note values, rests, and some decorative flourishes. The overall appearance is that of a historical musical manuscript.



Handwritten musical score on a page with six systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'f' and 'p'. The paper shows signs of age and wear, with some staining and a small tear in the upper right corner.

Blank musical staves at the bottom of the page, with a handwritten signature 'J. S.' on the right side.



piu Lento.

The musical score is written in a historical style, likely from the 18th or 19th century. It features a variety of note values, including minims, crotchets, and quavers, often beamed together. There are numerous slurs and phrasing marks throughout. The tempo marking 'piu Lento.' is written in a cursive hand. The notation is dense and fills most of the page.



A handwritten musical score on aged, yellowed paper, consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef. The music is written in a cursive, historical style. The bottom right of the page features a signature that appears to be 'J.S.'.



piu Presto

This section of the manuscript contains a complex musical score for a string ensemble. It consists of approximately ten staves. The notation is dense, with many sixteenth and thirty-second notes, indicating a fast tempo. The tempo marking *piu Presto* is written in the upper middle of the page. There are several dynamic markings, including *pp* (pianissimo) and *ff* (fortissimo), scattered throughout the score. The staves are arranged in a traditional manner, with some staves for a single instrument and others for a pair.

Alleg: moderato

N.º 1. Coro

This section of the manuscript is for a chorus, labeled *N.º 1. Coro*. It begins with the tempo marking *Alleg: moderato*. The score is written on two staves. The upper staff contains the vocal melody, which is written in a clear, legible hand. The lower staff provides the accompaniment, consisting of chords and rhythmic patterns. The overall style is characteristic of 18th or 19th-century manuscript notation.