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Les Deux petits Savoyards - Don Mus.Ms. 297a-c

Dalayrac, Nicolas

[S.l.], 1790 (1790c)

2. Aria

urn:nbn:de:bsz:31-75410

And. Aria

flauto *Col V: jmo in g^{ua}*

oboe *Col V: jmo unis*

Violini *pp^o*

Viola *pp^o*

fagotti *pp^o*

Trombe *Solo*

Tromboni *Solo*

Violone *Solo*

Contrabasso *pp^o*

Violenc^o

Escoute d' Jeanetto veux tu biaux habi ts l'aridetto

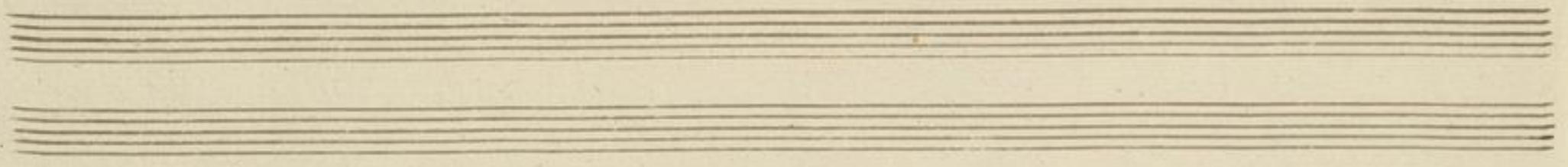
Andante

ma non troppo

The musical score consists of several staves. The top two staves are mostly empty with some initial notes. The third staff contains a melodic line with notes and rests. The fourth and fifth staves show a piano accompaniment with chords and notes. The sixth staff contains the vocal line with lyrics written below the notes. The lyrics are: "Es couto de Jea-nello pour allera paris oui da monsieur, ou da monsieur". Below the lyrics, the name "Cecilio Julli" is written. Dynamic markings such as "sfo" (sforzando) and "p" (piano) are placed throughout the score. The paper is aged and shows some staining.

Col 4: jmo in gma

The musical score consists of several staves. The top staff contains the handwritten instruction *Col 4: jmo in gma*. Below it are two staves of piano accompaniment. The first staff of piano accompaniment features dynamic markings *sfz* and *p* alternating across measures. The second staff of piano accompaniment features dynamic markings *ffz* and *fz*. The bottom staff is a vocal line with the lyrics: *di la filllet, te per què faire per què faire me don nar ca*. The vocal line also includes dynamic markings *ffz* and *p*.



ppp *col. f. mo in sca* //

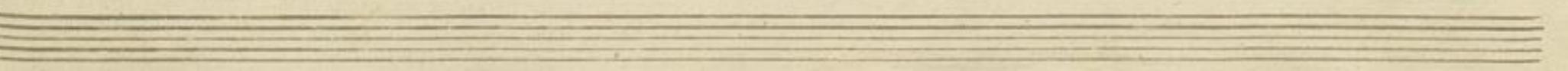
ppp *col. f. mo unis* //

ppp

ppp

pp *eh comment d' Jeanetto avec tant d'appas la ridello eh comment*

// *Contro. f. p. pizzi*



Colf: jme in G^{ma}

Colf: jme unis

Jeanetto *Tun* *Dou vines pas* *eh! Coument d' Jeanetto* *avec tant d'asp.*
Colarco



Handwritten musical score on aged paper. The page is numbered 82 in the top left corner. The score consists of several staves. The top two staves are empty. The third and fourth staves begin with a double bar line and contain musical notation. The fifth and sixth staves contain the lyrics: "pas la ridello eh! comment Jeanette tun dou vines pas." The seventh and eighth staves contain musical notation corresponding to the lyrics. The notation includes various note values, rests, and clefs. The handwriting is in a historical style, likely from the 18th or 19th century.



pour le 3^e Couplet

Marmotte euvre marmotte euvre

finis

2^e Couplet

Marmotte euvre! marmotte euvre!

3^e Couplet

Marmotte euvre marmotte euvre! finis

pour le 1^{er} Couplet

finis

