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## **Les Deux petits Savoyards - Don Mus.Ms. 297a-c**

**Dalayrac, Nicolas**

**[S.l.], 1790 (1790c)**

6. Aria

**urn:nbn:de:bsz:31-75410**

No 6 Aria

168

Corn  
in E<sup>♭</sup>.

Oboe

Violini

Viele

Joseph  
Ariantine  
manon troppo

fiun süßn Plüum Mädgen was noch

Handwritten musical notation on two staves. The first staff begins with a rest, followed by a series of notes with rhythmic markings. The second staff continues the notation with similar notes and rests.

Handwritten musical notation on two staves. The first staff has a dynamic marking 'p' and the second staff has 'pp'. Between the staves, the word 'Collegium' is written in a decorative, cursive script.

Handwritten musical notation on two staves. The first staff has a dynamic marking 'p' and the second staff has 'pp'. The notation consists of a series of notes with stems and beams.

A blank musical staff with a double bar line at the beginning, indicating a section break or the end of a phrase.

Handwritten musical notation on two staves with German lyrics. The lyrics are: "15 Jesu mich all hoch auß' ihon Kainu Wärdem lirt suanß fort in du'". The notation includes notes, rests, and a dynamic marking 'p'.

A blank musical staff with a double bar line at the beginning, indicating a section break or the end of a phrase.

mf p mf p mf p

wald' of fii' of fii' hii' of hii' of au' wof au' wof, was is fii' Ga: ffu' =

mf p

Handwritten musical score on a page with six staves. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, and *f*. The bottom staff contains a line of German text: "Commt Ding! was will sich in wald, is hanf für Gas nobas in luf". There are also some illegible markings like "fuu." and "poco".



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The bottom staff contains the lyrics 'Lull' and 'Lufon du pro, id Lufon da, Lufon du'.



Handwritten musical score on six staves. The top five staves contain instrumental notation with various notes, rests, and dynamic markings like 'f' and 'ff'. The bottom staff contains a vocal line with lyrics in German: "ja, ich bin da. Ein Spoustein ist dem andern Mal".



174

Col Wini

mf

mf

... sind Gotteskinder ist dem Andron Nag, sind Gotteskinder ist dem Andron Nag.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. A double bar line with a repeat sign is present on the third staff. The word "Coloss" is written in the first staff. The right side of the page contains ten empty staves.



2<sup>me</sup> Couplet

Joseph  
P. Jasso  
Da Lam nin Monbjn gxfafonn in sein wadun Laub Vongold no nafm

sin mit in die wadun, und so no mit iso sinvollt of fu' of fu' fu' of fu'

of Anionz Anionz waf id sil Om: fn = fu' Romms Mansull hind/singstod  
ppp

Land Mon sinu wioft silno die in Land  
Picere  
Infonu du ju, id Infonu  
Infonu pp

ite po ito po

uafm

la, Inſam du jno. id Inſam la, für ſoſtinn id Inm Andon Naſ-

zähl

ein ſoſtinn id Inm Andon Naſ, ein ſoſtinn id Inm

Andon Naſ,

Segue



3me Couplet

*Flüte* *Clarinete* *Viola* *Violoncello* *Basso*

Clain was sid nire gase Anogangre so spilt nre wo sin. Naib-  
 hand sin Lant jeh siuit ind Städtchen allno laifre sin lass  
 auß uf hie uf hie hie uf fu uf au uf au uf was id sid gne  
 ju = fuu Mädyre lass sin uod jungun spou fut die no Lant die and so  
 Gnsu " Infern du jne id Infern da, Infern du  
 po po po po po

*juo, i Befenr* *da, nru ffoon, stin ist Dnu Andron* *Naf*

*nru ffoon, stin ist Dnu Andron* *raf, nru ffoon, stin ist Dnu Andron*

*Naf*

180

