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Les Deux petits Savoyards - Don Mus.Ms. 297a-c

Dalayrac, Nicolas

[S.l.], 1790 (1790c)

8. Chor (Coro ultimo)

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14 N^o 8 Coro ultimo

Corni
in D:

Oboe

Violini
in G^{ma} //

Viola

Choir
Pietro and Joseph
Antonia
Dorothea

Duo pp
Duo pp

Allegro moderato

014

Grosz der Guita Grosz Guitas Glücklich laben: Von freuden Anto ungenaben Gue



ff

ff

ff

ff

ff

ff

ff

hno3 dno gutta hnoo dno gutta hnoo dno gutta hnoo dno gutta

III. Sva

Herr, was für ein Herz das Gütz Herr, süßes Glückselig Loben von



218

Handwritten musical score on ten staves. The first seven staves contain instrumental notation. The eighth staff contains the lyrics: *Kommen, Stets umgeben balofun dinst Gutz, Von sonnen Stets um.* The ninth and tenth staves continue the musical notation.



col y: jme

uns

Gebne bu = lösen dieses hertz! Auf das Gütta herv

Gutz!

Auf das Gütta



A handwritten musical score on page 220, consisting of ten staves. The top two staves contain a vocal line with notes and rests. The next four staves are for a keyboard instrument, with the first and last staves of this group containing double slashes indicating they are to be played together. The bottom four staves contain a second vocal line with lyrics written in cursive. The lyrics are: "Auf Ino linbn gnov! Auf Ino gubn gnov, auf Ino linbn", "gnov Auf Ino linbn gnov", and "Auf Ino linbn". The notation includes various note values, rests, and slurs.

Handwritten musical score on page 221, featuring ten staves of music. The score includes dynamic markings such as *Col f:mo* and *p*. The lyrics are written in German and include the following phrases:

- Stave 7: *huv! Auf walt mir. huv, auf dno Güte huv*
- Stave 8: *huv. Aufpp Auf dno Güte*



A handwritten musical score on aged paper, numbered 222 in the top left corner. The score is arranged in two systems of staves. The top system consists of five staves: the first staff contains a vocal line with five whole notes; the second staff is a blank staff with a double bar line; the third and fourth staves contain a two-part instrumental accompaniment; the fifth staff is another blank staff with a double bar line. The bottom system also consists of five staves: the first staff is a vocal line with lyrics; the second staff is a two-part instrumental accompaniment; the third and fourth staves are another two-part instrumental accompaniment; and the fifth staff is a vocal line with lyrics. The lyrics are written in a cursive hand and include the words "Auf des lieben Heren", "Auf des Guten Heren", and "Auf des lieben".

Auf des lieben Heren
 Auf des Guten Heren
 Auf des lieben Heren
 Auf des lieben Heren

Groo! Auf wach nie Groo! wasß für nie Groo! Du?

Groo pp



Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *ffo* and *ffe*. The music is written in a historical style with a focus on rhythmic and melodic patterns.

Handwritten musical score for the second system, consisting of five staves. The top staff contains the vocal line with the lyrics: "Güte hoo! du linbu hoo! du Güte hoo! du linbu hoo!". The lower staves provide piano accompaniment. The notation includes dynamic markings such as *ffo* and *ff*.

VauDeville
andante

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *ff*. The music is written in a cursive, historical style.

Baron:

Auf Sonnendun last mich nicht ganz stufen ich? bin nicht

VauDeville
andante

Handwritten musical score for the second system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *ff*. The music is written in a cursive, historical style.

Handwritten musical score on page 226. The score consists of ten staves. The first three staves are empty. The fourth and fifth staves contain musical notation with dynamic markings *ffo* and *ppo*. The sixth staff contains the lyrics: "Inse glücklichste Man! ich habn was Dir wißnen Tan, sag'n alle glücklich gn". The seventh and eighth staves contain musical notation with dynamic markings *ffo* and *ppo*. The ninth and tenth staves contain musical notation with dynamic markings *ffo* and *ppo*.

Handwritten musical score on ten staves. The fourth staff contains a vocal line with lyrics in German. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'.

In der Kindheit wüßte ich nicht
 daß ich ein Kind bin

was nur nicht stand nicht Taug und nicht gold sind allein die das Herz sein glücklich ma-

15. Partyn Savojarorn

Col. primo

Chor

son wist, sand wist rang und wist gold sind allein die das huz sind glüdlif mayen

unis

unis

olti subito

bloß was in son hat nu von uns selbst von uns selbst sind wir uns sind wir sind

ppp Chor

mit uns von qua - den von uns selbst, von uns selbst, sind wir uns

f

sind wir sind mit uns von qua - den

Segue subito

3me Couplet

232

Soprano noch all uniuers. Anstättung gabu soult is doif nicht im Vorauß

Basso

was abnu unis ist guffen, und was is sine nolubt sou fa. bi für

übne maist oft etwas, gut und uniuers. Konuiz ist zu dan dan, was dingne.

Chor
- onstzig mit manymal nicht gut, das guffist oft duif bloßo zamben was dingne

- onstzig mit manymal nicht gut, das guffist oft duif bloßo zan - den

4^{me} Couplet

Tenore
 Die Dabo - jaodnu' wolkain fuisfall' wouu Lout d'of dno Gndan Du
Passo

Mesieurs! sin soll sil oistno sinu wie onfunu uuo auf ison bij
pp *ff* *pp* *ff*

sall! wie wistnu saso wost, allu wostt sab wie mid nob d'uch sin bu
pp

Louuu, wie sinu auf d'ind' auf nimmal sol Gu apt an Dindub'stalt
pp *pp*

Gav Argn - no - mme *Chor* *Segue subito*

Corn *in D:*

Oboe

Violini

Viola

Chor

lob E. li - sa für - stou - ber

Sind auch nicht, mit einem soß qu. uß

lob E. li - sa für - stou - ber

Allegro molto

21 236

Handwritten musical score on ten staves. The first four staves are instrumental. The fifth staff has lyrics: "be-ge-ist Mutter, die". The sixth staff has lyrics: "Augen - roumen ja". The seventh staff has lyrics: "Augen - rou - men sind auf". The eighth staff has lyrics: "niemal hoch ge-". The ninth staff has lyrics: "be-ge-ist Mutter, die lob' C. li-sa Johanna". The tenth staff is empty.



Ich bin der Herr, der ich die Welt erschaffen habe.
 Ich bin der Herr, der ich die Welt erschaffen habe.
 Ich bin der Herr, der ich die Welt erschaffen habe.
 Ich bin der Herr, der ich die Welt erschaffen habe.



Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and clefs, typical of 18th-century manuscript notation.

Handwritten musical notation for the second system, including lyrics in French and German. The lyrics are written in cursive script below the notes.

sieurs — Messieurs, in soll sich die — Ino. sein Me.
 gnou — ifo gnou bu — siunne — Ino. Ino. ifo
 Med. — In. — In. — In. — In. — In. — In. — In.

280

Handwritten musical score on ten staves. The top staff contains a melodic line with various note values and rests. The second staff contains a bass line with notes and rests. The third staff contains a bass line with notes and rests. The fourth staff contains a bass line with notes and rests. The fifth staff contains the text "in gva" followed by a double bar line and notes. The sixth staff contains a double bar line. The seventh, eighth, and ninth staves are mostly empty with some notes. The tenth staff contains a bass line with notes and rests.



Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. A vertical line of notes runs down the right side of the page. The word "finis" is written on the fifth staff, and "il fine" is written on the eighth staff.

242



243



144

