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## **Les Deux petits Savoyards - Don Mus.Ms. 297a-c**

**Dalayrac, Nicolas**

**[S.l.], 1790 (1790c)**

Die beyden Savoyarden

**urn:nbn:de:bsz:31-75410**

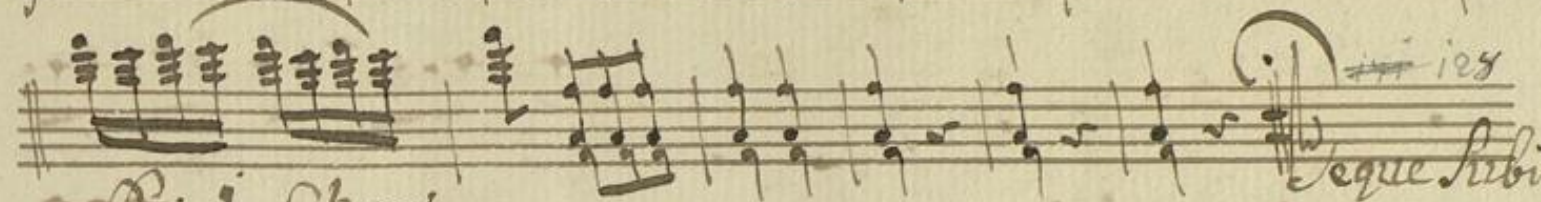


Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *F.* and *poco: allegro*. The paper shows signs of wear and discoloration.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- fo:* (forte) at the beginning of the first staff.
- po:* (piano) at the beginning of the fourth staff.
- fo:* (forte) at the beginning of the sixth staff.
- pizz:* (pizzicato) at the beginning of the seventh staff.
- Colarco: fo.* (Colarco: forte) at the beginning of the eighth staff.
- piu altro* (piu altro) at the beginning of the ninth staff.

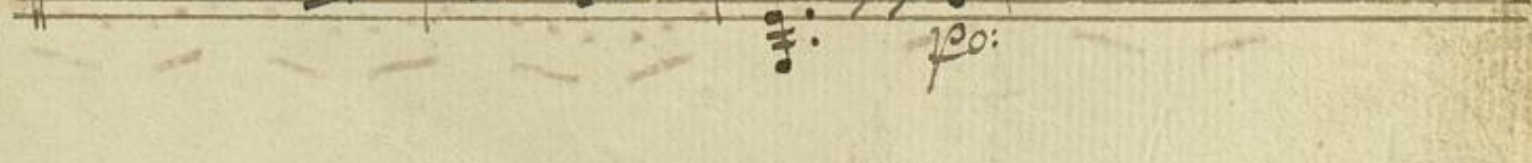
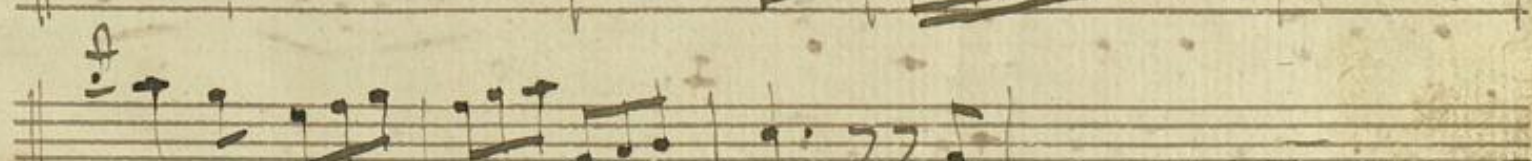
The bottom staff contains the word *omni* repeated multiple times, likely indicating a specific performance instruction or a section of the score.



*128*  
*1. Chor:*

*Segue subito:*

*All<sup>ro</sup> moderato:*



A handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including some staining and wear at the edges. The music appears to be a single melodic line, possibly for a violin or flute, with some passages featuring rapid sixteenth-note runs.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- pp.* (pianissimo) at the beginning of the first staff.
- arco:* (arco) marking the start of the second staff.
- pp.* (pianissimo) at the beginning of the third staff.
- 126* and *amoroso:* (amorous) marking the start of the fourth staff.
- ff.* (fortissimo) and *recitativo* (recitativo) markings in the fifth staff.
- all<sup>o</sup>* (allegro) marking the start of the sixth staff.
- Lyrics: *Es wird der lieblichst<sup>e</sup> Besungend,* written across the sixth and seventh staves.
- arco:* (arco) marking the start of the eighth staff.
- ff.* (fortissimo) marking the start of the ninth staff.
- v. p.* (vivo) marking the start of the tenth staff.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- rit.* (ritardando) written above several staves.
- piu.* (pizzicato) written above a staff.
- on park* written above a staff.
- po.* (poco) written below a staff.
- bis* written below a staff, indicating a repeat or a second ending.

The paper shows signs of age, including foxing and some staining, particularly near the bottom edge.



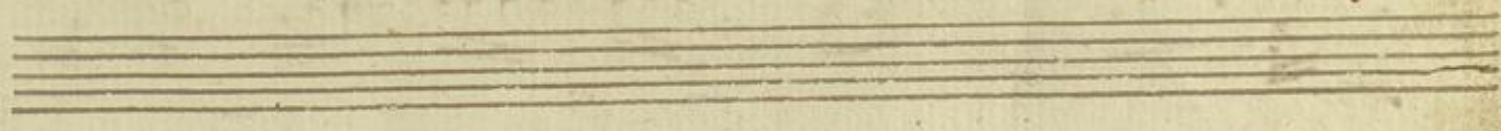
*Adagio*  
 No. 2. *aria*  
*andante ma non troppo*

*2. mal Rep:*

No. 3. *Quettino*  
*Larghetto*

Handwritten musical score on page 10, featuring multiple staves with notes, rests, and dynamic markings such as *p*, *f*, *cres.*, and *allegretto*. The notation includes various rhythmic values and articulation marks. The page is numbered 10 in the top left corner. The score is written in a cursive hand and includes dynamic markings such as *p*, *f*, *cres.*, and *allegretto*. The notation includes various rhythmic values and articulation marks. The page is numbered 10 in the top left corner.

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp*, *f*, and *ppp*. The music is written in a historical style, possibly from the 18th or 19th century. The staves are connected by a vertical line on the left side. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'pp'.

No. 4. aria

Largo:

Handwritten musical score for the second system, consisting of eight staves. The notation includes various rhythmic values, slurs, and dynamic markings such as 'sfz', 'p', and 'pp'.



Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. The music is written in a single system across the six staves.

*No. 5. Duetto:*  
*andante*  $\frac{2}{4}$

Handwritten musical score for the second system, consisting of three staves. It begins with the title 'No. 5. Duetto: andante' and a 2/4 time signature. The notation includes notes, rests, and dynamic markings.

*piu all<sup>re</sup>*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *fo:* and *ppo:*. The tempo marking *piu all<sup>re</sup>* is written above the first staff.

*Tempo Primo:*

*fo: all<sup>re</sup> molto:*

*Recit<sup>vo</sup>*

*Zuhyüben*

*laß sahn, solletta glühen*

*all<sup>re</sup> molto:*

Continuation of the handwritten musical score on seven staves. It features dynamic markings like *fo:*, *ppo:*, and *sg*. The tempo *all<sup>re</sup> molto:* is indicated above the sixth staff.

A handwritten musical score on 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *ff*, *pp*, and *ppp*. The paper is aged and shows some wear at the edges.



A handwritten musical score on 11 staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The music is written in a historical style, possibly from the 18th or 19th century. The staves are numbered 104 at the bottom.

No. 6. aria

andantino  
ma non troppo

Handwritten musical score for No. 6. aria, andantino ma non troppo. The score consists of 11 staves of music. The first staff has a red 'S' marking. Dynamics include 'p' and 'mf'. A '37' is written at the end of the 11th staff.

No. 7. Coro.

all<sup>ro</sup> molto

Handwritten musical score for No. 7. Coro, all<sup>ro</sup> molto. The score consists of 3 staves of music. Dynamics include 'p' and 'mf'. A '37' is written at the end of the first staff.

This page contains a handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive hand. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. The paper shows signs of age, including some staining and a torn edge on the right side.

This page contains a handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is written in a historical style, likely from the 18th or 19th century. A red correction is visible on the eighth staff, with the word "otto" written in red ink. The page number "20." is written in the top left corner.

Handwritten musical score for strings and woodwinds. The first system consists of five staves. The top staff is for Violin I, followed by Violin II, Viola, Violoncello, and Contrabasso. The music is in a minor key with a common time signature. The first four staves contain rhythmic patterns of eighth and sixteenth notes. The fifth staff has the word "otto" written below it three times, indicating a measure rest. The system concludes with a double bar line and the word "Fine" written below the staff.

*F. S. Corus:*

Handwritten musical score for Corus. The section begins with the tempo marking "all<sup>ro</sup>" and a key signature of one sharp (F#). The music is written on five staves. The first staff is for the Corus instrument. The second staff is for the first part of the ensemble, and the third and fourth staves are for the second and third parts. The fifth staff is for the basso continuo. The music features a mix of eighth and sixteenth notes. There is a large scribble in the third staff at the beginning of the section. The section ends with a double bar line and the initials "V. P." written below the staff.

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *ancante*, *molto*, and *poco*. There are also some handwritten annotations in red ink, including the word *mal* and some numbers like *2* and *3*.

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. The middle staff continues the melodic line with similar note values. The bottom staff features a bass clef and contains a series of notes, ending with a fermata over a final note. A small number '119' is written below the final note of the bottom staff.

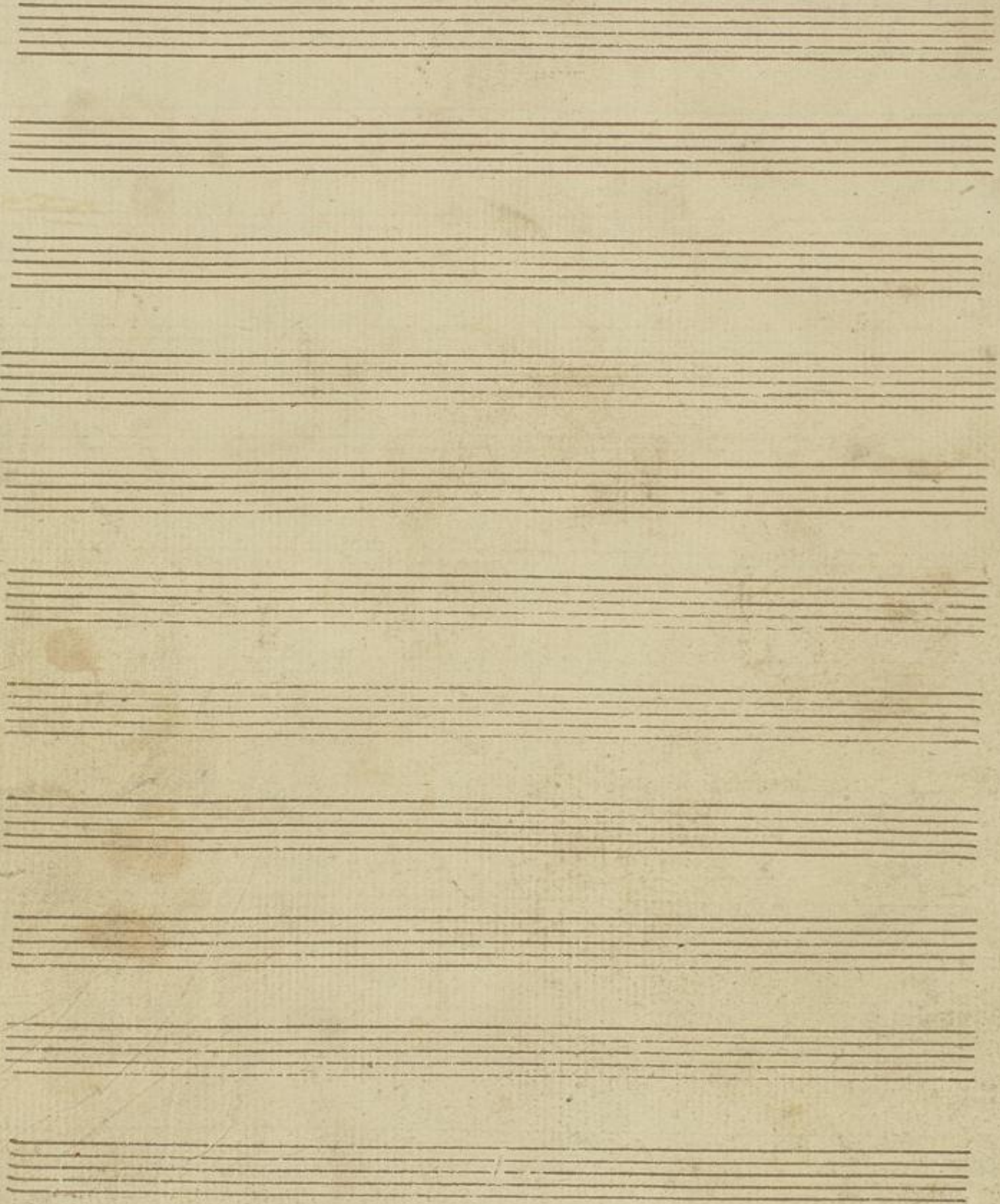
Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are completely blank, with no musical notation or markings.

The page contains 12 horizontal musical staves. The top two staves have faint handwritten notes, including a treble clef and a key signature of one flat. The remaining 10 staves are mostly blank, with some very faint markings. The paper is aged and shows signs of wear, including foxing and a small tear at the bottom left corner.

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This page contains ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some foxing and a small tear on the right edge. Faint handwritten markings are visible on the page, including a '4' on the second staff, a '5' on the third staff, and a '2' on the seventh staff. There are also some illegible scribbles on the fourth and sixth staves. The left edge of the page shows the binding of the book.



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