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Les Deux petits Savoyards - Don Mus.Ms. 297a-c

Dalayrac, Nicolas

[S.l.], 1790 (1790c)

Die beyden Savoyarden

urn:nbn:de:bsz:31-75410

Oboe 2^{da}

Overture. Tacet:

ff. 1. Chor. *all^{ro} moderato* 6/8

ff. *amoroso:*

ff. 2. et 3. Tacet:

ff. 4. aria

Largo:

ff. *p.* *ff.* *ff.* *all^{ro}* *ff.* *altor f. h. falcor*

Recit^{ro} im unlf. far.

all^{ro}

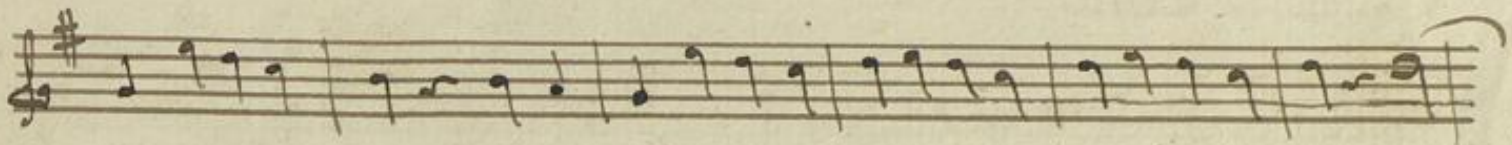
ff. *p.* *ff.* *ff.* *ff.* *ff.* *ff.* *p.* *ff.*

Handwritten musical score for a piano piece, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *cresc.*, and *poco*. There are also some numerical markings like '3' and '2' above notes.

Al. s. Duetto. *cantante* *20* *piu allro* *Tempo Primo:*
allro molto Recitro *allro molto*

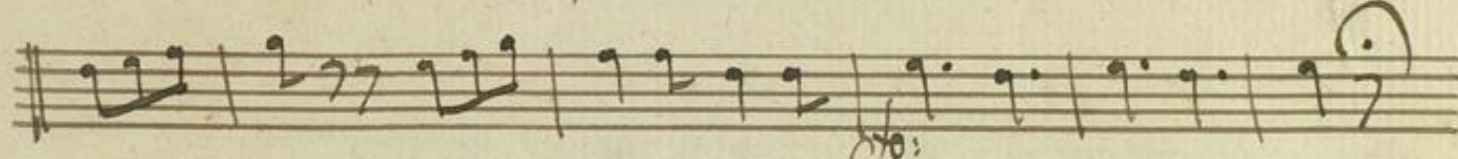
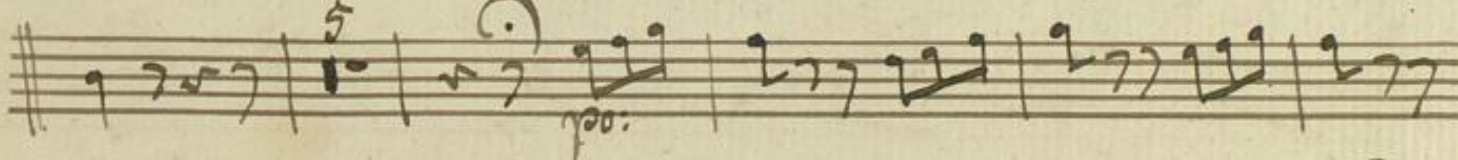
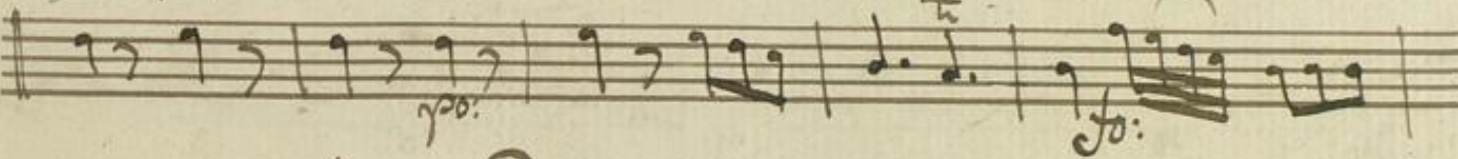
Handwritten musical score for a duet section, consisting of two staves. The notation includes notes, rests, and dynamic markings like *poco*. The text above the staves includes *Al. s. Duetto.*, *cantante*, *20*, *piu allro*, *Tempo Primo:*, *allro molto Recitro*, and *allro molto*.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *ppo:* and *cb:*. Fingerings (1-5) and articulation marks (accents) are present throughout. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

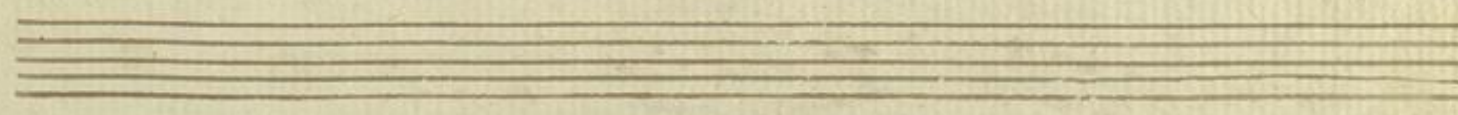
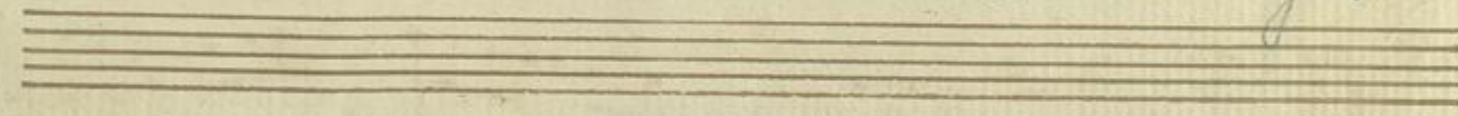


ff. 6. aria

Andantino ma non troppo:



3 mal dal Segno



No. 7. Coro.

all^{ro} molto

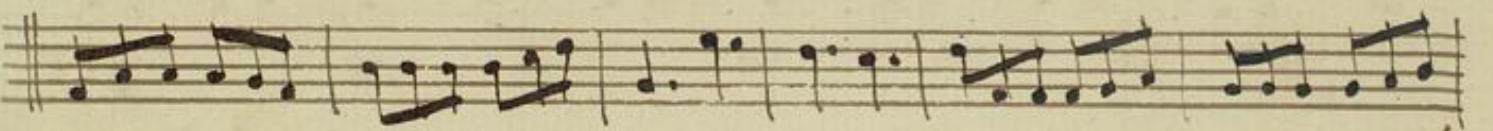
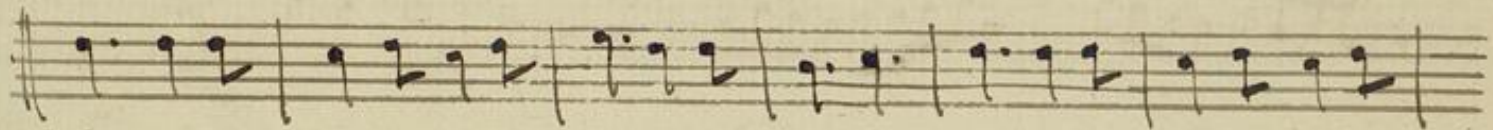
The musical score consists of ten staves of music. The first staff begins with the tempo marking 'all^{ro} molto' and a treble clef. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score features several measures with slurs and ties, indicating phrasing. A measure number '24' is written above the eighth staff. The paper shows signs of age, including some staining and wear at the edges.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *ffo:*, *fo:*, *mp:*, and *ffo:*. The piece concludes with a double bar line and the word "Fine" written in cursive.

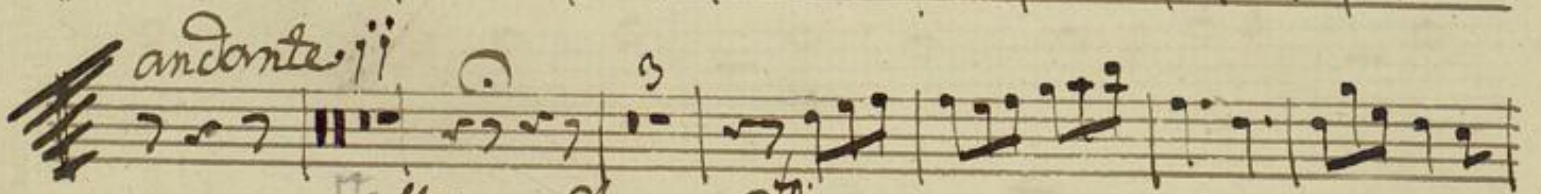
8.

No. 8. Cornu.

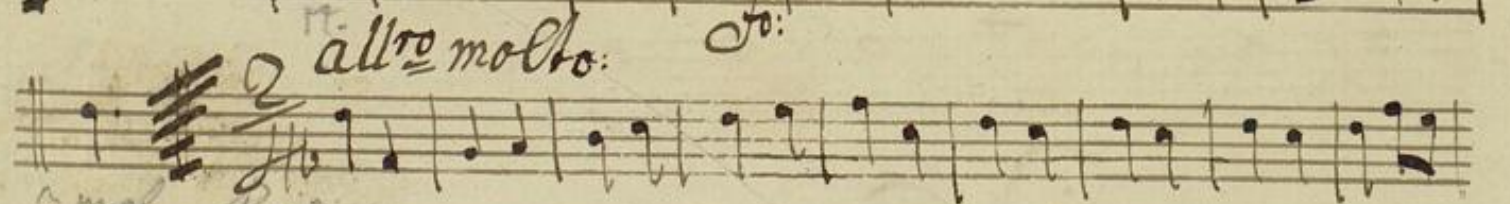
Alto $\text{G} \# \# \frac{6}{8}$



andante. ii



allegro molto:



mal



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values such as eighth and sixteenth notes, as well as rests. The second staff continues the melody with similar note values. The third staff concludes with a double bar line and a fermata over the final note.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged, with a yellowish-tan hue and some foxing or staining, particularly in the upper left and lower left corners. There is no musical notation or other markings on the staves.