

# **Badische Landesbibliothek Karlsruhe**

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## **Les Deux petits Savoyards - Don Mus.Ms. 297a-c**

**Dalayrac, Nicolas**

**[S.l.], 1790 (1790c)**

Die beyden Savoyarden

**urn:nbn:de:bsz:31-75410**

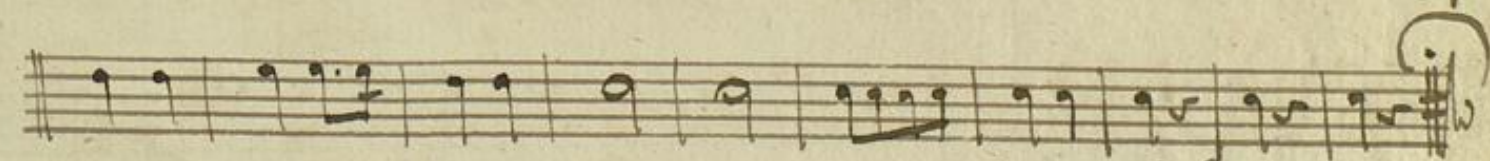
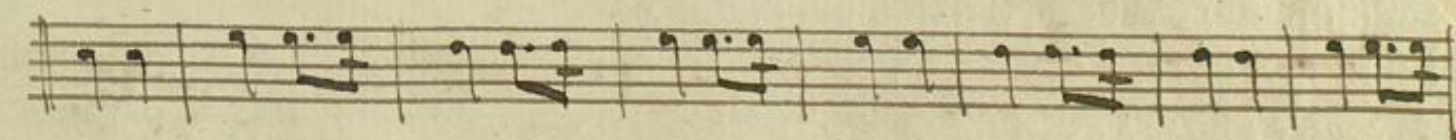
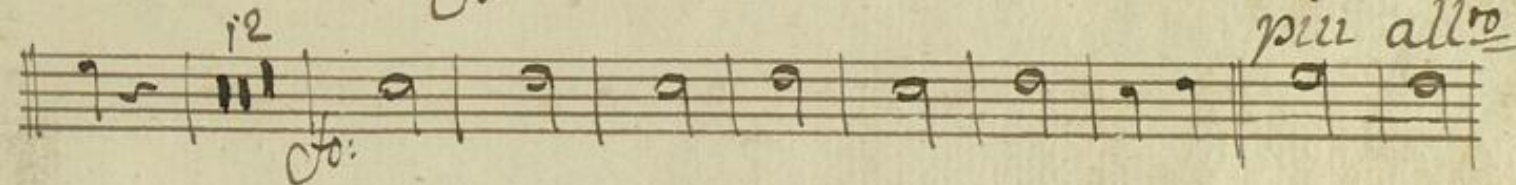
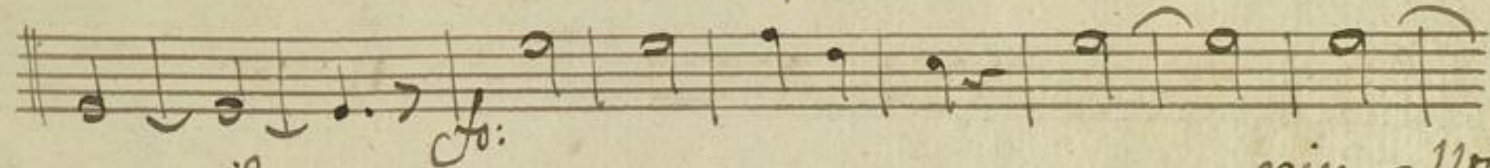
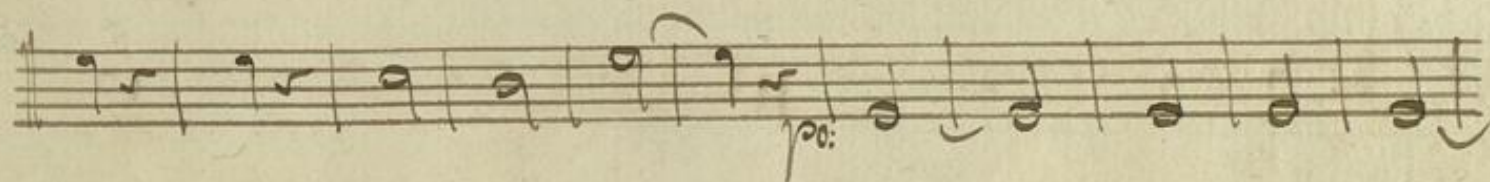
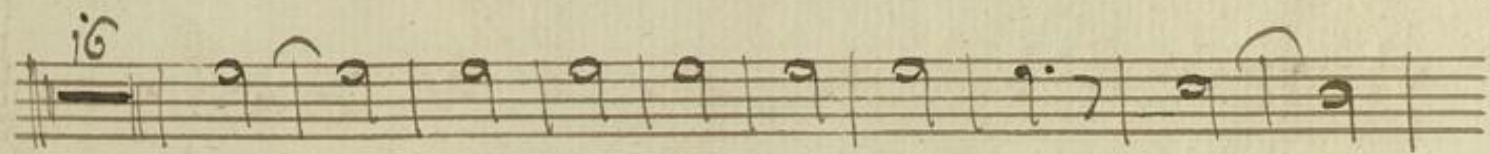
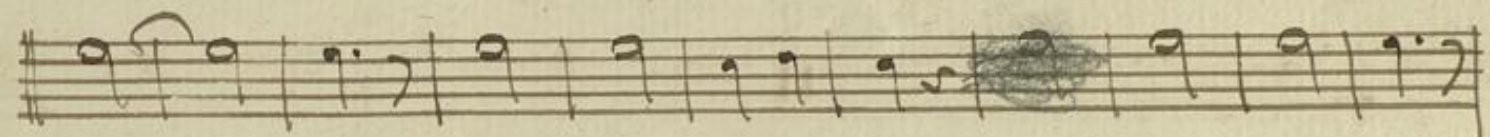
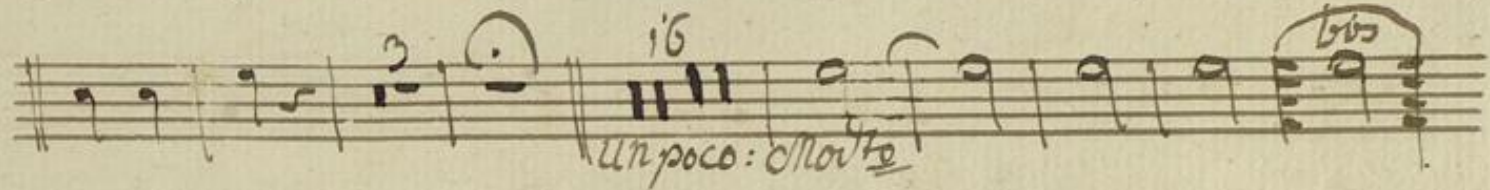
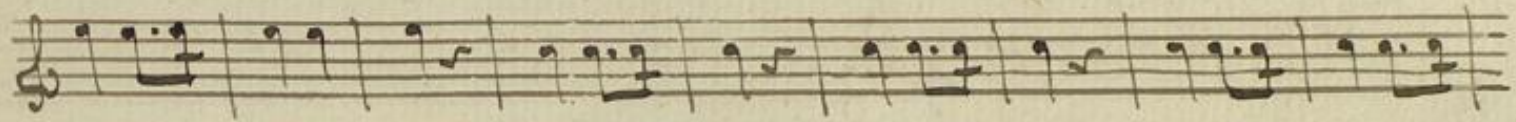
Overture in F.

Corno 1<sup>mo</sup>

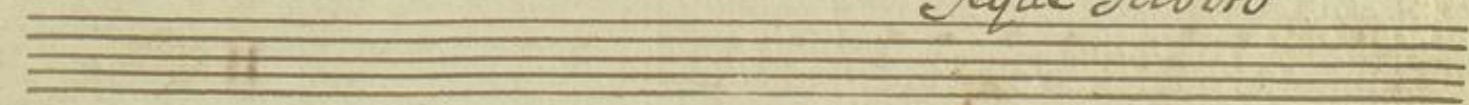
*Andante*

*f* *ff* *all<sup>ro</sup> spiritoso*

20



*Segue Subito:*



No. 1. Chor. in. C:

*Alto moderato.*

*allro*

*amoroſo:*

*allro*

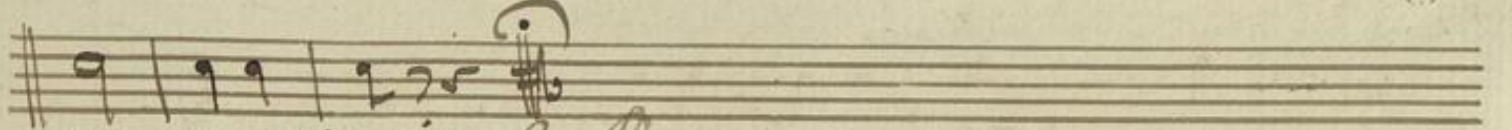
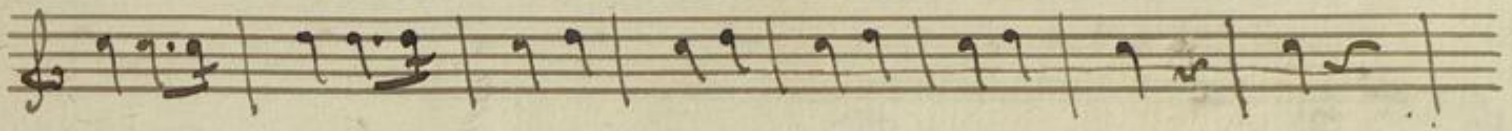
Handwritten musical score for the first section, consisting of seven staves of music. The notation includes various note values, rests, and dynamic markings. A 'vis' marking is present above the third staff, and 'on parle fo:' is written below the fourth staff.

ff. 2. Tacet:

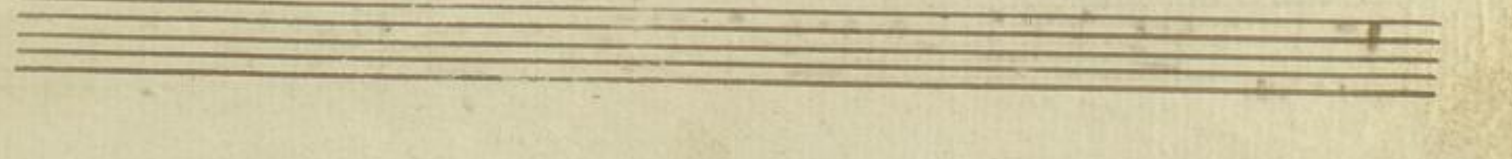
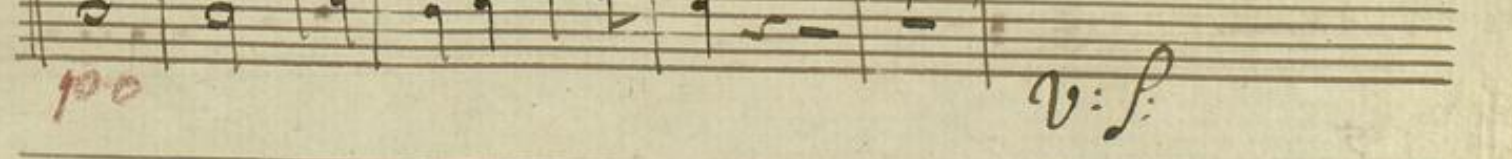
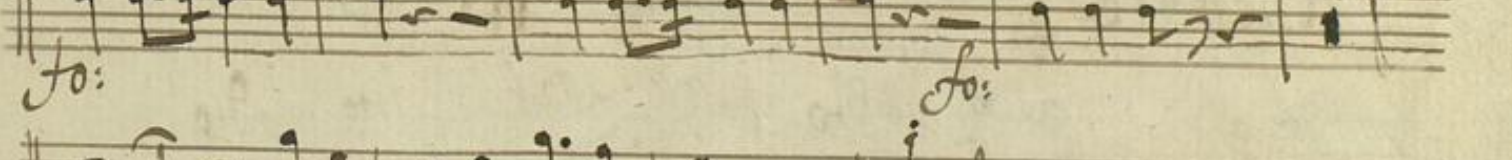
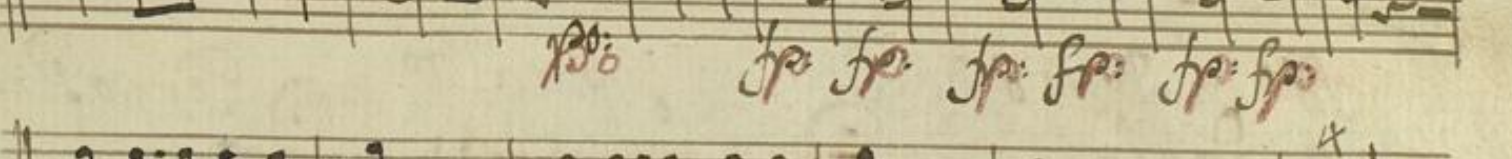
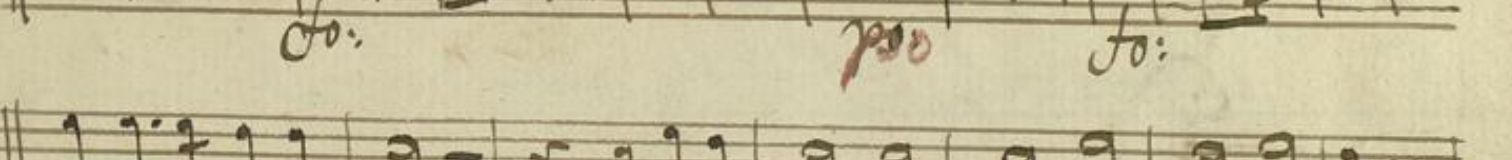
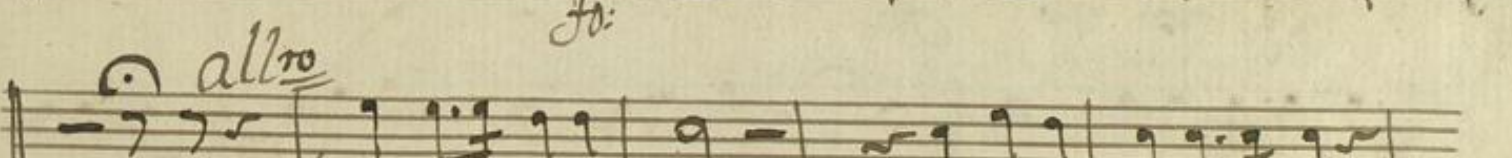
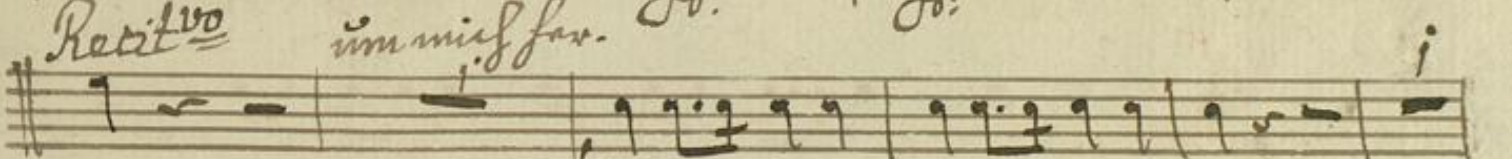
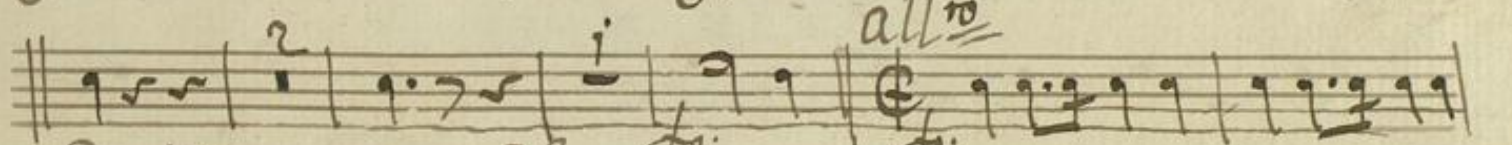
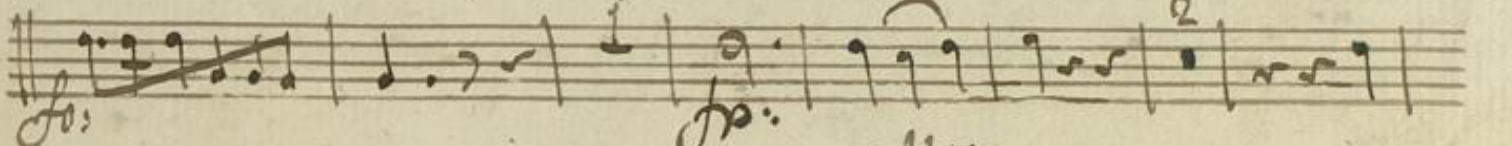
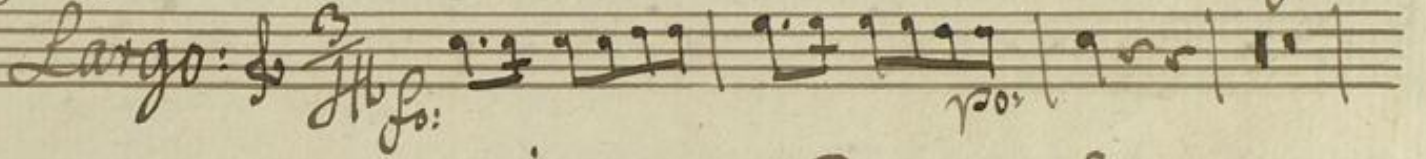
ff. 3. Duettino: in. F.  
Larghetto: *ff.* *ff.* *ff.* *ff. cresc.*

Handwritten musical score for the second section, consisting of three staves of music. The notation includes various note values, rests, and dynamic markings. A 'p' marking is present below the first staff, and 'ff.' and 'cres: ff.' are written below the second staff.

The image shows a page of handwritten musical notation on aged paper, numbered '6.' in the top left corner. The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *ffo:*, *f:*, *pp.*, and *fo:*. A tempo marking *allegretto* is written above the second staff. There are also numerical annotations: '2' above the first staff, '3' above the second staff, '12' above the third staff, and '10' above the seventh staff. The paper shows signs of age, including some staining and wear at the edges.



*4. aria in E B:*



Handwritten musical score for a duet, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings such as *fo*, *p*, *f. cres: po.*, and *fo:*. There are also some red ink annotations, including a circled *A* and a *poo* marking.

*No. 5. Duetto in D.* *20 piu allro* *Tempo Primo*  
*ancante*  $\frac{2}{4}$   $\frac{14}{14}$

*23* *alto molto: solta glückau.* *alto molto*  
 $\frac{5}{5}$  *fo:*

*5* *po:*

Handwritten musical score for a duet, consisting of three staves of music. The notation includes various notes, rests, and dynamic markings such as *fo:*, *alto molto: solta glückau.*, and *alto molto*. There are also some red ink annotations, including a circled *5* and a *po:* marking.



A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp.*, *fp.*, and *ff.*. There are also some numerical markings above notes, possibly indicating fingerings or articulation. The paper is aged and shows some wear.

*Aff.* 6. aria *in. F. Dis*

*andantino*  
*ma non troppo*

*ff.* *ff.* *Coto. in e B.*  
*all<sup>ro</sup> mollo*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p', 'f', and 'ff'. The piece concludes with a double bar line and the word 'Fine' written below the final staff.

*8. Corus. in D.*

*allegro*  $\frac{6}{8}$

*Andte ii*

*B* *allegro molto:*

*4 mal ripet.*