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## **Les Deux petits Savoyards - Don Mus.Ms. 297a-c**

**Dalayrac, Nicolas**

**[S.l.], 1790 (1790c)**

Die beyden Savoyarden

**urn:nbn:de:bsz:31-75410**



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 2: *un poco: Molto*
- Staff 3: *16* (above a slur)
- Staff 4: *16* (above a rest)
- Staff 5: *pp.*
- Staff 6: *ff.*
- Staff 7: *12* (above a rest), *ff.* (below a rest), *piu all<sup>ro</sup>*
- Staff 10: *Segue Subito:*

The manuscript shows signs of age, including foxing and a large tear at the bottom edge.

4.

No. 1. Chor: in. C

*allegro moderato:*

*ff*

*ff amorooso:*

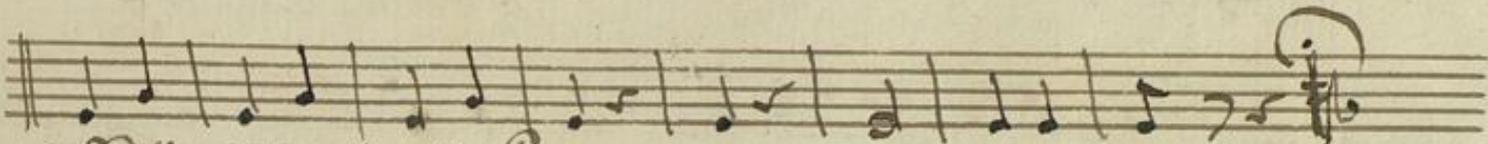
*allegro:*

Op. 2. *Tacet:*

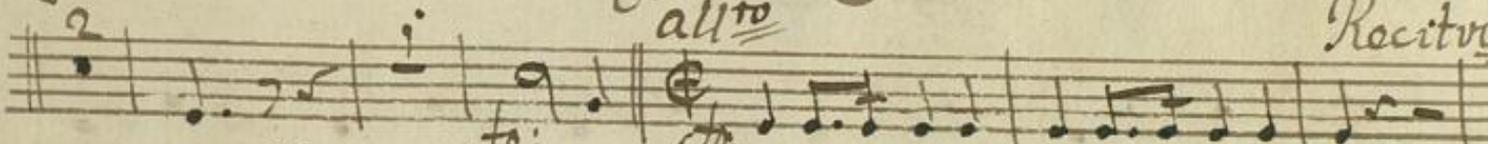
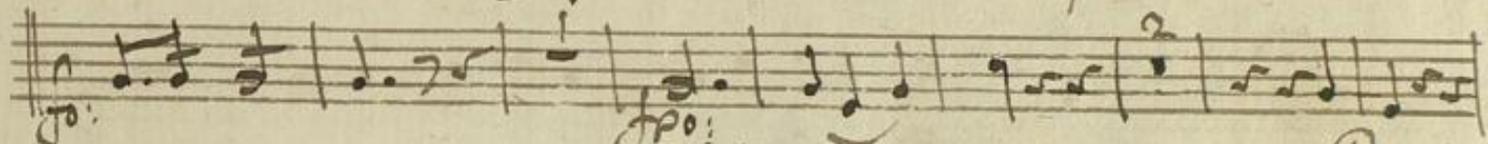
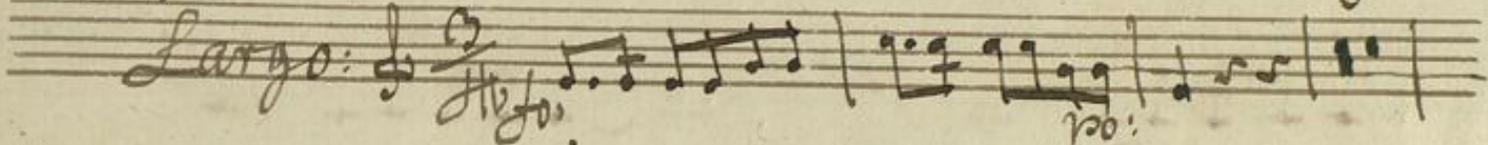
Op. 3. *Quellino: in. F.*

*Larghetto:*

A handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as *ff*, *f*, and *pp*. A tempo marking *allegretto* is present in the second staff. The score features several measures with repeat signs and first/second endings. The paper is aged and shows some staining.

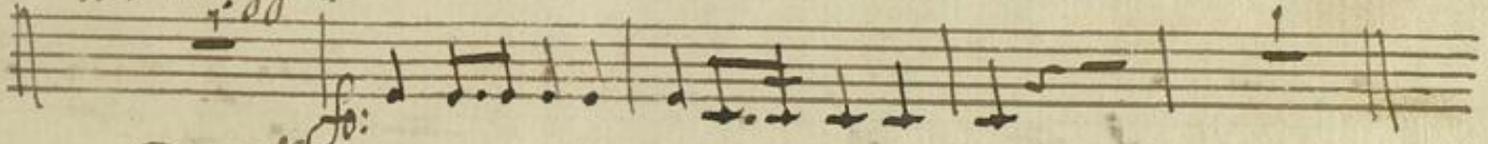


*4. aria in. e B.*

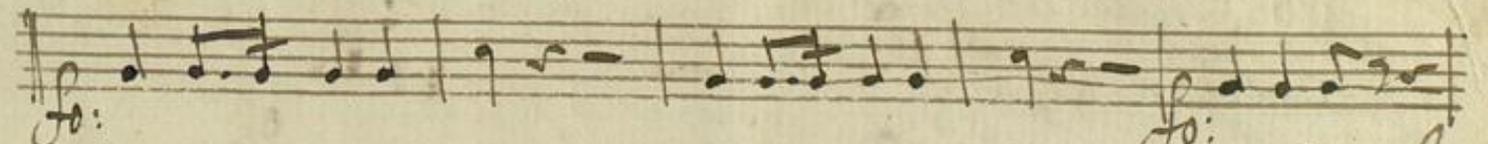
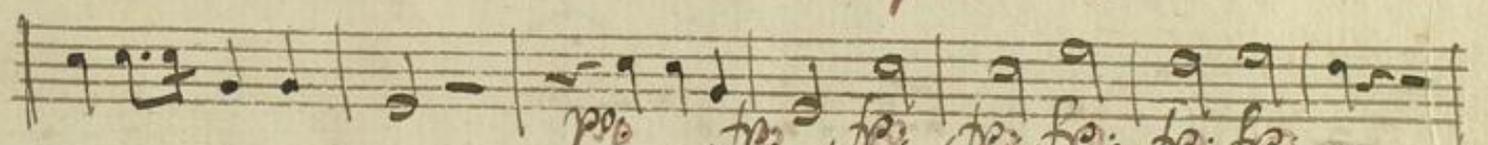


*Recitvo*

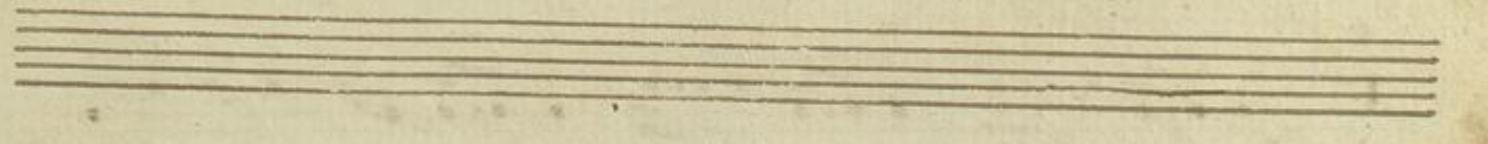
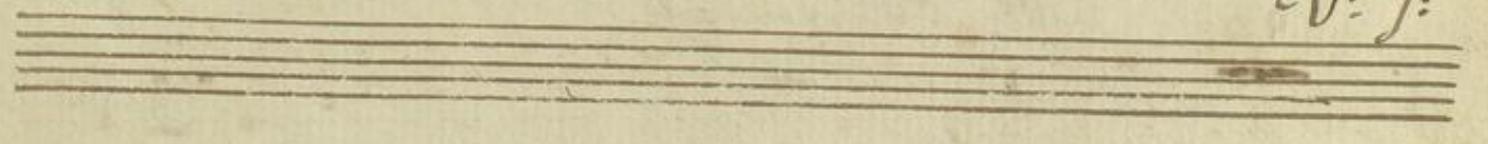
*im misfart.*



*allegro*



*v. s.*





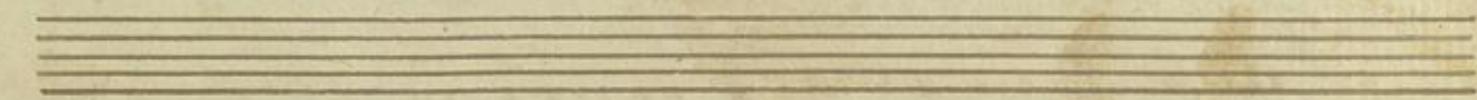
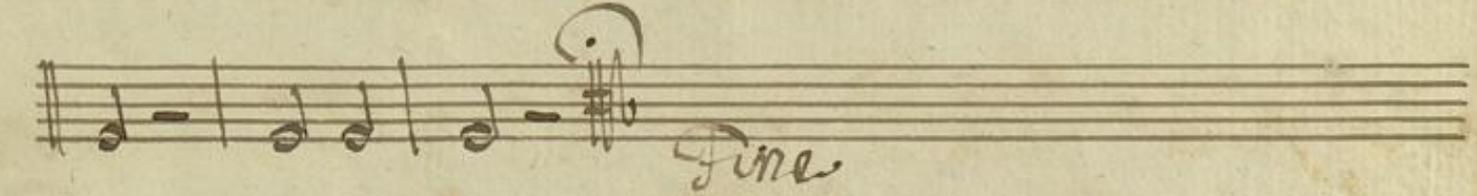
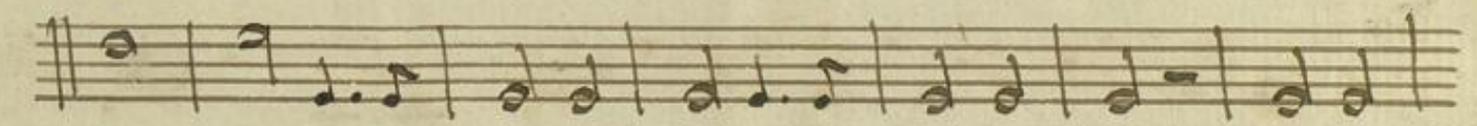
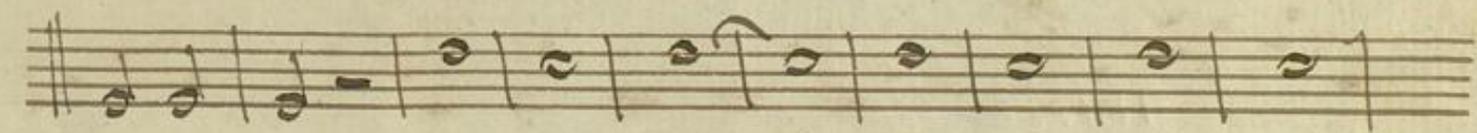
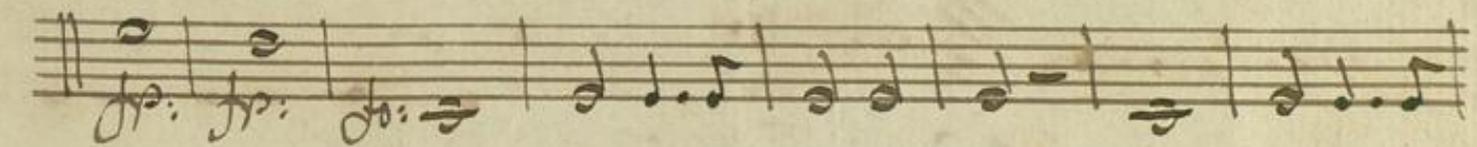
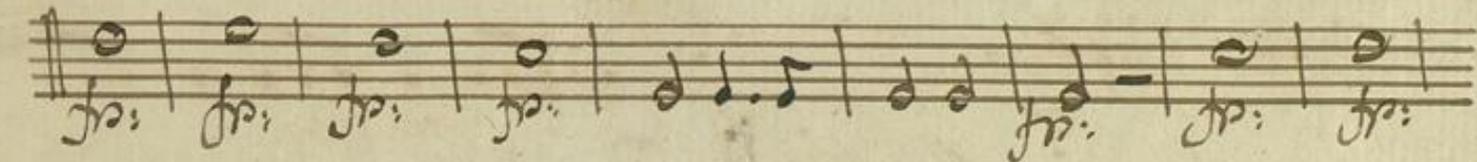
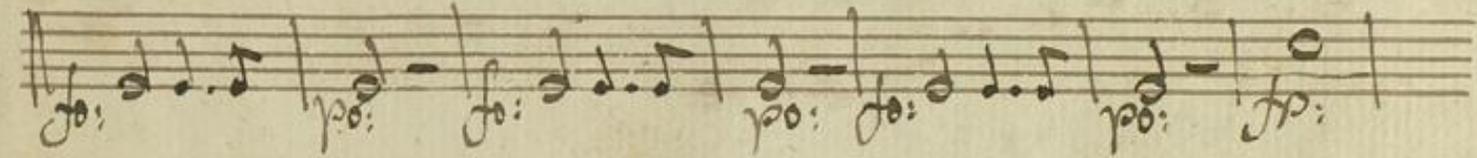
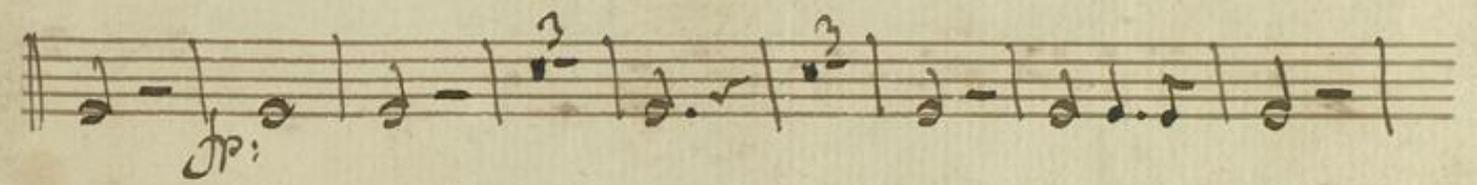
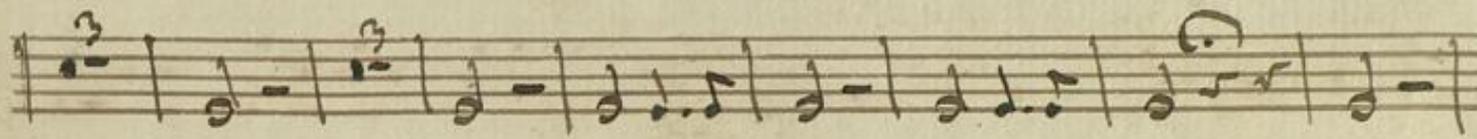
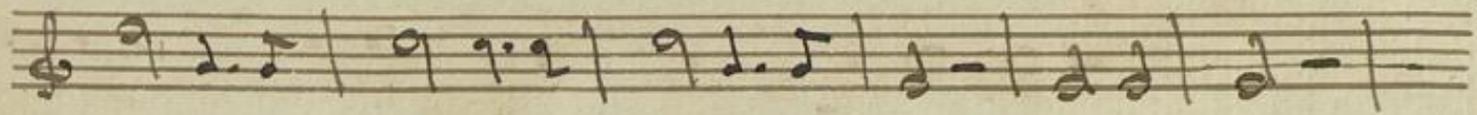
A handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as *pp.*, *fp.*, and *p.*. There are also numerical annotations (5, 3, 2, 3) above some notes, possibly indicating fingerings or groupings. The paper is aged and shows some staining.

No. 6. aria in ~~G~~ in. ~~F~~ Dis

*andantino*  
*ma non troppo*

No. 7. Coro. in e B:

*allegro mollo*



No. 8. Corus. in. D.

*all<sup>ro</sup>*

*f*

*and<sup>te</sup> ii*

*f*

*all<sup>ro</sup> molto*

*4<sup>ma</sup> alla*

*f*

*p*