

# **Badische Landesbibliothek Karlsruhe**

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## **Les Deux petits Savoyards - Don Mus.Ms. 297a-c**

**Dalayrac, Nicolas**

**[S.l.], 1790 (1790c)**

6. Arie. Andantino ma non troppo

**urn:nbn:de:bsz:31-75410**

Free

zn

Savoyarden

2

3



Sbrica. N<sup>o</sup>. 6. in der Gängeln Savoyarden violino. 1<sup>mo</sup>

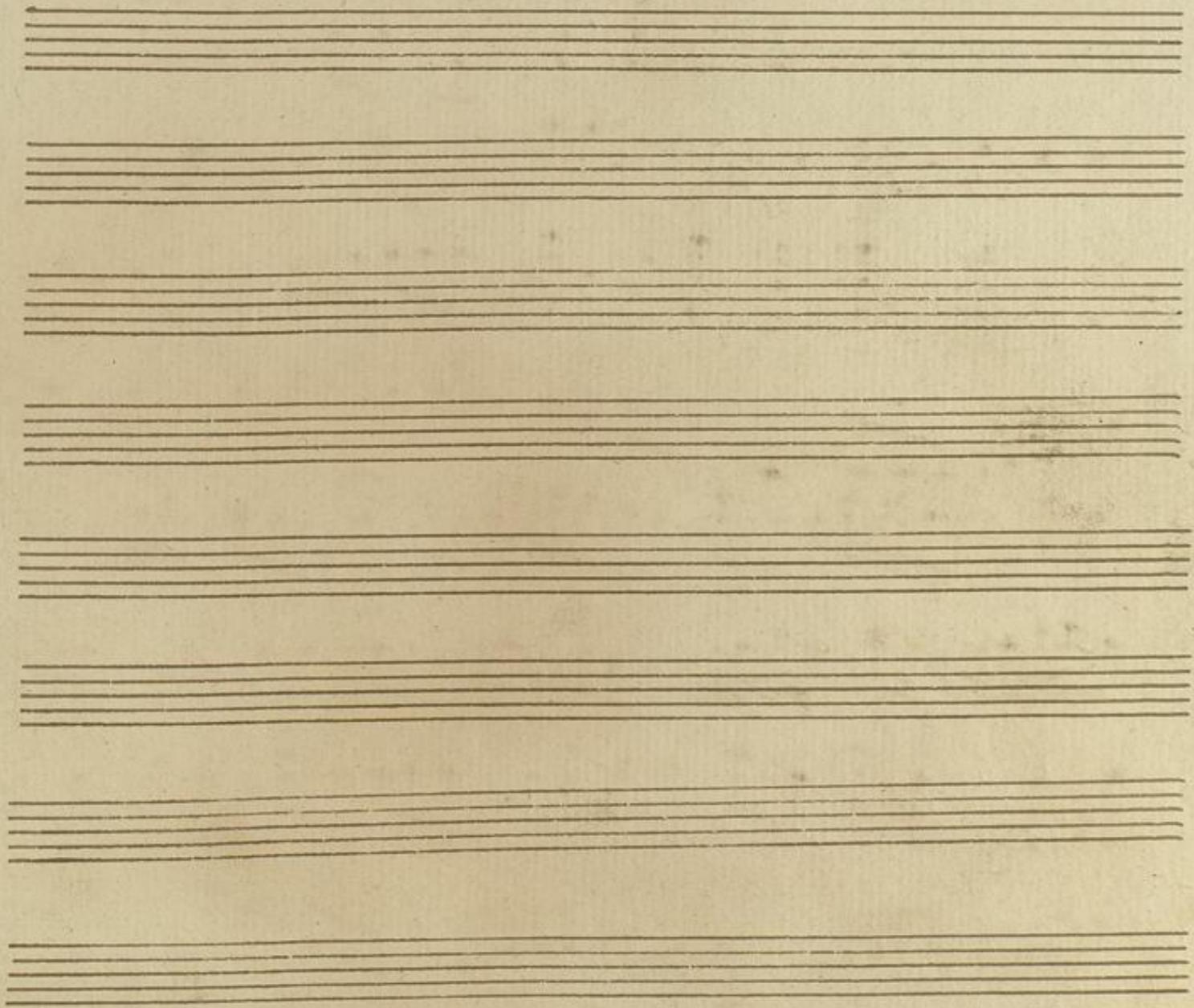
*andantino*  
*ma non troppo*

Anno No 292 1

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a cursive hand. Dynamic markings include *ff* (fortissimo) at the beginning of the first staff, *mf* (mezzo-forte) at the start of the third staff, and *ff* again in the fourth and sixth staves. There are also some handwritten numbers like '20' and '27' near certain notes. The piece concludes with a double bar line and a repeat sign.

2. mal. Rep:

2



N. 6. Aria in der Gärten Savoyarden Violino. 2<sup>vo</sup>

Mus. No. 247 1

*andantino*  
*ma non troppo*

Emill da Capo.

2





2





2



*Fr. C. Aria in der Savoyarden.*

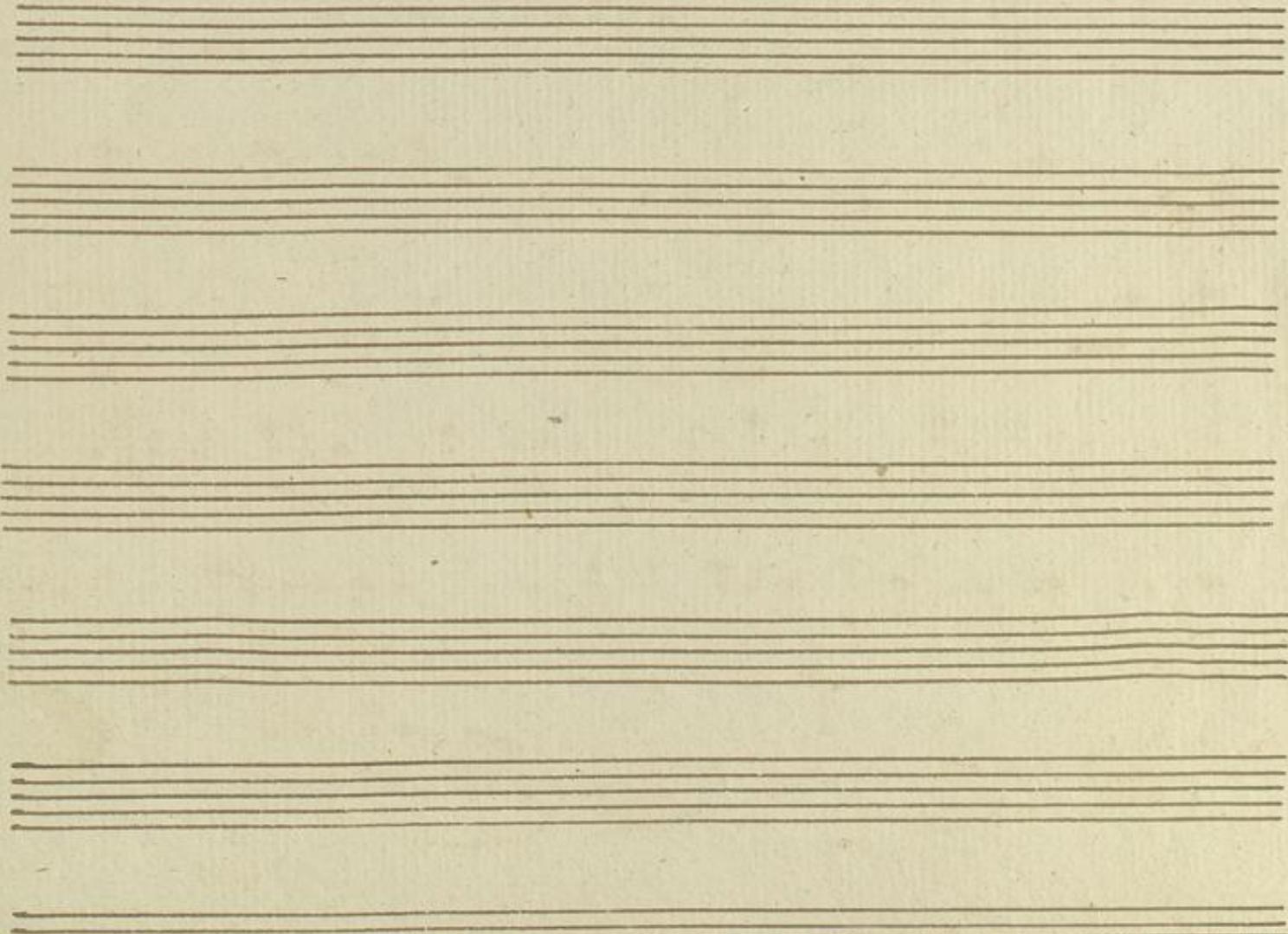
*Mus. Nr. 344*  
Oboe. 1<sup>mo</sup>

1

*andantino*  
*ma non troppo*

*p*  
*mf*  
*f*  
*2mal rept*

2



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*F. 6. Aria in der Lusten Savoyarden.*

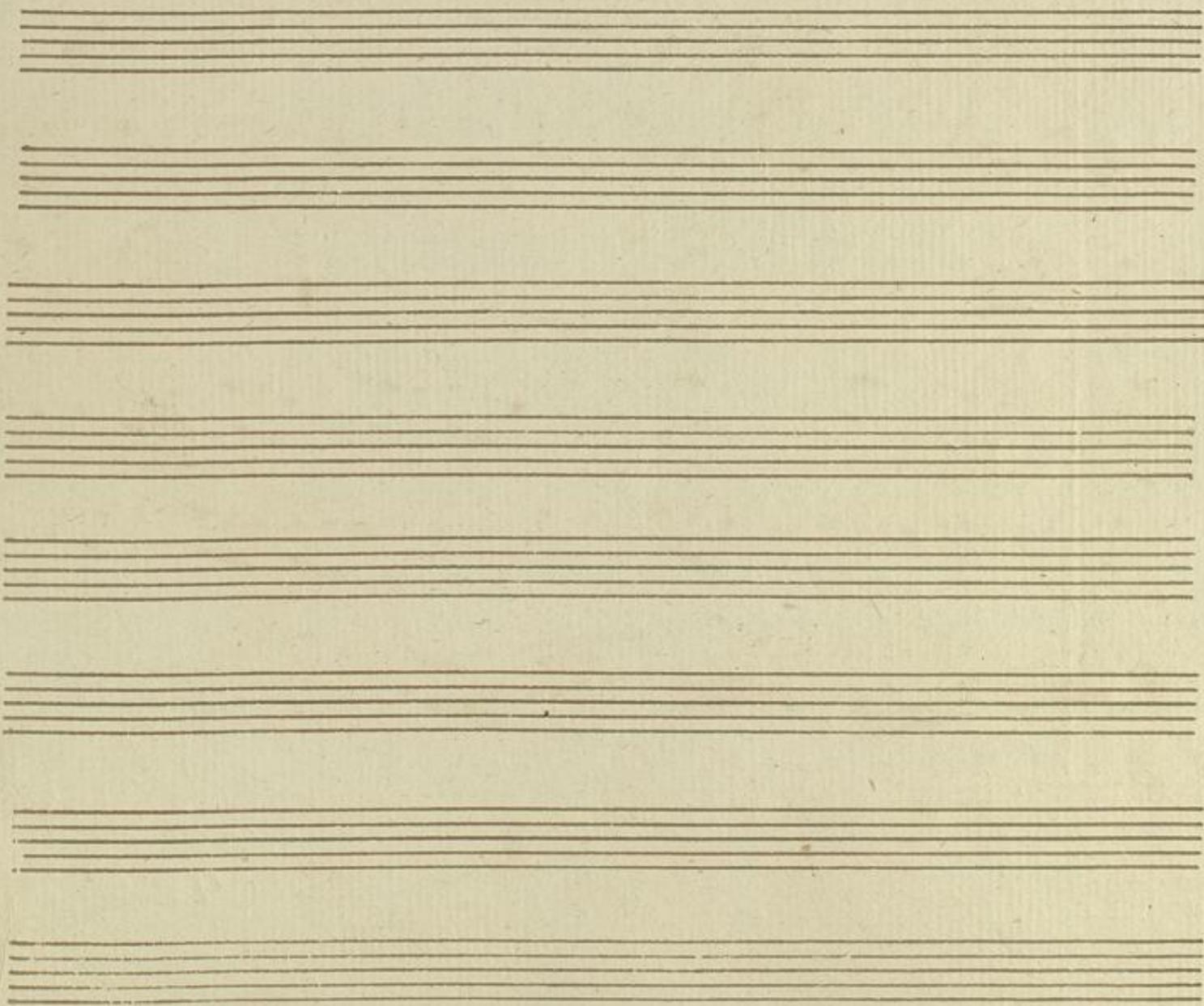
*Am No 267*  
Oboe 2<sup>te</sup>

*Andantino*  
*ma non troppo.*

*p*  
*mf*  
*p*  
*p*  
*f*  
*f*

*2mal repetit*

2



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2



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