

# **Badische Landesbibliothek Karlsruhe**

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## **Raoul sire de Créqui - Don Mus.Ms. 296a-c**

**Dalayrac, Nicolas**

**[S.l.], 1790 (1790c)**

6. Finale I

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Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: "ist der Himmel der Himmel der Himmel". The bottom staff is a guitar accompaniment line with notes and a double bar line. There are also some notes on a staff below the guitar line.

Gitar

Handwritten musical notation for the second system, featuring a vocal line with lyrics: "Haupten Gebirge! Die Gegendern auf dem Berg ist jetzt folgend. Alles ist auf wieder begleitet bis in feigkeit!"

Handwritten musical notation for the third system, showing a bass line with notes and dynamics: *rfz*, *rfz*, *pi*, *rfz*, *pi*, *rfz*, *pi*, *rfz*, *pi*.

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The notation is spread across seven staves.

Alber von Linnus  
 Geseh' Hülff mit mir die Mißgastel! auf! loben  
~~Alber von Linnus~~ ~~Geseh' Hülff mit mir die Mißgastel! auf! loben~~

Handwritten musical notation for the second system, featuring a bass clef and a key signature of one sharp (F#). It includes a single staff with notes and rests, and a series of empty staves below it.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p.' and 'f.'

*Leiser Orgel* / *I sing' gar lieblich unser Orgel auf was sie singt*

*Leiser springt der Geigen!*

*Wohl unser Geigen, die ich klinge, so saß über all das mir.*

Handwritten musical score for the second system, continuing the notation from the first system.



Lento Largh.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the remaining eight staves are for the piano accompaniment. The tempo markings are *Lento* and *Largh.* (Larghetto). The lyrics are written in German and Latin. The piano part includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *sfz* (sforzando).

Lyrics (German):  
 Gut, Lichter Tag! O Gottes Willa beglückte Stunden, wo sich  
 Labors uns nicht finstlos, wo wandelt auf der Natur  
 Güssen ist hier

Lyrics (Latin):  
 O Gottes Willa  
 O Gottes Willa  
 O Gottes Willa

Tempo markings: *Lento*, *Largh.*, *Larghetto*

Dynamics: *pp*, *sfz*, *pp*, *sfz*, *pp*, *sfz*, *pp*, *sfz*





*Allegro moderato*

Handwritten musical score for a choir and orchestra. The score includes vocal parts with German lyrics and instrumental parts for strings and woodwinds. The tempo is marked "Allegro moderato". The lyrics are: "Pflanz! Lab woff jehf", "Konrad, Hferrichel ab! ifz zieht von sint ifz riefel ab, ifz zieht von", and "Pflanz! Lab woff jehf". There are also some handwritten notes like "Pflanz! Lab woff jehf" and "Pflanz! Lab woff jehf".



Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a melody line with various note values and rests, and a bass line with a steady accompaniment of quarter notes. Dynamic markings 'fz' and 'p.' are present.

Two empty musical staves with double slashes indicating they are unused or crossed out.

Handwritten musical notation for the second system, continuing the melody and accompaniment from the first system. It includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The lyrics are written below the staff.

und, soll sein die geist, hat Christus nicht, zu geben die - dort und selbst die Luft, und nicht, so weit ab, so tief und so weit.

Five empty musical staves, likely for a second voice part or a different instrument, which are currently blank.

Handwritten musical notation for the third system, continuing the melody and accompaniment. It includes a treble clef, a key signature of one sharp, and a 3/4 time signature. Dynamic markings 'p.' and 'fz' are present.



Handwritten musical notation for the first system, consisting of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with several whole notes. Dynamic markings include *p.* and *Sp.*

Handwritten musical notation for the second system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "ab ich zieh von wech." followed by "Lobt alle wohl! o laßt die Stimmen! unter dem Himmel und auf Erden, gebt alle dem Herrn die Ehre." The notation includes a treble clef, a key signature of one sharp (F#), and various note values.

Handwritten musical notation for the third system, showing a piano accompaniment line with various note values and rests. Dynamic markings include *p.* and *Sp.*







*Allegro Spirituoso.*

Handwritten musical score for the first system, featuring two staves with notes and rests. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef. The music is in common time (C). There are dynamic markings such as *pp.* and *unisono*.

Vocal line with German lyrics: *Brüder laßt mich singen wach!*  
*Ich laß mich singen wach!*  
*Brüder laßt mich singen wach!*  
*Ich laß mich singen wach!*  
*laßt laßt mich singen wach!*  
*laßt laßt mich singen wach!*

Instrumental accompaniment with lyrics: *Liedlich beginnt an der Spitze von*  
*bewaldeten Landstrichen.*  
*Liedlich*  
*führt mich von*  
*fröhlich mit Klagen. Was haben*

*Allegro Spirituoso*

Handwritten musical score for the first system. The top staff contains a vocal line with lyrics: "... unis". The bottom staff contains a piano accompaniment with chords and some melodic fragments. The notation is in a historical style with various clefs and ornaments.

*J. G. Lohmann*

*Landesg. all. ruc.* *Landwehr. unisono.*

Wachposten, den Post zu weichen. Kommt folgt uns! hoch, hoch! von fer! Gott wir die  
 Hüter sind an jedem Postpost, ha

Handwritten musical score for the second system. It includes two parts: "Landesg. all. ruc." and "Landwehr. unisono.". The lyrics are: "Wachposten, den Post zu weichen. Kommt folgt uns! hoch, hoch! von fer! Gott wir die Hüter sind an jedem Postpost, ha". The notation includes various clefs, notes, and rests.





The image shows a page of handwritten musical notation on aged paper. It contains several staves of music. The top two staves appear to be for a vocal part, with notes and rests. Below them are staves for piano accompaniment, including chords and melodic lines. There are several instances of double slashes (//) indicating where the music continues on another page. Handwritten lyrics in German are interspersed between the staves. The notation includes various note values, rests, and dynamic markings like 'p.' (piano).

*Ich erfahre den ersten Ertrag, die Frucht vom Ertrag, und  
den jungen Anbau und die Pflanz, und erntest sie!*

*bau, best fortwährend den Pflanzbau, die Frucht an - fa - bau, die an - fa - bau*

*gerne Gott!*

*Denen, denen, die geistlich bleiben können!*



Handwritten musical score for piano and voice. The piano part consists of two staves with complex rhythmic patterns and dynamic markings like 'p.' and 'pp.'. The voice part is a single staff with lyrics in German. Above the piano staves are several measures of notes, possibly for a different instrument or as a continuation of the previous page.

*Ich bin in der  
Friede des Herrn  
folgend.*

*Ich bin  
gefestigt  
wider die Welt.*

*oder Unzufriedenheit!* *Genüßes Gott!* *wunderlich* *fin* *füß nicht das*

*p.* *for:* *pp.* *fr:* *pp.* *for* *pp.*



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "p." and "meno".

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment.

Handwritten musical score for the third system, continuing the vocal and piano parts.

*Schließ ichr Unterstutzen, der Dient an unsre gütlicke sache* *! Starben Doumt!*



Handwritten musical score for the first system, featuring a treble clef and various musical notations including notes, rests, and dynamic markings like 'p.' and 'f.'

Handwritten musical score for the second system, including a vocal line with lyrics in German and a basso continuo line.

*Gott*  
 Ich zu bekommen sie haben  
 Sie die nicht zusammen, hier sind alle in  
 antworten für sie! fürstet jetzt hat in den  
 Ich zu bekommen sie haben  
 Sie die nicht zusammen, hier sind alle in  
 antworten für sie! fürstet jetzt hat in den

*Rogato und Voltaren, unifono Tenore*

Handwritten musical score for the third system, featuring a treble clef and musical notations.





Handwritten musical notation on two staves. The top staff contains dense rhythmic patterns with many notes, while the bottom staff contains fewer notes, possibly representing a bass line or a simplified version of the melody. Above the staves, there are several circled symbols: 'oio', 'oio', 'oio', 'oio', 'Φ', 'oio', 'oio', 'Φ'. Some of these symbols have a '6' written above them. There are also some handwritten annotations like 'p.' and 'f.'.

A series of ten empty musical staves, each with a single dot placed on the middle line of the staff. This appears to be a placeholder or a very sparse notation for a multi-measure rest or a specific rhythmic pattern.

Handwritten musical notation on a single staff at the bottom of the page. It begins with a clef and a series of notes, some marked with 'p.' and 'f.'. The notation includes stems and note heads, with some notes having flags or beams. The staff ends with a series of notes that look like a descending scale or a specific melodic phrase.



Handwritten musical notation on a system of three staves. The top staff contains several measures with notes and rests, including a measure with a circled '8'. The middle and bottom staves feature dense, repetitive rhythmic patterns, possibly representing a keyboard or lute accompaniment. The notation includes various note values, stems, and beams.

A large section of the page consisting of ten empty musical staves, indicating a significant portion of the manuscript is missing or has been left blank.

Handwritten musical notation on a single staff at the bottom of the page, continuing the piece. It includes notes, rests, and a final cadence.

*Handwritten signature or text at the bottom of the page, possibly reading "P. S. ...".*

