

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Raoul sire de Créqui - Don Mus.Ms. 296a-c**

**Dalayrac, Nicolas**

**[S.l.], 1790 (1790c)**

6. Finale I [Fehlende Instrumente]

**urn:nbn:de:bsz:31-75403**

*Symphoni in G<sup>dur</sup>*  
*Trombe in G<sup>dur</sup>*  
*Cori in C<sup>dur</sup>*

*Allegro moderato 22* *Lento* *Larghetto*  
*Allo mo<sup>do</sup>* *Lento* *Larghetto*

*sp.* *sp.*

*Allegro moderato* *Larghetto* *Allegro spiritoso.*  
*Allegro mo<sup>do</sup>* *Larghetto*



The image shows a page of handwritten musical notation for Trombones, numbered 92. The score is organized into six systems, each consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *pp.*, *coll.*, and *col.*. There are also performance instructions like *coll. Trombe* and *all Trombe* written across the staves. The handwriting is in dark ink on aged, slightly yellowed paper.



Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a grand staff (treble and bass clefs) with dynamic markings like "p." and "coll.".

Handwritten musical notation on a grand staff, including a section with a double bar line and a repeat sign.

Handwritten musical notation on a grand staff, concluding with a large, decorative flourish.



