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Raoul sire de Créqui - Don Mus.Ms. 296a-c

Dalayrac, Nicolas

[S.l.], 1790 (1790c)

8. Ariette

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No. VIII.

Ariette. *Wie bald man sich bekennt, genießt man sich im Alter!*

Violini *nois.*

Viola *col. B.*

Fagotti *col. B.*

Clarin.

Allegro
Commodo

Will! Will! immerfort frage ich mich! Will! Will! frage mich!

Wohin geht's denn? Bist du? Ich soll wallenich ich auch sein. Du, der mich so sehr quälst!

Handwritten musical score on aged paper, page 28. The score is written in ink and includes a vocal line with German lyrics and a piano accompaniment. The lyrics are:

Led - vine die Erbsen Gärten be - frucht - en, sind den Kopf ge - fungen an
 ja ich nie ge - fungen, sind aber oft an den Ha - ren; sind aber ist zu viel

The score features several staves. The vocal line is on a single staff with lyrics written below it. The piano accompaniment consists of multiple staves, including a grand staff (treble and bass clefs) and a separate bass line. There are various musical notations such as notes, rests, and dynamic markings like *Sp.* and *col. B.*. The handwriting is clear and legible.



Handwritten musical score on page 29, featuring vocal lines with German lyrics and piano accompaniment. The score is written in a historical style with various musical notations and dynamic markings.

Vocal Line 1 (Top):
 Lyrics: *Nicht Kopf*
 Dynamics: *unis:*

Vocal Line 2 (Middle):
 Lyrics: *! viel zu erlassen. Ich*
 Dynamics: *1. Lucif!*

Vocal Line 3 (Bottom):
 Lyrics: *mit, still! - still! - still! auf. Mein mir und*
 Dynamics: *pp.*

Piano Accompaniment:
 The piano part includes various chords and melodic lines, with dynamic markings such as *pp.* and *ppp.* indicating soft playing.



Handwritten musical score for voice and piano. The score is written on two systems of staves. The top system contains the vocal line and the piano accompaniment. The bottom system contains the vocal line and the piano accompaniment. The lyrics are written in German and are: "you, hast' unter Gottes hand' g'ruen die zarte Rose nicht zerletzt sie be- the- ren", "und laß die Linsen", "mein Gott zu", "zu ist ein Gefühlsstückchen oben oben auf dem". The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1 (Top):** Melodic line with notes and rests. Includes dynamic markings *fp* and *pp*. A circled section is labeled *Miner*.
- Staff 2:** Bass line with notes and rests. Includes dynamic markings *fp* and *pp*.
- Staff 3:** Melodic line with notes and rests. Includes dynamic markings *pp* and *pp*.
- Staff 4:** Bass line with notes and rests. Includes dynamic markings *pp* and *pp*.
- Staff 5:** Melodic line with notes and rests. Includes dynamic markings *pp* and *pp*.
- Staff 6:** Bass line with notes and rests. Includes dynamic markings *pp* and *pp*.
- Staff 7:** Melodic line with notes and rests. Includes dynamic markings *pp* and *pp*.
- Staff 8:** Bass line with notes and rests. Includes dynamic markings *pp* and *pp*.
- Staff 9:** Melodic line with notes and rests. Includes dynamic markings *pp* and *pp*.
- Staff 10:** Bass line with notes and rests. Includes dynamic markings *pp* and *pp*.

Lyrics and annotations include:

- Wald Wald* (written vertically on the first two staves)
- Wald Wald* (written vertically on the third and fourth staves)
- Wald Wald* (written vertically on the fifth and sixth staves)
- Wald Wald* (written vertically on the seventh and eighth staves)
- Wald Wald* (written vertically on the ninth and tenth staves)
- Wald Wald* (written vertically on the eleventh and twelfth staves)
- Wald Wald* (written vertically on the thirteenth and fourteenth staves)
- Wald Wald* (written vertically on the fifteenth and sixteenth staves)
- Wald Wald* (written vertically on the seventeenth and eighteenth staves)
- Wald Wald* (written vertically on the nineteenth and twentieth staves)
- Wald Wald* (written vertically on the twenty-first and twenty-second staves)
- Wald Wald* (written vertically on the twenty-third and twenty-fourth staves)
- Wald Wald* (written vertically on the twenty-fifth and twenty-sixth staves)
- Wald Wald* (written vertically on the twenty-seventh and twenty-eighth staves)
- Wald Wald* (written vertically on the twenty-ninth and thirtieth staves)
- Wald Wald* (written vertically on the thirty-first and thirty-second staves)
- Wald Wald* (written vertically on the thirty-third and thirty-fourth staves)
- Wald Wald* (written vertically on the thirty-fifth and thirty-sixth staves)
- Wald Wald* (written vertically on the thirty-seventh and thirty-eighth staves)
- Wald Wald* (written vertically on the thirty-ninth and fortieth staves)
- Wald Wald* (written vertically on the forty-first and forty-second staves)
- Wald Wald* (written vertically on the forty-third and forty-fourth staves)
- Wald Wald* (written vertically on the forty-fifth and forty-sixth staves)
- Wald Wald* (written vertically on the forty-seventh and forty-eighth staves)
- Wald Wald* (written vertically on the forty-ninth and fiftieth staves)
- Wald Wald* (written vertically on the fifty-first and fifty-second staves)
- Wald Wald* (written vertically on the fifty-third and fifty-fourth staves)
- Wald Wald* (written vertically on the fifty-fifth and fifty-sixth staves)
- Wald Wald* (written vertically on the fifty-seventh and fifty-eighth staves)
- Wald Wald* (written vertically on the fifty-ninth and sixtieth staves)
- Wald Wald* (written vertically on the sixty-first and sixty-second staves)
- Wald Wald* (written vertically on the sixty-third and sixty-fourth staves)
- Wald Wald* (written vertically on the sixty-fifth and sixty-sixth staves)
- Wald Wald* (written vertically on the sixty-seventh and sixty-eighth staves)
- Wald Wald* (written vertically on the sixty-ninth and seventieth staves)
- Wald Wald* (written vertically on the seventy-first and seventy-second staves)
- Wald Wald* (written vertically on the seventy-third and seventy-fourth staves)
- Wald Wald* (written vertically on the seventy-fifth and seventy-sixth staves)
- Wald Wald* (written vertically on the seventy-seventh and seventy-eighth staves)
- Wald Wald* (written vertically on the seventy-ninth and eightieth staves)
- Wald Wald* (written vertically on the eighty-first and eighty-second staves)
- Wald Wald* (written vertically on the eighty-third and eighty-fourth staves)
- Wald Wald* (written vertically on the eighty-fifth and eighty-sixth staves)
- Wald Wald* (written vertically on the eighty-seventh and eighty-eighth staves)
- Wald Wald* (written vertically on the eighty-ninth and ninetieth staves)
- Wald Wald* (written vertically on the ninety-first and ninety-second staves)
- Wald Wald* (written vertically on the ninety-third and ninety-fourth staves)
- Wald Wald* (written vertically on the ninety-fifth and ninety-sixth staves)
- Wald Wald* (written vertically on the ninety-seventh and ninety-eighth staves)
- Wald Wald* (written vertically on the ninety-ninth and one hundred staves)



Handwritten musical score on page 32, featuring multiple staves with notes, rests, and lyrics in German. The score includes dynamic markings such as *p*, *res.*, *col. p*, *mf*, *ff*, and *sf*. The lyrics are written in a cursive hand and include the following phrases:

- viel Wein in dem Saft Wein und Saft, viel Wein in dem Saft, viel Wein in dem Saft, viel Wein in dem Saft*
- gibt und gibt*

The notation includes various musical symbols such as clefs, notes, rests, and bar lines, typical of an 18th-century manuscript.



Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is written in a historical style with various dynamics and articulations.

Staff 1 (Top): Features a melodic line with notes and rests. Dynamics include *sp.* (piano) and *sfz.* (fortissimo). The text "OMNINO" is written above the staff in several measures.

Staff 2: Continues the melodic line with similar dynamics and articulations.

Staff 3: Contains the vocal line with lyrics: "Ihu ihesu", "Iesu ihesu", "Iesu ihesu", "Iesu ihesu", "Iesu ihesu", "Iesu ihesu". Dynamics include *sp.* and *sfz.*

Staff 4: Features a complex texture with many beamed notes, possibly representing a keyboard accompaniment. Dynamics include *sp.* and *sfz.*

Staff 5: Continues the complex texture with many beamed notes. Dynamics include *sp.* and *sfz.*

Staff 6: Contains the vocal line with lyrics: "Ihu ihesu", "Iesu ihesu", "Iesu ihesu", "Iesu ihesu", "Iesu ihesu", "Iesu ihesu". Dynamics include *sp.* and *sfz.*

Staff 7: Features a melodic line with notes and rests. Dynamics include *sp.* and *sfz.*

Staff 8 (Bottom): Continues the melodic line with notes and rests. Dynamics include *sp.* and *sfz.*



Handwritten musical score on page 34. The score consists of several systems of staves. The top system includes a vocal line with lyrics: *und, ich lass ab und, ich lass ab und.* Below the lyrics are two staves with rhythmic notation. The middle system features a piano accompaniment with chords and rests, including the instruction *col. B.* The bottom system contains a single staff with a melodic line. The manuscript is written in dark ink on aged paper.

