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Raoul sire de Créqui - Don Mus.Ms. 296a-c

Dalayrac, Nicolas

[S.l.], 1790 (1790c)

11. [Horn]

urn:nbn:de:bsz:31-75403

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript. The first staff begins with a treble clef and a common time signature. The music consists of several measures, with some notes beamed together and others written as individual notes or chords.

Finis des 2^{es} Actes



