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Raoul sire de Créqui - Don Mus.Ms. 296a-c

Dalayrac, Nicolas

[S.l.], 1790 (1790c)

11. Finale II

urn:nbn:de:bsz:31-75403

Handwritten musical score for various instruments. The staves are labeled as follows:

- Flauti
- Oboe
- Violini con Sordini
- Viola
- Fagotti
- Klarinetten
- Fagottino
- Violoncelli
- Triegel
- Violone non troppo marc.

The score includes musical notation with notes, rests, and dynamic markings. A specific instruction *rit.* is visible in the Violini part. The bottom right of the page contains the handwritten text *festlich zu sein!*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in cursive below the staves.

und flüchtig sind. fmo. | *(Setz alles wieder in der Ruhe zurecht.)* | *ist sub so viel Ehre,*

Alle alle nun | *zu uns und uns!*



Handwritten musical score on page 70. The page contains several staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves are for a keyboard instrument, with a grand staff (treble and bass clefs). The fifth staff contains the vocal line with German lyrics. The sixth and seventh staves are empty. The eighth staff is a bass line. The lyrics are: "und soll' ich nicht weinen? wenn nun das Pulver wieder so weis = er bald wieder aufsteht und so wieder aufsteht, wenn alle wieder aufsteht,". There are various musical markings such as *ff*, *pi*, and *sfz* throughout the score.



Handwritten musical score on ten staves. The top staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'ff'. There are also some handwritten annotations in German, including 'Lauter?' and 'wie wunderbar ist die Sagen?'.



Handwritten musical score on a single page. The score is written on ten staves. The top staff is a vocal line starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures with notes, rests, and dynamic markings like 'p' (piano). The second staff appears to be a continuation of the vocal line. The third staff is a piano accompaniment with chords and a melodic line. The fourth staff contains some notes and rests, with the word 'Vind' written across it. The fifth staff shows a series of notes, possibly for a different instrument. The sixth staff is a vocal line with lyrics in German: 'nu Spruch du lücht Enos unnen Eplinar, uf sta!' followed by 'lay die auf dy du besamal unnen, du Gedung, Eins Elyan fine Besang, nie schenkst, köstlich darussien, di un' Muist'. The seventh and eighth staves continue the piano accompaniment. The ninth staff is a vocal line with notes. The tenth staff is a bass line with notes. Various musical symbols and dynamics are used throughout.



The image shows a page of handwritten musical notation on aged paper. The score consists of approximately 12 staves. The top two staves contain vocal lines with German lyrics written below them. The lyrics include phrases like "festlich", "auf", "sich", "in", "Schlaf", and "auf". The middle section features a piano accompaniment with various rhythmic patterns and dynamic markings such as "p", "f", and "ff". There are also some performance instructions in German, such as "festlich" and "auf". The bottom of the page has some additional markings and notes, including "p." and "ff".

8 8 8

The musical score consists of several staves. The top two staves show melodic lines with various notes and rests. The third staff contains rhythmic accompaniment with notes and rests. Below this, there are three staves of lyrics in German, with corresponding musical notes underneath. The lyrics are:

mit geschlossnen Augen
ist sein gesichtsbild zu sehn!
ist sein gesichtsbild zu sehn!
ist sein gesichtsbild zu sehn!
ist sein gesichtsbild zu sehn!
ist sein gesichtsbild zu sehn!

The bottom staff shows a bass line with notes and rests.



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Naher wird er kommen

Naher wird er kommen

Hilf mir und bedwin. beraten hast man rufen!

s. f.

s. f. aufgemacht! auf ab ist Zeit, s. f. aufgemacht, auf ab ist



*Allegro Staccato
et marqué.*

77 89

Allegro Staccato et marqué.

Die Soldaten des Bodwines Komers herin.

Der Augen schließt in einasch

Gut.

auf ab ist guils laut, aufspun... St. die Morryna - wisse glüß

auf ab ist guils laut, aufspun... St. die Morryna - wisse glüß

auf ab ist guils laut, aufspun... St. die Morryna - wisse glüß

auf ab ist guils laut, aufspun... St. die Morryna - wisse glüß

Allegro Staccato et marqué.



Handwritten musical score on page 98, featuring multiple staves with notes, rests, and lyrics in German. The score includes dynamic markings like *p* and *f*, and performance instructions such as *auf! schlaf!* and *Herrich! rüttelt das Beck!*.

Lyrics visible in the score include:

- auf! schlaf!*
- Herrich! rüttelt das Beck!*
- Süßmilch! Zeit, soll aufsteigen! wuff! wuff! auf!*
- f. Sie!*
- f. müde!*
- Sie schlafen! auf!*
- auf! schlaf!*



Handwritten musical score on page 80. The page contains several systems of staves. The top system includes a vocal line with lyrics: "Weis". The middle system features a vocal line with lyrics: "auslich ist = v = vankha' foch' ist vank' vank' foch' ist vank' vank'". The bottom system includes a vocal line with lyrics: "(Kügel aufsteckend)" and "auslich ist", and a piano accompaniment line with lyrics: "auslich ist". The score is written in a historical style with various musical notations and clefs.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in German and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including some staining and discoloration.

Wais

Blüthenfeld zu
 ungeschwammten Saft und die Saft wird zu
 ungeschwammten Saft ist kein Blüthenfeld zu
 ungeschwammten Saft ist kein Blüthenfeld zu
 ungeschwammten Saft ist kein Blüthenfeld zu



Handwritten musical score on page 82. The page contains several staves of music. The top two staves show a melodic line with various ornaments and slurs. Below them are two staves with rests and some notes. The bottom two staves contain the vocal line with German lyrics. The lyrics are: "In' ganz an Schlaf, is wurd' auf wieder kumben, und is' bei dem? Zuviel zu ge'ben, und is' ganz auf, is' schiff ab lang;". There are also some handwritten annotations like "wird" and "mit Schickel und Nadel".



Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are written in a cursive hand and include phrases such as "auf X. P.", "auf, und auf geben!", "wie ist wie lang!", "Hüpfel!", "wie hoch ist das waren", "wie hoch ist das waren", "wie hoch ist das waren", and "wie hoch ist das waren". The music consists of several staves, with some staves containing complex rhythmic patterns and others containing simpler melodic lines. The paper shows signs of age, including discoloration and some staining.



A page of handwritten musical notation, likely a vocal score, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the notes. The score is organized into measures, with some measures containing multiple staves of music. The handwriting is elegant and characteristic of the 18th or 19th century.

Lyrics (from top to bottom):

- auf, waid ich zillua!
- auf, waid ich zillua!
- auf, waid ich zillua!
- auf, waid ich zillua!
- auf, waid ich zillua!
- auf, waid ich zillua!
- auf, waid ich zillua!
- auf, waid ich zillua!
- auf, waid ich zillua!



Allegro

85

93

The musical score consists of ten staves. The top staff contains a complex melodic line with a 'Cres' marking. The second staff has a 'p' marking and a double slash indicating a rest. The third staff is also a rest. The fourth staff contains a 'p' marking. The fifth staff is a rest. The sixth staff is a rest. The seventh staff contains the tempo marking 'allegro' and the instruction 'p. Soldats march.' The eighth staff contains the instruction 'von J. S.' and the lyrics 'Es ist ein Saer Empfangen'. The ninth staff contains the lyrics 'Er hat indeß die Befehlsgege' and 'spät, man sieht eben'. The tenth staff contains the lyrics 'Kücher steht erwartet' and 'wunderl auf offn hang'. The bottom staff features a 'Cres' marking and a double slash.



scaccia for.

scaccia for.

un poco più forte

tutti fortissimo

Auf! weis ihm des Opfangen
 Auf! weis ihm des Opfangen
 Auf! weis ihm des Opfangen
 Auf! weis ihm des Opfangen
 Auf! weis ihm des Opfangen
 Auf! weis ihm des Opfangen
 Auf! weis ihm des Opfangen
 Auf! weis ihm des Opfangen

Subst. kürzer!

Subst. kürzer!



Handwritten musical score for a choir and instruments. The score consists of ten staves. The top two staves are for vocal parts, with lyrics written below them. The middle staves are for instruments, likely strings and woodwinds. The bottom two staves are for a basso continuo or keyboard instrument. The music is written in a historical style, with various clefs and time signatures. The lyrics are in German and include the following text:

Ich, wie ich nun schuldigen schrei!
 Beschüß! so schrei!
 Beschüß! so schrei! Thünger zeigt die Ketten!
 Ich bin, soll frey, da sind die Ketten, wie Thünger!

Handwritten musical score on ten staves. The top two staves contain a melodic line with various ornaments and slurs. The middle staves are mostly empty, with some rests and a few notes. The bottom two staves contain a vocal line with lyrics in German. The lyrics include "denn er hat dem weltlichen Leben abgewandt" and "der Dorn - harth, und ist so sine Lust, so man ihn a. Lij. ab".



Handwritten musical score on ten staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are: "ab unum sanctum, ab unum sanctum, ab unum sanctum, ab unum sanctum". The music features various notes, rests, and dynamic markings such as "p" and "rit.". There are also some markings like "rit." and "p" written above the staves.



un poco più presto.

Handwritten musical score for a multi-instrument ensemble and voices. The score consists of 11 staves. The top two staves are for woodwinds (flute and oboe), the next two for strings (violin and viola), and the bottom two for voices (soprano and tenor). The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. There are several dynamic markings and performance instructions throughout the piece.

For. ly!

For. ly!

un poco più Presto



Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The lyrics are written in a cursive hand and include:

was
 Halleluia!
 bring dich her, der dich selbst
 ist selbst
 was Halleluia! auf Gott, was
 ist kommt
 ist kommt
 was
 ist selbst
 was
 ist selbst

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ff*.



This page contains a handwritten musical score for a church cantata. It features ten staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two are for the vocal parts (Tenor and Bass). The middle four staves are for the instrumental accompaniment (likely strings and woodwinds). The score includes German lyrics and dynamic markings such as *p* (piano) and *sp* (sforzando).

The lyrics are as follows:

Ich hab' ein Weib, so viel ich mag, wie! so wie
 Sündel' rangen! hoch, folge
 Sündel' rangen! hoch, folge
 Sündel' rangen! hoch, folge
 Sündel' rangen! hoch, folge

The text on the page includes:

Ich hab' ein Weib, so viel ich mag, wie! so wie
 Sündel' rangen! hoch, folge
 Sündel' rangen! hoch, folge
 Sündel' rangen! hoch, folge
 Sündel' rangen! hoch, folge

The text on the page includes:

Ich hab' ein Weib, so viel ich mag, wie! so wie
 Sündel' rangen! hoch, folge
 Sündel' rangen! hoch, folge
 Sündel' rangen! hoch, folge
 Sündel' rangen! hoch, folge



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The lyrics are written below the bottom staff.

cres *poco a poco* *ff.*

poco a poco *mf* *sf.*

cres.

ist ist ist! *ist ist ist!* *ist ist ist!* *ist.*

ist ist ist! *ist ist ist!* *ist ist ist!* *ist ist ist!* *ist ist ist!* *ist ist ist!* *ist ist ist!*

ist ist ist! *ist ist ist!* *ist ist ist!* *ist ist ist!* *ist ist ist!* *ist ist ist!* *ist ist ist!*

cres *poco a poco* *mf sf.*

Das Erwand lunt, den Elu — ist =



Handwritten musical score for a choir and orchestra. The score consists of 11 staves. The top staff is a vocal line with lyrics in German. The middle staves are for the orchestra, including woodwinds and strings. The bottom staff is another vocal line. The music is in G major and 4/4 time. Dynamics include *Sp*, *pp*, *f*, and *Cres*. The lyrics are:
 wach - a Muth e furcht 2. mal! - furcht 2. mal! e laßt ihn 2. mal! e laßt ihn
 bring! So laß die Muth, die furcht, die furcht! laßt ihn 2. mal!
 laß mich noch furcht laß mich furcht! laß mich furcht! laß mich furcht!



poco a poco *mezzo* *f* *f*

poco a poco *mezzo* *f* *f* *f* *f* *f* *f* *f* *f*

poco a poco *mezzo* *f* *f* *f* *f* *f* *f* *f* *f*

poco a poco *mezzo* *f* *f* *f* *f* *f* *f* *f* *f*

sub! *v. final sub!* *auf!* *wird = 2*

sub! *sub!* *sub!* *sub!* *sub!* *sub!* *sub!* *sub!* *sub!* *sub!*

sub! *sub!* *sub!* *sub!* *sub!* *sub!* *sub!* *sub!* *sub!* *sub!*

sub! *sub!* *sub!* *sub!* *sub!* *sub!* *sub!* *sub!* *sub!* *sub!*

poco a poco *mezzo* *f* *f* *f* *f* *f* *f* *f* *f*

The musical score consists of ten staves. The top two staves are vocal parts with lyrics. The middle two staves are piano accompaniment. The bottom four staves are vocal parts with lyrics. The score is written in a historical style with various clefs and time signatures.

Wolff, auf! auf! auf! auf! wolke! Wolff, auf! auf! auf! auf! wolke! Wolff!

Die Violanten schloessen die Thüre / hinter sich, traten mit sich fort!

Ein auf! Auf! ein! Ein! auf! ein! Auf! auf! ein! Auf! auf! ein! Auf!

Ein auf! Auf! ein! Ein! auf! ein! Auf! auf! ein! Auf! auf! ein! Auf!

The image shows a page of handwritten musical notation. It consists of 12 staves. The top two staves contain vocal lines with notes and rests. The third staff contains a complex rhythmic pattern with many notes. The fourth staff contains rhythmic notation with letters like 'phi' and 'psi' above it. The remaining staves are mostly empty with some notes at the bottom.



Handwritten musical score on aged paper. The page is numbered 88 in the top left corner. The score consists of approximately 15 staves. The first four staves contain musical notation with notes and rests. The fifth staff has the word "weis" written above it. The sixth and seventh staves contain the word "Ph" written vertically. The eighth staff has a double bar line. The ninth and tenth staves contain the word "Ph" written vertically. The eleventh staff has a double bar line. The twelfth and thirteenth staves contain the word "Ph" written vertically. The fourteenth and fifteenth staves contain the text "Lied des II^{ten} Einzugs" written in a decorative, calligraphic style. The rest of the page is blank.

