

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Raoul sire de Créqui - Don Mus.Ms. 296a-c**

**Dalayrac, Nicolas**

**[S.l.], 1790 (1790c)**

13. Chor

**urn:nbn:de:bsz:31-75403**

Flauti

Violini *Con. forte* *And.*

Vcllo *Alto*

Capotti *Alto*

Contrab.

Basson

Fagott

Organo

Violoncelli

Alto

Alto *quasi and.* *Con. forte*

mit dem ersten Saunen Horn durchgehends  
 Contra. Basson & Organo

Nur ganz leise für die Orgel  
 Basson & Organo alle mit. wagt Linnar

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *ff.*. The lyrics are written in German cursive script below the staves.

Lyrics (from top to bottom):

*Sei für ewigen Ruhm gesung, springe jetzt hell, laut und weit laut! (Cantata)*

*Sei willu pflanzend werden gesung, sein solgend, doch kein Wissen*



Handwritten musical score for a choir and instruments. The score consists of approximately 12 staves. The top staff is a vocal line with lyrics in German. The middle staves are for instruments, likely strings and woodwinds. The bottom staff is a bass line. The music is written in a historical style with various dynamic markings such as *pp*, *sfz*, *fz*, and *pp*. The lyrics are: "Ist für Euch im Gebirge geseh'n, bleib uns a Nacht in dem Ha- beweis. Mein und die... Mein ganzes, bleib für immer sein. Sprich alle".



Handwritten musical score on ten staves. The score includes vocal lines with lyrics in German and instrumental parts. The lyrics are: "Du schwärzest die Augen wie die Augen der Hölle, die dich umgeben, alle die dich umgeben, alle die dich umgeben, alle die dich umgeben." There are various musical notations including notes, rests, and dynamic markings like "p" and "f".



Handwritten musical score on a page with ten staves. The score includes vocal lines with lyrics in German and piano accompaniment. The lyrics are: "Vors ist am Ende - unrichtig ist die Form. Müß baldet uns / weinend, die gilt bei so Elend für / mich, und demnach auch das auch ist. / ist, stündig für / ach, ach, / laie und / ach, ist / ist, / laie und / ach, ist". The music features various note values, rests, and dynamic markings such as *fp* and *mf*. There are also some handwritten annotations and slurs throughout the score.



The musical score is written on ten staves. The top staff contains a vocal melody with lyrics. The middle staves contain a piano accompaniment with chords and melodic lines. The bottom staff contains a bass line. The lyrics are written in German and are partially obscured by the musical notation.

Lyrics (from top to bottom):

die, ganz auf, ganz auf, ist es die nicht behüten da? wie wollen die fernen jetzt gesen, bald soll ich ein gewis sel  
 ist es die nicht behüten da? wie wollen die fernen jetzt gesen, bald soll ich ein gewis sel

Additional lyrics visible in the score:

die fernen, lau = laub = wieser gar Rhein  
 Müß la = labl wieser  
 die fernen, lau = laub = wieser gar Rhein

The musical score is written on ten staves. The top two staves are for vocal parts, with lyrics in German. The middle staves contain complex instrumental parts, likely for strings or woodwinds. The bottom two staves are for a basso continuo or keyboard part. The lyrics are as follows:

*Mein, mein! Freund! mein, mein! Freund, auf Lis = lau*

*fließend Eys = saß, gah, wolle* *fließ, gah, wolle* *fließ, gah, wolle* *fließ, gah, lünd, stau = berg, schubing fließ*

*ist soll unser Blut, ist fließend, die wolle mein, in der Tod mit uns, zu Tod mit uns.* *Es sie wollen da sein jetzt*

*Es sie, ist soll unser Blut, die wolle fließend mein, in der Tod mit uns, zu Tod mit uns.* *Es sie wollen da sein jetzt*







Handwritten musical score on aged paper, featuring multiple staves. The top section includes piano accompaniment with notes and rests. Below, several vocal staves contain lyrics in German. The lyrics include:

- coi 88ni* (written above the first two vocal staves)
- Aruba ist bei Sie*
- Sie, folgt mir, folgt mir!*
- Sie, folgt mir, folgt mir!*
- Das Engel in die Hölle, Au- selbst stellt sich vor sie zu verheiraten*
- Handy erweist sich als selbst bei der Brust*
- was muss ich sein? was muss ich sein?*

The score concludes with a final line of music and the number *26* written at the bottom right.



Handwritten musical score on page 22. The page contains several staves of music. The top two staves feature a melodic line with a dynamic marking of *sfz* and a *p* marking. Below these are two staves with a double slash indicating they are not used. The next two staves contain a vocal line with the lyrics: "Aber Jesus ist? wann Jesus ist!" and "auf die schaffenden Vater zingend!". Below this is another vocal line with the lyrics: "und, die fangen wie!" and "Loben - weil ich der bin." The bottom staff is a bass line with dynamic markings of *sfz*, *p*, and *sfz*.



Handwritten musical score on a page with 12 staves. The score includes vocal lines with lyrics in German and piano accompaniment. The lyrics are: "mie! wohl fallt ihr hier in dieser Nacht mit dem geliebten Land gesamt?" and "fühl ich für die armen und fern? nein ich für alle hier sein." The score features various musical notations including notes, rests, and dynamic markings like "p" and "pp".



Handwritten musical score on a single page, numbered 24 in the top left corner. The score is arranged in a system of staves. At the top, there are several staves for instruments, including a flute (labeled 'Flöte') and a violin (labeled 'Violine'). The main part of the score is for a choir, with a vocal line containing German lyrics. The lyrics are: "Ihr, die ihr die heil'gen Schriften / Macht den heiligen Geist / Macht euch die heiligen / glücklich, die zu / wollen, die leben". Below the vocal line, there are staves for a cello and double bass (labeled '2de Col. & Bass'), a double bass (labeled 'Basso'), and a bassoon (labeled 'Fagott'). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'.



Alto

Handwritten musical score for Alto voice. The score consists of ten staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are written below the vocal line. The second staff contains piano accompaniment with a treble clef. The third staff contains piano accompaniment with a bass clef. The fourth staff is empty. The fifth staff contains piano accompaniment with a treble clef. The sixth staff contains piano accompaniment with a bass clef. The seventh staff is empty. The eighth staff contains piano accompaniment with a treble clef. The ninth staff contains piano accompaniment with a bass clef. The tenth staff contains piano accompaniment with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *pp*.

Lyrics:  
 ihm die Ruhm, bezaubert seinen Klang, — — — — — ist wohl sein  
 mit der Freude Harmonie das Leben nicht — — — — —



hau, will du nicht die Tyfheit wey zu bringens, fuffelst du wey der die sein. Ich, wie der Tyfheit will ab zu bringens, fuffelst du = wey willu dich der weyden bringens, die fuffelst



Handwritten musical score for a choir and orchestra. The score consists of 11 staves. The top five staves are for the orchestra, and the bottom five are for the choir. The music is written in a historical style with various notes, rests, and dynamic markings like 'p.' and 'f.'

weg zu diesem Ort! lauff alle die Leute abzugeben, lauchere und zu dem Ort  
 weg zu diesem Ort! lauff  
 lauff alle die Leute abzugeben







Handwritten musical score for a choir and instruments. The score consists of ten staves. The top two staves are for the vocal parts, with lyrics written below them. The bottom six staves are for the piano accompaniment. The lyrics are in German and include the following phrases:

*Ich bin ein arme Sünderin*  
*Ich bin ein arme Sünderin*  
*Ich bin ein arme Sünderin*  
*Ich bin ein arme Sünderin*  
*Ich bin ein arme Sünderin*  
*Ich bin ein arme Sünderin*  
*Ich bin ein arme Sünderin*  
*Ich bin ein arme Sünderin*  
*Ich bin ein arme Sünderin*  
*Ich bin ein arme Sünderin*



*Coe Wini*

*Diminuendo*

*für Pastor! laut!*

*Die Drücker auf die Pflichten ein, der Anstalt bequilt wenig, seit fust bar, die Tot-uten werden farrück  
getrickel und wiea Partheien verharren sich von der Scene!*

*so ist sich schon auf!*

*moins fort.*

*Diminuendo.*



The image shows a page of handwritten musical notation on aged paper, numbered 32 in the top left corner. The score is arranged in a system of 12 staves. The top four staves contain a complex melodic line with many sixteenth and thirty-second notes. The fifth and sixth staves are marked with a double slash at the beginning, indicating they are to be played *ad libitum*. The seventh and eighth staves contain a bass line with notes and rests. The ninth and tenth staves are also marked with a double slash. The eleventh and twelfth staves contain a final melodic line. At the bottom right of the page, there are several measures of notes with a tempo marking *alando.* written below them. The handwriting is in dark ink, and the paper shows signs of age and wear.

