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Raoul sire de Créqui - Don Mus.Ms. 296a-c

Dalayrac, Nicolas

[S.l.], 1790 (1790c)

14. Duetto

urn:nbn:de:bsz:31-75403

No XIV

Duette von Regmann?

11-

Stücke più Allro

Einlage

33

Violini *p*

Violen *p*

Flöte *p*

Flöte *p*

Klarinetten

Horn

Fagott

Oboen

Bassen

Bass *p*

Nach wünschend

28

Handwritten musical score on a page with ten staves. The score includes vocal lines with lyrics in German and various instrumental parts. The lyrics are: "sammeln wir das Leben, was spilt ab mit uns in das die Himmel lamm die ihn versinken". The notation includes notes, rests, and dynamic markings such as "col = Forte".



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and clefs. There are several double bar lines with repeat signs. The lyrics are written in cursive below the bottom staff.

gaban, Ino Mülher Gärblieffail fien Lofu.

Mein, jauch Lustmüggel auf Kopf,

Adm



The musical score is written on eight staves. The top four staves are for the piano accompaniment, and the bottom four staves are for the vocal parts. The lyrics are written in German below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*.

The lyrics, written in German, are:

Ich bin ein armer Sünder -
 Ich bin ein armer Sünder -
 Ich bin ein armer Sünder -
 Ich bin ein armer Sünder -
 Ich bin ein armer Sünder -
 Ich bin ein armer Sünder -
 Ich bin ein armer Sünder -
 Ich bin ein armer Sünder -



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive hand and include phrases like "gab = na", "Loffnung, die ich", "wisse = ta!", "o Mutter! du gebest", "Loffnung! du", "gab = na", "Loffnung, die ich", "Du = zu", "winnest", "Loffnung", "Loffnung, die ich", "Loffnung", "Loffnung, die ich", "Loffnung", "Loffnung, die ich".



Handwritten musical score on ten staves. The notation includes various clefs, time signatures, notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics: Hör, sünderhand wachet mir das Leben, wach Hilla



Handwritten musical score on page 40. The page contains several staves of music. The top staff is a vocal line with notes and rests. Below it is another staff with notes and rests. The third staff is mostly empty with some rests. The fourth staff contains the handwritten text "cola parte" and has some notes. The fifth staff is mostly empty with some rests. The sixth staff contains the lyrics "ab mit uns im Hofe." and has notes. The seventh staff contains the lyrics "der Himmel laud die ja unseiner gebra" and has notes. The eighth staff contains the lyrics "der Mühen Züchtigkeit zum Hofe." and has notes. The ninth staff contains the lyrics "der Mühen Züchtigkeit zum Hofe." and has notes. The tenth staff is mostly empty with some rests.



Handwritten musical score on ten staves. The top three staves contain complex instrumental notation with various notes, rests, and dynamic markings like 'p' and 'f'. The bottom three staves contain vocal lines with German lyrics. The lyrics are: "nimm jede Hoffnung auf: Jesus", "ist unser Heil.", "Denn nicht sein Gall und sein Blut an unsern".

Minijard
 Lustig ist auch
 Jesu's Leben, wenn er wieder
 leidet!
 wenn er
 wenn - er -

Leben wieder leidet, wenn er
 leidet!
 wenn er
 wenn - er -

17 10
 17 10
 10



auf der Kirch

The musical score consists of several staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal line. The lower staves represent the instrumental accompaniment, including a keyboard part with a grand staff (treble and bass clefs) and a lute part with a single bass clef. The music is written in a historical style with various note values and rests.

Lyrics (top line):
 O Gantel verweist nicht die Hand zum Gantel verweist.
 (Note: The lyrics are partially obscured and difficult to read due to the handwriting and some ink bleed-through.)

Lyrics (bottom line):
 Auf der Kirch
 nicht die Hand zum Gantel verweist.



Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics are written in German cursive script below the staves.

Lyrics (from top to bottom):

Stauben schenken für die ga-benest!

aus der Gassen

aus der Gassen

aus der Gassen

aus der Gassen

aus der Gassen

aus der Gassen

aus der Gassen

aus der Gassen

aus der Gassen



pizz.

sind nicht mehr auf der Welt sind nur Lieder für uns alle sind

pizz.



coll'arco

coll'arco

coll'arco

coll'arco

mein jarda *Erstung* *ist* *aus* *stef!* *o* *Mutter,* *mein* *er* *mein* *er* *leste!* *o* *Mutter*

mein *er* *leste!* *mein* *er* *leste!* *mein* *er* *leste!* *mein* *er* *leste!*

Handwritten musical score on page 48, featuring multiple staves with notes, rests, and lyrics in German. The lyrics include:

Sungelien Gestaltung die's nicht, nicht
 nim, für fließt ein Grab son ein.
 Sagen wiederum = Laf wieder = Laf ein



Handwritten musical score on a page with ten staves. The top five staves contain instrumental parts with various notes and rests. The bottom five staves contain a vocal line with German lyrics. The lyrics are: "Herrn sind große All seine sein", "Herrn sind große All seine sein", "Herrn sind große All seine sein", "Herrn sind große All seine sein", "Herrn sind große All seine sein". There are also some handwritten annotations and markings on the staves.



Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The lyrics are written in a cursive hand and include phrases such as "wollt und", "mein hab", "Lohn", "auf", "Spille", "is mit", "wie ein", "Lohn", "sind?", "Gott", "Gott", "Gott", "Gott". The score includes various musical notations such as notes, rests, and bar lines.



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes a vocal line with German lyrics and several instrumental parts. The lyrics are written in a cursive hand and include phrases such as "Gott sey uns' Helfer!" and "Lasset uns' danken". The musical notation includes various note values, rests, and dynamic markings. The page is numbered "52" in the top left corner.

Gott sey uns' Helfer! o Heben, wenn wir uns' Hilfe!
Lasset uns' danken Lasset uns' danken Lasset uns' danken Lasset uns' danken

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *rit.* and *pe*. The lyrics are written in a cursive hand and include the following text:

die ist nicht hat mein, mein! sie steht ein ganz für mich
 wieder = laßt er mich kommen sie ge-willt sein, —

Additional markings include *rit.* and *pe* at the bottom of the page.



Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "ein! ein! Gleich für ein!", "ein! ga- arn = bel ein!", and "ein!". There are "pizz." markings in the piano parts.



A page of aged, cream-colored paper from a music manuscript book. The page is numbered '56' in the top left corner. It features 15 horizontal musical staves, each consisting of five lines. The staves are arranged in a single column and are completely blank, with no notes or markings. The paper shows signs of age, including slight discoloration and a few small dark spots.

